

Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Heir of Fire by Sarah J. Maas is the third book in the Throne of Glass series, where Celaena Sardothien faces her darkest challenges yet. Sent to Wendlyn, she must confront her grief and embrace her true identity as Aelin Galathynius, heir to the throne of Terrasen. Under the harsh training of the fae warrior Rowan Whitethorn, Celaena learns to harness her fiery magic, while powerful enemies and political tensions rise across kingdoms. This book weaves together themes of self-discovery, strength, and loyalty, setting the stage for an epic battle between light and darkness. AuthorSarah J. MaasPublication dateSeptember 2, 2014Goodreads Rating4.46Page count576 pagesTopicsYoung Adult Fantasy, RomantasyIn Heir of Fire, the third book in Sarah J. Maass Throne of Glass series, Celaena Sardothien is sent to Wendlyn on a mission for the ruthless King of Adarlan. Struggling with grief over Nehemias death and the burden of her true identity as Aelin Galathynius, heir to Terrasens throne, Celaena must confront her past and find the strength to fight for her future. In Wendlyn, she meets Rowan Whitethorn, a fae warrior tasked with training her to master her volatile magic. Their relationship begins as tense and combative, but as they train together, Celaena grows stronger, uncovering hidden depths of her power and reclaiming her sense of purpose. Meanwhile, a darker threat looms as the King of Adarlans sinister plans unfold, involving wyrdkeys and horrifying creatures that could destroy the world. Elsewhere, Dorian wrestles with his forbidden magic, Chaol faces difficult choices about his loyalty, and Manon Blackbeak, a fierce Ironteeth witch, emerges with her clan, preparing to claim terrifying wyverns for the Kings army. Heir of Fire is a story of resilience, alliances, and the spark of rebellion, setting the stage for a grand fight between freedom and tyranny. Heres a bullet list of the main characters in Heir of Fire: Celaena Sardothien / Aelin Galathynius: Protagonist, training to embrace her identity as the Queen of Terrasen and master her fire magic. Rowan Whitethorn: Fae warrior, Celaenas mentor, and eventual ally in Wendlyn. Dorian Havilliard: Crown Prince of Adarlan secretly struggling with his emerging magic. Chaol Westfall: Captain of the Guard, torn between loyalty to the king and aiding the rebellion. Manon Blackbeak: Ironteeth witch and heir to the Blackbeak Clan, training wyverns for the Kings army. Queen Maeve: Manipulative fae queen with knowledge about Wyrdkeys and Celaenas past. Aedion Ashryver Celaenas cousin and general in the Kings army, secretly working for Terrasens freedom. Sorscha: A healer who forms a romantic connection with distinct roles and fierce loyalty. Heir of Fire is a turning point in the Throne of Glass series, blending character-driven development with epic fantasy elements. It dives deep into Celaenas transformation into Aelin Galathynius, focusing on her emotional growth, her struggles with grief, and her acceptance of her destiny. The introduction of Rowan Whitethorn is a highlight, adding a dynamic mentor-student relationship that evolves into a deep friendship. The books pacing balances intense action with reflective moments, and the world-building expands dramatically, introducing Wendlyn, fae culture, and the fierce witches like Manon Blackbeak. The multiple POVs add depth, giving readers a broader view of the brewing conflicts and character motivations. While some might find the middle slower due to Celaenas training arc, it ultimately pays off with explosive character development and a gripping finale. Heir of Fire sets the stage for an epic rebellion and is a must-read for fans of emotional, high-stakes fantasy. Rating: 4.5/5 Emotional, empowering, and thrilling!Heir of Fire by Sarah J. Maas has 75 chapters, along with a prologue. The chapters vary in length and alternate between different character perspectives, which makes the pacing dynamic and engaging. Perfect for a binge-read! The Heir of Fire bonus chapter, originally included in special editions, adds extra depth to the story, focusing on character interactions and events around Chapter 45. Fans often share it online, offering additional insight into the Throne of Glass universe. The book that comes after Heir of Fire is Queen of Shadows, the fourth installment in the Throne, and ignite the rebellion against the King. Its packed with action, character growth, and some truly epic moments! The Heir of Fire deleted scene, originally in the Target edition of Empire of Storms, shows Aelin crafting a fire crown for Rowan, who makes her one of ice in return, symbolizing their bond. It also features a tense dinner with Fae noble Remelle, highlighting Aelins fiery personality. Fans often share this scene online for extra insight! Heir of Fire isnt what youd call spicy in terms of romance or explicit contentits more focused on character development, world-building, and action. While there are emotional and intense moments, particularly between Celaena (Aelin) and Rowan as they build trust and friendship, their relationship is not romantic in this book. The ending of Heir of Fire is intense and full of pivotal moments: Celaena/Aelins Triumph: After enduring grueling training and emotional growth, Aelin fully embraces her identity as the Queen of Terrasen. With Rowans help, she unleashes her fire magic in an epic battle against the Valg princes, proving her power and reclaiming her purpose.Manons Arc: Manon Blackbeak begins to question her clans brutal ways as she bonds with her wyvern, Abraxos. Her loyalty to the witches remains intact, but subtle cracks in her worldview start to show.Dorians Magic: Dorians secret magic becomes harder to control. Chaol promises to protect him, but the tension with the King of Adarlan escalates, setting the stage for more conflict. Aedions Commitment: Aedion Ashryver, still serving under the King, secretly aligns himself with the Terrasen cause, holding onto hope that Aelin will return to claim her throne. The book ends with Aelin determined to return to Adarlan and face her destiny, setting the stage for the explosive events in Queen of Shadows. Share copy and redistribute the material in any medium or format for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license permits. You do not have to comply with the license permits. permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Jump to ratings and reviewsAn orphan. An old tragedy fuels her need for vengeance, but it is love of her people that propels her. Until one hotheaded mistake lands her in an inescapable prison, where the embers of her wrath ignite. Banished from her people for an unforgivable crime, SIRSHA is a down-on-her-luck tracker who uses magic to trace her marks. Destitute, she agrees to hunt down a killer who has her in an inescapable prison, where the embers of her wrath ignite. murdered children across the Martial Empire. All she has to do is carry out the job and get paid. But when a chance encounter leads to an unexpected attraction, Sirsha learns her mission might cost her far more than she's willing to give up. QUIL is the crown prince of the Empire and nephew of a venerated empress, but hes loath to take the throne when his aunt steps down. As the son of a reviled emperor, he, better than anyone, understands that power corrupts. When a vicious new enemy threatens the survival of the Empire, Quil must ask himself if he can rise above his tragic lineage and be the heir his people need. Beloved storyteller Sabaa Tahir interweaves the lives of three young people as they grapple with power, treachery, love, and the devastating consequences of unchecked greed, on a journey that may cost them their lives and their hearts. Literally. 1905 people are currently reading 102840 people want to read**My apologies if I don't respond to emails or friend requests right away! Come find me on Twitter or Instagram @sabaatahir, or on my web site: www.sabaatahir.comSabaa Tahir grew up in Californias Mojave Desert at her familys 18-room motel. There, she spent her time devouring fantasy novels, raiding her brothers comic book stash and playing guitar badly. She began writing An Ember in the Ashes while working nights as a newspaper editor. She likes thunderous indie rock, garish socks and all things nerd. Sabaa currently lives in the San Francisco Bay Area with her family. Displaying 1 - 30 of 3,058 reviews Heather (New House-Hiatus)February 3, 2025, An orphan. An outcast. A prince. And a killer who will bring an empire to its knees. 4.5 Stars- rounded up... fk it. Wow! This was so good I've had a limited amount of time recently to read at night and so I really took my time with this one. I just loved being
able to take my time and savor it - so much fun being back in the world of An Ember in the Ashes. Heir is set in the same world as An Ember in the Ashes. Heir is set in the same world as An Ember in the Ashes. Heir is set in the same world as An Ember in the Ashes. Heir is set in the same world as An Ember in the Ashes. AEITA, it will only help understand the world better and there's some spoilers in this one for AEITA if you haven't finished that one yet. We follow the second generation of sorts, including Helenes nephew and Laia and Elias son, this is a twisty and gripping, dual timeline story of fighting for your people and your family, no matter the cost. Sabaa Tahir truly knows how to play with your emotions and she holds nothing back when it comes to keeping you in the edge of your seat. Heir is a perfect mix between character and plot driven, the story is a little slow at the start but picks up pace fairly quickly, a misguided outcast, and the best found families. I loved seeing the world established in AEITA expanded and the lore of the various cultures and beliefs woven into more intricate tapestries. It was like sliding right back into comfort being in this world, of course that is until all hell breaks loose lol. Quil is such a great MMC and honestly rivaling Elias as ultimate book boyfriend in this series - maybe. I mean And Sirsha is such an amazing bad ass FMC. is someone who is completely devoted to a better life for herself and her people, seemingly no matter the cost. She spends a lot of this book trying to find her place and accomplish her goals under the guidance of someone she has utmost faith in before she seems to really step into her own - though not really for the better. There is an underlying brutality in Aiz that is very interesting to read because she manages to hide it so well - even from the reader a good chunk of the time. She is a very complex character who is occasionally hard to get a read on but I think I rather liked that about her! my girl! Loved her from the moment she was on page. Full of sarcasm and wit, she does her best in life and thats all she can expect herself to do! Shes brutal when she needs to be and can totally kick ass. She's sassy and smart- quick and clever. She comes across as cold but she's got a heart of gold. is a deadly and dangerous cinnamon roll/golden retriever. I think that is the best way to describe him. Being surrounded by Helene and Elias, he is sure to have a dash of cold cruel killer mask but with Laia in his life and others with a slightly softer temperament, he is a perfect balance of broody/strong/dangerous and sweet/loyal/caring. He really was a great character to read from because he is incredibly analytical and really takes everything in - really giving the reader an in-depth understanding. His relationships with other characters were also amazing - but one in particular really melted my heart! I really don't have any complaints, I devoured this book and loved everything about it. Loved being back in the AEITA world and can't wait to get back to it after that cliffhanger ending! And again, while the pace of the story initially started up a little slow in order to set the whole scene. The constant rotation of POV's makes the story pick up quickly. The world building was flawless - no info dumping, no lulls. Truly a top favorite of the year. Overall, a great start to a new series, I think that seeing new and old characters with all of the different dynamics, time jumps and a few different character POVs worked so well and kept me entertained from cover to cover. Im super intrigued for whats to come! Trying to keep the review extremely vague due to spoilers. Highly recommend! Thank you to my darling lovely Esta for buddy reading with me! Had so much fun! Please check out her thoughts on Heir as well. Esta's Heir Review Many thanks to NetGalley, PENGUIN GROUP Penguin Young Readers Group and Sabaa Tahir for the complementary digital copy in exchange for my honest review. dystopian fantasy high-epic-fantasy September 30, 2024When I was much younger, I found escapism in books and authors like Enid Blyton, J.K. Rowling, and Roald Dahl. They were a good time, but lets not pretend they were winning any diversity awards unless you count Moonface as a breakout star. Fast forward and Im so glad things have become more inclusive in literature since I was a child. Heir has the revolutionary concept of different skin shades and tones amongst main characters (same deal for AEITA), one of them being brown eyes, brown skin, and black hair on a three-dimensional FMC, Sirsha Westering, and portrayed like its the most natural thing in the world, as it should be. Its painfully obvious this book hit home for me, making me feel seen in ways my childhood reads never did. But it wasnt just my sassy queen Sirsha stealing the show for me. I also felt supremely connected to the other MCs, Quil and Aiz, and even the supporting side characters were serving up personality, layers, flaws and shades of grey. Additionally, I thought the world-building was mesmerisingrich with culture and even language. "Jaldi" is a word I caught which is Hindi/Urdu, some characters have names with glottal stops etc. Moreover, the storytelling and plot were ace, with brutal and painful themes that are all too relevant today, for example, as we pray Palestine is freed. Mind your triggers: Genocide, colonisation, war, death, poverty/suffering/classism, child death, mentioned family violence and abuse. Furthermore, I never felt bogged down by info dumps or suffocated by action scenes (which are plentiful). You can truly see how much Tahir has levelled up as a writer from her debut to this book. Its classified as YA, but it didnt feel overly young. Theres some mild fade-to-black spice, and the characters are aged around 20, so it strikes a good balance. My one nitpick? I prefer shorter chapters, and some of them are quite long. But thats a minor quibble in the grand scheme. Now, lets address my bold decision to read this series out of order. Let me save you the suspense: If you dont want spoilers for An Ember in the Ashes , do yourself a favour and read that series first. I only read the first book before diving into Heir, and while I did spoil myself a bit, it was fine. That said, knowing a little about AEITA characters like Laia, Elias, and Helene added an extra layer of enrichment and enjoyment. Bottom line: I highly recommend reading the entire AEITA quartet first. Im not here to tell you how to live your life though, so if you wanna read this as a standalone, you definitely can.I know Ive seemingly given out plenty of 4 and 5 stars this year willy-nilly. Maybe Im easily pleased, maybe I have impeccable taste in bookish friends who filter out the duds (you know who you are), maybe I'm super picky with my reading choices, maybe I'm super picky with my reading choices. don't take star ratings seriously, maybe I'm a Starman waiting in the sky, or maybe its a mix of all that. Either way, yes, Im giving this one another 5 stars (6 in my head) and I'm not sorry. If you love high fantasy with incredible characters, you may need Sabaa Tahir in your life. Consider this my highest recommendation. Special shoutout to my darling friend Heather, whose shared enthusiasm made this reading experience even more memorable. She wrote a fantastic review over here. My heartfelt thanks to Hachette Australia & New Zealand | Atom for the arc in exchange for an honest review! So I just finished An Ember in the Ashes book one, and am diving into this next. Am I reading out of order? Yep. Fingers crossed!January 26, 2025its been sooo long since ive read the an ember in the ashes series but, luckily, remembering the details isnt necessary to follow and enjoy the beginning of this spin off duology that takes place twenty years later. of creating a fantasy world, breathe it to life with magic, and somehow make it feel like a realm of reality, not one of fiction. and, as always, she has done a great job at populating that world with well-developed characters. the only thing that kept me from loving this more was just my tendency to not fully connect with stories that have multiple POVs. there is always a character i dont click with and dread reading their chapters (in this book, it was aiz), and i find that multiple POVs tend to draw the story out and slow down the pacing (the first half of this book took forever), which lessened my reading experience. but, with all that said, this is still a must read for anyone who had fun with an ember anyone looking for a multi-dimensional fantasy adventure. 3.5 stars* (Levi Ackerman's wife)September 21, 2024 "Tell me a dream, little love."My dream is to go back in time and decide to never pick up my most anticipated read of the year. Sabaa Tahir, I EXPECTED BETTER FROM YOU You know it's bad when i couldn't find a sing sentence worthy of annotation. For the sake of this review, i had to sneak out little strings of sentences from amidst irrelevant conversations. You cannot write a spin off of one of the best fantasy series to ever exist, and not expect the readers to compare them both. page. Its characters, flawed and complex, the mesmerizing world building, its emotional depth and its exploration of power, oppression, and the choices that define us, tackling themes like loyalty, sacrifice and struggle for freedom, its all so so so beautiful- BREATHE THIS IS NOT SUPPOSED TO BE A REVIEW FOR AN EMBER IN THE ASHES! The Ember Quartet is not just another series that you read and rave about; it's a life lesson. Laia's humanity, Elias's selflessness, Helene's loyalty; these characters had little depth and Tahir couldn't properly capture their motivations and complexity. This book felt like a big distorted dream The emotions were all over the place, the relationships lacking depth or believability, and the world building not as immersive as its predecessor. Once the plot starts making
sense, the plot twist becomes clear and predictable, diminishing the impact of the story's surprises and reducing the suspense that is often integral to an epic fantasy. These are the disappointments that i faced, but the major problem I had with this book is AIZ. oh dear we have a long rant incoming, buckle up. I'll mark the spoilers wherever necessary. PLOT AND CHARACTERS"The Heir" focuses on three different characters navigating through their hardships- ZACHARIUS MARCUS LIVIUS AQUILLAS FARRAR a.k.a QUIL "I remember, and I mourn, and I rage at myself and then I vow to have vengeance."The Heir to the Martial Empire. Helene Aquilla's, now The Empress, nephew. Raised by Tribe Saif, he loathes being a king and does not want to pick up the mantle when his aunt steps down. He and the people of the Empire, along with Laia and Elias are troubled by a vicious killer roaming their grounds, shredding apart their innocent children, one of whom was Laia and Elias youngest son, Ruh. On one unfortunate night of Rathana, the army of Kegar, led by their remorseless and heartless Tel Illasi, bombed the districts of The Empire. Quil, his cousin Ariella, along with Elias Venturias's son- Sufiyan Venturias, had to flee the country on Helene's orders looking for "a thing" that their now Blood Shrike, Tas possesses, in order to stop this war. On their journey to Ankana, they come across an outcast - Sirsha Westerling. "Grief is a strange beast. Some battle it, their souls scarred from its abuse. Some bury it, and live life waiting for it to reemerge. And some tread water, the grief a weight about their necks. Every reminder makes the weight heavier." She turned halfway, her face in profile. "You and I tread water, nephew. And I would not see you drown." SIRSHA WESTERLING Love was pain. Love was hurt and betrayal. But it was also the reason she stood here, battling a creature of ancient and unrelenting hunger, instead of on a ship a few hundred miles away. Love was why for the first time since her family cast her out, Sirsha didn't feel alone. A Jaduna Tracker, who with the help of the four elements of earth- air, water, wind and earth can track the trails of various entities. people, she is a wanderer who is not allowed to use her magic to track people who possess magic, The Karjad, although she can still track magicless creatures. One day she stumbles across Elias Venturias, who hires her to catch the killer of his son. They vow an oath and Sirsha must fulfill her duties at any cost, if she doesn't want her oath magic to drive her to insanity. Set on the path to kill this killer, she meets Quil and his gang and grows an attachment to them, and a deep love for Quil. AIZ BET-DAFRAHere we go. DEEP BREATHS. IN AND OUT. "Aiz bet-Dafra, you are a daughter of the evening star. You are not meant to be caged. Despair is death. Crush it. Stoke your rage instead. Escape. Kill the pretender. Take our people home."THIS BITCH- Aiz, sorry I forgot her name is Aiz and not "this bitch". *deep breath* . Aiz is an orphan living in the Dafra slum of Kegar, the southern continent. Kegar is ruled by three triarchs- each one possessing a different power to smith. Clan Oona: bloodsmithing; Clan Ghaz: mindsmithing; Clan Hiwa: windsmithing.Kegari's have long stopped producing their own food and thus the Sail pilots wing across the northern mountains to drop bombs on foreign villages. The waiting Kegari army would steal grain and goods to send home and survive the season. Aiz is a windsmith but she's very weak at it. Therefore she grows bitte of her dearest friend, and a potential lover, Cero when his windsmithing abilities secures him a position as a rich and flourishing pilot of sails under the fleet commander: Tiral bet-Hiwa, son of the windsmith triarch, Hiwa. Tiral is a cruel upper class brat who loves flaunting his power and killing innocent lower class Snipes just for the fun of it. He, once, burned down Aiz's orphanage and only her and Cero could come out of it alive. Triarchs conscript the parents of these lower class slum residers, leaving them orphans at a young age. There's a prophecy that follows- "In our hour of greatest need, Mother Div will return in the body of Tel Ilessi, the Holy Vessel. And Tel Ilessi shall deliver us back to the homeland from whence we fed so long ago. Mother Div left Kegar to her three children."Therefore, Aiz wishes to kill Tiral and possibly overthrow the Triarchy, free Mother Div so that they can return to their homeland and free themselves from this tryanny and starvation.-spoiler begins-But she fails at killing Tiral and gets herself locked into the dark chambers of Kegar prison: The Tohr. There she, with the help of the book she stole from Tiral, connects her to the voice of Mother Div, who quides her out of the prison and towards Tribe Saif and hunting the ninth sacred tale (she seeks Laia for answers as the book that connected her to Mother Div was written by Laia of Serra), Aiz meets Ouil and they fall in love. Well, atleast Ouil falls in love. Well, atleast Ouil falls in love with her, Aiz was just taking advantage to gather information. Aiz also befriends Elias's and Laia's child- Ruh. After Elias knows her truth, she runs away along with Ruh and enters the forbidden ground of Owa Khel: the empty. There she frees an evil vicious creature, disguising as Mother Div and chains herself to it. Div feeds on young children and in return supplies Aiz with endless power. Its first victim unfortunately happens to be Ruh, who was present there at that time. In this way, Aiz trades her humanity for power. The moment we get to know that Aiz's chapters were set on the past, it becomes pretty obvious that she is the killer. And after that, all that big revelation falls flat. It didn't take long after that for her chapters to annoy me. This woman is insufferable. Like okay wannabe Helene Aquilla, we get it! You kill innocent children to save your own ass, you bomb other's homes and slaughter other's children to save your own from starving - AND STILL FAIL AT IT - LIKE PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- the eMPrEsS will unDerStand my sAcRiFicEs bcz sHe also diD iT aT hEr tiME- STFU PLEASE! THIS SLUM RAT IS NOT EVEN WORTHY OF TOUCHING HELENE'S HAIR forget being her- time among being her- time among foreign populations, Div," Aiz said. I mourn the innocent, but they are not my people. Their leaders have long known the Kegari are starving and done nothing to aid us. I do know our people. They have suffered enough."ZIP THAT VICTIM CARD AND DIE Aiz after rotting in jail, battered and tossed around like a rag doll, sneaking away, living at tribe she didn't die. Sufiyan should have done a better job :-/ QUIL x SIRSHAbro stole her pins because he likes how annoyed she looks when she can't find them. "it's sweet." he says "Sirsha." He caught her gaze and held her tight. "Your eyes look like you're saying goodbye. Come back. Be here with me." Come what may, they would be reunited. He would love her if she let him, give over his body if she demanded it, be the home he knew she longed for. He would find her. The needed to find her. This never existed GOODBYE. SUFIYAN x ARIELLAi'm starving for their crumbs Tahir WE BETTER GET LOADS OF THEM IN THE NEXT BOOK!! although i'm a taaad bit offended that Elias's son is not the main character but it's okay ALSO, WHAT WAS THAT ENDING????? SIRSHA IS NOW CHAINED TO DIV!?!? DAFUCK ALSO HOW ARE AIZ AND CERO STILL ALIVE? SUFIYAN YOU HAD ONE FUCKING JOB!! -spoiler ends-In conclusion, this book couldn't exceed its predecessor's expectations. Huge thankyou to PENGUIN GROUP Penguin Young Readers Group, G.P. Putnam's Sons Books for Young Readers and Sabaa Tahir for the advance reader's edition. All opinions are my own!arc arranged-marriage dystopia July 4, 2024Why is the arc not available anymore A girl surviving PrisonA HuntressA Crown princeAAAAHH AFTER FOUR YEARS this queen is dropping a new fantasy novel with a beautiful cover I just know it will break me and heal me in the best way. I ABSOLUTELY CANNOT WAIT!February 1, 2025 3.25 stars What to Expect: Magic & Curses Justice/Revenge Dreams vs. Duty Forced Proximity Religious Fanaticism Economic Inequality Found Family 3 Main Characters with Interwoven Stories Non Linear Timeline Third Person POVReading this was a humbling experience. I cant remember the last time I felt this confused reading a book. I reread close to ten chapters, I phoned a friend, I welcomed spoilers, anything to help me understand what the heck was going on. That being said, there was a lot that I loved about this book, but I cant fully recommend it after struggling this much. First off, I need to say that youre going to have to read this one the old fashioned way. I listened to the audio, and it did
NOT work. I really struggled to understand which character I was following at any given point in the story. There are three main characters that the POV shifts between and the female characters were extremely hard to differentiate. The fact that the author was intentionally vague on some details and was purposely unclear about how the characters were connected didnt help. I was told that this was a dual timeline story. After researching it a bit more, this is not 100% true according to the author, but thinking of it this was is the only way I made any sense out of what was going on. Since it wasnt a true dual timeline read though, there were many points where this was also very confusing as the more fluid timeline read though. some details to come together later in the story, but it didnt quite work for me, especially via audio. Something I did enjoy was that this story was more romance forward and it was my favorite in the series by far. I gave the first book in the An Ember in the Ashes series was also more romance forward and it was my favorite in the series by far. I gave the first book in the An Ember in the Ashes series was also more romance forward than the authors previous series. that series five stars and the books that followed each earned one fewer star from me. I think I personally prefer my books to have a happily ever after ending and you cant count on this author to provide that. I was pretty upset by some of the choices she made in this book that affected the beloved characters from An Ember in the Ashes for example. Those particular characters have been through enough in my opinion and shouldnt be under attack from her in this Duology. It may be more realistic, but I read to escape reality. There were a lot or interesting themes in this book and the overarching story eventually came together, but it was a bumpy ride for me. Please learn from my mistakes and actually look at the physical pages if you plan to read this! Youll need to be very conscious of which character you are following at all times and take into consideration that what youre reading may be occurring in the past. If I had known these things going in, I think I would have had a much better time. Genuinely wish I could rate this higher! Preread: I myself I wouldn't start this until I had written some reviews I guess Im a bad listener. October 9, 2024Yes it took me two months and it was staring at me.February 22, 2025Wow! Im so happy to return to the An Ember in the Ashes universe with this highly anticipated sequel revolving around three main characters: Aiz, Sirsha, and Quil. Reading Sirshas POV, with its action-packed, heart-pounding tracking journey, violence, smart tricks, and a pinch of magic, was especially delightful. If you haven read the An Ember in the Ashes series, this first book of the duology can be read as a standalone. However, I highly recommend reading the entire series, which consists of four amazing books, to fully understand the world-building, character development, motivations, and important backstories. Even though Sabaa Tahir does an excellent job summarizing past events in each POV, youll need to read it a few times to absorb all the details that connect to the bigger picture. Theres a time lapse in this series from where AEITA left off. Were introduced to each main character, starting with Aiz, the sole survivor of an orphanage fire caused by Tiral, a tyrant who murdered innocent children out of envy and anger. Aiz, using her magic to control the wind and become a pilot, is left aimless when her childhood friend Cero embraces that title. Her only motivation is vengeance against Tiral, but when her plan fails, she is captured and tortured in prison. She discovers innocent children are also captives and believes Mother Div may help her escape to stop the tyranny and save the people. Could Cero find his way to her to team up for this suicide mission? Another main character is Quil, the heir of the Martial Empire, as her Aunt Helena Aquilla demands. Helena even works on a marriage plan to create an alliance between empires behind Quils back. Quil, still grieving the woman he loved and dealing with guilt over not resembling his evil father, barely restrains his magic. Reluctant to take the throne, he is forced to fight back when an enemy attack puts the empire in danger, embracing the responsibilities hes been given. Finally, theres Sirsha, a tracker with secrets and magical powers, connecting with the four elements to find her way in the world. When Elias Vertius approaches her with a job opportunity, she hesitates at first, as the job involves tracking a dangerous killer targeting children, including Eliass child. As her journey begins, she realizes she has risked more than she expected. As you can imagine, these three characters paths will intersect, and the fast-paced narrative will keep you on your toes. Get ready to enjoy this wild journey! Did I enjoy it as much as the An Ember in the Ashes series? Absolutely! It truly exceeded my expectations. The character development, building tension, increasing pace, perfect world-building, fantasy, magical realism, and action-packed sequences are all blended adroitly. I couldnt put it down and cannot wait for the second book! I highly recommend this new series to the authors devoted fans, AEITA lovers, and fantasy enthusiasts. Its a great start, and I have a feeling it will be even better in the second book! Many thanks to NetGalley and PENGUIN GROUP Penguin Young Readers Group/ G. P. Putnams Sons Books for Young Readers for sharing this highly anticipated fantasy books digital review copy with me in exchange for my honest thoughts. Follow me on medium.cominstagramfacebooktwitter < Kelcey (felinebooktrovert) March 11, 2025I have absolutely no idea how I'm going to review this book without spoilers but here goes. Heir has a really intriguing storyline and you see some characters from the previous series if you've read it. Helene is such a boss I enjoyed most of the new characters but had some difficulties with one of the POVs we were following. I did however like what Sabaa was trying to do with that POV; it's a character arc that we don't get to see wery often but that I would love to see more of. So execution was a little off for me but still really added to the overall story. But I was pretty invested in the other POVs and was always looking forward to reading those storylines. different characters, and I particularly enjoyed Sirsha's journey and how she developed over the time of the book. And the ending of course leads to wonder what the actual hell is going to happen next, which Sabaa is really good at. Let's see how savage she is in the next book Thank you Goodreads and Putnam for this arc in exchange for an honest review!May 7, 2025 . . 4.7 - 4.9 . . *might contain spoilers I don't even think I have the right words to describe how amazingly captivating the world of this entire novel becomes the more you read about it. I have just finished the "An Ember in the Ashes" series right before I picked this up, and I can totally say the series right before I picked this up, and I can totally say the series right before I picked this up, and I can totally say the series right before I picked this up, and I can totally say the series right before I picked this up, and I can totally say the series right before I picked this up, and I can totally say the series right before I picked this up, and I can totally say the series right before I picked the series right be serie this book truly made me feel like a proud mother of some sort because it was so amazing to actually see the future of the characters I came to love while also discovering new, absolutely magnificent ones. No one can manipulate those with faith like a person who has none. short summary Heir introduces the next wave facing a world scarred by the past. It marks a stark turning point, thrusting a new generation into the hard-won, yet precarious, peace established by Laia, Elias, and Helene. Quil, Sirsha, Sufyan and Tas grapple with the fragile peace and now carry the weight of hard-won victories. New threats emerge with new empires at the forefront, their ambitions stirring unrest, and with the misguided beliefs of some newly introduced characters such as Aiz who struggles with the wish to protect her people. The legacy of the previous generation casts a long shadow as these young heirs navigate treacherous politics, tasked with either building upon hard-fought freedoms or succumbing to the familiar cycle of power and war. The fight for the future has just begun, carried on new, uncertain shoulders. honest thoughts First and foremost, I want to thank Sabaa Tahir for the amazing universe that she managed to create with all of these novels because I am entirely captivated and absolutely in love with everything from this vivid imagery that she placed on paper. From the small, cultural elements to the vastness of the empires and their specifics, everything was simply beautiful to me. I must admit that I was apprehensive to begin this since I had been so close to the story of Laia, Elias, and Helene that I expected it to be tough for me to leave them behind and begin reading about a new generation to follow them. I was so completely wrong. This was great in terms of characters, and the fact that, aside from catching glimpses of the original trio, you can truly see their characteristics in their offspring and new family is simply stunning. It is no secret that I really enjoy this author's writing style, and this book was no exception. I would have preferred to see more of the bittersweet style of writing from her past works, but I devoured every page of this book nevertheless, so I would think this world would finally be able to find its peace, but you will be completely incorrect since, evidently, danger is never far away, and these folks will never catch even the shortest of breaks. I will not dispute
that certain portions of the action were quite predictable, and a few of the plot twists were probably pretty easy to anticipate and see before they happened, but there were some really surprising and shocking reveals as well. I am a fan of romance as a sub-plot instead of the primary plot of a fantasy book, so you can imagine my enthusiasm when I discovered another book to add to my list of Yes, give me that slow-burn and that love must be experienced swiftly and intensely for them, but some of these scenes felt rushed at times. I have just one small thing to say about the ending of this book; What do you even mean, Sabaa and what is even going on?! characters I did not think I will come to love these characters in such a short period of time and only after one book, but I guess this book decided to surprise me in the best way possible. Sirsha - I just simply love EVERYTHING about this character. She is fearless, she is more than just brave, she is more than just brave, she is more than just brave by her as a character from the first pages in her POV, and she did not disappoint. Her backstory is also quite wonderfully bitter, and I can not wait to learn more about her background and what exactly causes the grief that she appears to carry about and hide so well behind her cold, sarcastic facade. Quil -I don't even care if you all say he is just a fictional man; for me he is real, and he is still waiting for me to find him somewhere. I guess it is pretty obvious after what I just said that I love him as a character. A gorgeous, powerful, and brave man who is also a reluctant ruler is probably the perfect combination you can offer me to make sure that I will adore that said character. He is probably the one that gathered all the qualities of those that raised him through his childhood, and what a beautiful character he is because of that. Aiz - I didn't like her from the very first chapter; I completely came to hate her through the book while reading her inner monologues and witnessing her actions, and I loathed her by the end of the book. Nothing else to mention here apart from I knew it. Sufyan, Tas and Arelia - My sweet, beloved side characters whom I would have loved to see more of from time to time. finally managed to find a family for himself with these characters; it was also very funny to see what he grew up to become. Sufyan is such a gorgeous combination of his father's will to self-sacrifice and his mother's love for the world. And Arelia is probably the nicest addition to this almost found-family that it was surprising for me how much I actually loved her and her straightforwardness. should you read this? I am actually begging you to read this. I am definitely recommending this if you are looking for something rather easy to read, with a great deal of cultural elements entangled through the gripping plot and some really intriguing characters that are bound to make you like them no matter what. I am also recommending this if you are looking for a character to hate so much that you don't even want to bother to understand the reasoning behind their actions; or maybe this is just me being a complete hater. My only criticism about this book is that the second one hasn't even been announced yet and I don't know what I am going to do with my life while waiting for the next book to come out after this particular traumatising ending, pre-reading started 30-Mar-2025 Picking this up after just finishing the last book in the "An Ember in the Ashes" series seems to be the only correct course of action at this point; so, well, here we go....October 12, 2024 3.5 stars Tell me a dream, little love. This book follows three unique characters, each dealing with their own challenges in a vividly created world. Aiz is an orphan from the tough Kegari slums, driven by a burning desire for revenge due to a painful past. Her fierce determination leads her to make a big mistake that lands her in what seems like an unbreakable prison. Then there's Sirsha, a tracker who's been kicked out of her tribe and takes on a dangerous mission to catch a killer targeting kids across the Empire. Meanwhile, Quil, the crown prince, struggles with the heavy weight of his familys legacy. With a new threat hanging over the Empire, he has to confront his doubts about leadership and figure out if he can step up to be the leader his people need. Sabaa Tahir does a fantastic job weaving their stories together, exploring themes of power, love, and the fallout of greed. This dark and captivating journey will definitely keep readers hooked, proving that the search for justice often comes with a hefty price. Note: I haven't completed the Ember Quartet series yet, and while this book works well as a standalone, it didnt lessen my enjoyment in any way. I do think that reading the series first would enhance your understanding of the world-building, but I feel as though Sabaa Tahir effectively summarises key events in each perspective, so personally, it was quite easy to grasp the story. This book is super interesting because it gives us three different points of view. At first, I thought the pace was a bit slow, mainly due to all the world-buildingit felt a little overwhelming with the characters varying perspectives. But as I read on, I realised just how crucial those viewpoints were to the story, and Sabaa Tahirs storytelling really shines. I loved how each character faced their own challenges and grew from them; their journeys were really engaging. The book does a great job on expanding on the world from An Ember in the Ashes , seamlessly introducing new characters alongside familiar ones, which kept the plot layered and interesting. Its definitely one of those reads that makes you want to go back and revisit all the different POVs to fully appreciate everything. Plus, its filled with jaw-dropping moments and unexpected twists that keep you on your toes, along with some emotional hits that might just rip your heart out. In the name of Mother Div, she whispered, I take my vengeance. Aiz brought the blade down. Aiz Aiz is an orphan living in the rough Dafra slum of Kegar, where her limited windsmithing skills really hold her back. We meet her as the lone survivor of an orphanage fire started by Tiral, a tyrant who killed innocent kids out of rage and jealousy. Kegar is ruled by three powerful triarchs, each representing a different kind of magic: bloodsmithing, mindsmithing, and windsmithing. Aiz has a lot of resentment toward her childhood friend Cero, whos really good at windsmithing and has become a pilot for Tiral, the son of the windsmithing itll free her people from suffering and help her reclaim their ancestral home. But when her plan goes south, she gets captured and tortured in prison. While shes there, she discovers that other innocent kids are also trapped, which only fuels her determination. Inspired by a prophecy about Mother Div committed to her people, Aizs iourney is all about finding her place in the fight for Mother Divs liberation and turning her thirst for revenge into a meaningful guest for justice and hope. Love was pain, Love was hurt and betraval, But it was also the reason she stood here, battling a creature of ancient and unrelenting hunger, instead of on a ship a few hundred miles away. Love was why for the first time since her family cast her out, Sirsha didnt feel alone. Sirsha I loved Sirsha right from the startshes such a badass and sassy character with a big heart. As a Jaduna tracker, she can control the four elements to hunt down all kinds of beings. But after a terrible choice that resulted in the deaths of thousands of her own people, shes been shunned and cant use her powers to track magical beings anymore. That really weighs her down, making her feel isolated and diminished. Everything shifts when she meets Elias Veturias, who needs her help to find his sons killer. journey. Along the way, she runs into Quil and his group of allies with their own missions. This unexpected connection challenges Sirshas beliefs and adds some real depth to her quest for redemption. Grief is a strange beast. Some battle it, their souls scarred from its abuse. Some buty it, and live life waiting for it to reemerge. And some tread water, the grief a weight about their necks. Every reminder makes the weight heavier. She turned halfway, her face in profile. You and I tread water, nephew. And I would not see you drown. Quil Quil is such an interesting character, and water, nephew. And I would not see you drown. Quil Quil is such an interesting character, and water, nephew. raised by Tribe Saif. Even with his noble background, he struggles to take on leadership responsibilities when his aunt steps down, especially since there's a ruthless killer going after innocent kids. When the Kegar army, led by the brutal Tel Illasi, starts causing chaos across the Empire, Quil knows he has to step up. He takes his aunts urgent advice to heart and teams up with his cousin Arelia and Sufiyan to figure things out and find a crucial artefact from their ally, the Blood Shrike which could help end the war. As they go through this dangerous journey, they cross paths with Sirsha, whose mission connects with theirs, adding even more layers to what theyre trying to accomplish. The only reason I didnt give this book a higher rating is that I found the twist a bit predictable. While it was definitely shocking at first, the story's direction felt pretty obvious after ward. I also thought the plot dragged on a bit too long after that reveal, which dulled some of the excitement. Once you uncover that characters true intentions and get a glimpse of the excitement. the past, it shifts everything in a way that felt a bit stretched out. Overall, this book brings together the journeys of Aiz, Sirsha, and Quil quite well with each of them facing these narratives together smoothly and creating a rich tapestry of interconnected lives that makes the story even more impactful.
Thank you to NetGalley and Hachette Australia & New Zealand for the arc. . Im so excited to dive into this! An Ember in the Ashes was really good so Im hoping this one is just as great! February 15, 2024What was that? Sabaa Tahir dropping another fantasy series set in the same world? GIVE IT TO ME NOW!August 26, 2024all i can say is WOWreview to come!October 1, 2024This book has easily claimed a spot in my top 5 favorite reads of 2024. Seriously, its that good! The fast paced writing and amazing banter to the tension, action and unforgettable characters.in a nutshell Heir completely wrecked me. T TSet about 20 years after An Ember in the Ashes, this spin-off is a continuation that delivers in every way possible. Technically, you could read Heir as a standalone series, but why would you want to? Trust me, the experience is so much richer when youve already immersed yourself in the Ember series. The callbacks, glimpses of old characters, and subtle tie-ins are pure gold for OG fans. Im honestly at a loss for words because each chapter kept me on edge. Its an emotional rollercoaster with a well-paced story that leaves you literally speechless! Heir has everything I could want in a book: witty characters, high-stakes adventure, delicious banter, amazing tension, a captivating magic system, and a little dash of romance to sweeten the deal. If you loved the original Ember in the Ashes series, Heir adds even more depth to the world and the characters you already adore. It expands the universe in ways that make the original series even more meaningful. If youre a fan of pain, heartbreak, and trauma, this ones definitely for you. A huge thank you to @penguinteen for the advanced copy in exchange for my honest review.2024-anticipated-books arcs-and-books-i-reviewed world-building-winsJuly 19, 2024 the arc isn't available anymore time to scale the walls of Ms Tahir's homeMay 14, 2025You're so afraid if you feel something, you'll actually have to do something. And that if you do something, it will be the wrong thing. My excitement when this book was announced was unreal. I loved the AEITA quartet so much, I knew that whatever she wrote (in the fantasy world) next would be amazing. BUT I have to be completely honest about something. I dont think I would love this as much as I did if it wasn't written as a continuation of AEITA. Laia and Elias as parents was ugh, so amazing to read, and Quil growing up and being an adult and everything, I felt like I was their auntie lolol. I was thein autie lolol. I was thein autie lolol. I was their auntie and it was kind of hinted at in the book as well. I dont think Ruh is dead. I really dont AND I HOPE TO GO HE ISNT. The only thing is, where is he then? Writing: I mean, it was good as AEITA (which was perfection). There was BARELY anything I could quote and not many memorable parts of the description or thoughts the characters had. I did really like the dialogue though. Plot: It was a bit slow the first 150 pages, but after it picked up, it picked up, it picked up, it picked up, it picked up. Once Quil and his gang met Sirsha, everything got better. Their teamwork was amazing and Quil and Sirhsas scenes were great. Not to mention Sufiyan, who was literally one of the book. Characters: Aiz:My thoughts before I reached a third through of the book: I love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmness mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmess mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmess mixed with the storm brewing inside her is just so impressive. I absolutely love her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet and calmess mixed with the storm brewing inside her anger. Her quiet anger and calmes anger and calmes anger and calmes and calmes and calmes anger and calmes and calmes and calmes and calmes and calmes anger and calmes an drive and the way she was willing to do anything to save her people. By anything, I was NOT expecting her to LITERALLY mean anything wtf. The fact that Ruhs blood, along with so many other kids, are drenched in your hands and YOURE FREAKING PROUD OF IT makes me wanna kill her myself. And she has the audacity to say that these children's deaths are honorable and they should be proud. B!tch, stfu and die. When you realize when her chapters take place and the time, you can kinda realize when a time, you can kinda realize when her chapters take place and the time, you can kinda realize when a time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when her chapters take place and the time, you can kinda realize when h familiar? Yesss our baby boy from AEITA grew up and is the 20 year old crown prince of the Empire. Hes kind of like, half golden retriever, half deadly warrior. The perfect combination, hes absolutely adorable. When he gets flustered, when hes defending his friends, when hes fighting, everything about him is just amazing. Hes such a kind person omg. When he got mad at Sirsha for not telling him about the fact that the Kegari had magic in her sails and then apologized and fixed his mistakes and was so humble about it ARGH I LOVE HIM Sirsha: Love was pain. Love was hurt and betrayal. But it was also the reason she stood here, battling a creature of ancient and unrelenting hunger, instead of on a ship a few hundred miles away. Love was why for the first time since her family cast her out, Sirsha didn't feel alone. The best character in this entire freaking book, omg I love her sm. Owner of the streets but just to earn herself a better life. Her sass and wit, her attitude and charm, everything about her screamed badass. She knows what she wants and is doing what she can to get it. She never bowed down to anyone and she knows her worth. But along with all this, she has such a big heart. QUEEN. Sufiyan: One of the best freaking parts of this book. I dont have more to say than that. Arelia: At first, I judged her since she was from Marcus's side of the family but now Im going to pretend I never did because I literally loved her so much. Tas: TAS OMG TAS. THE WAY MY HEART JUMPED WHEN IT SAW HIS NAME AND HES OLDER AND HES NAME AND I WAS SCREAMING OUT OF JOY BECAUSE TASSSS HE WAS MY SON IN AEITA AND NOW HES HERE AND HES OLDER AND HES OLDER FUNNY AND CHEEKY AND ADORABLE AND ALL GROWN AND AHHHHH I LOVE HIM EVEN MORE WHICH I DIDNT EVEN THINK WAS HUMANLY POSSIBLE HIGHIKSHGSBGORAJGHKLGUCYUBGUJ I NEED MORE OF HIM IN BOOK TWO Couples: Quil and Sirsha Play Fire on Fire by Sam Smith and listen to the second verse, pre chorus, and chorus, and youll understand their relationship. I loved them so much, they had such good chemistry. Quil and Aiz/Ilar..we give them Keenan and Laia treatment and pretend they never existed. Laia and EliasI know they arent the leading story or even a side couple, but I just HAD to mention them. Omg I love them as parents so freaking much, every time I saw Elias and Ruh playing around or teasing each other, I got so happy and wouldnt be able to think
about anything else all day. After everything they went through in AEITA, they deserve this happiness. (Minus the pain about Ruh). Also, shout out to Elias, my man, who saw through that bleeding little liar from day ONE. Sufiyan and AreliaFor some reason, maybe since they barely had ANY scenes, I wasnt obsessed with the idea of them like others usually were. But I NEED to see more of them in book two lol. Honorable Mentions: AEITA fans, remember Shan?? Our favorite Zaldar is still here and as amazing as every remember Shan?? SQUEELING WHEN I SAW HE WAS STILL ZALDAR IS CRAZY GUYS I LOVED HIM SM) Musa 100% deserves a mention as well. He's still as cocky and funny as ever and needs to COME BACK IN BOOK 2. Tribe Saif is my home away from home. If I could just move there and live with them, may days would be happy. I loved that tribe in AEITA and I still love them now.To conclude, I loved this book sm despite Hanna and Yusra keep telling me that it doesnt pick up and its just slow. (Liars, those two smh) Now I know never to trust them because this was amazing and I cant WAIT for book 2!! inshallah khair! lets goooooPRE RELEASE: WHEN I TELL YOU IM DYING OF EXCITEMENT, I the world building, characters and magic is added on to whats already established previously and 2 of the characters are the young relatives of the main characters. Sirsha, Quil, Cero and Aiz and they all had interesting motivations that drove their actions. Sirsha is a tracker who is tasked with finding someone whos been killing children around the empire and shes definitely my fav character along with his role and all that comes with it in the shadow of his aunt. i was living for the bits of romance between him and Sirsha, their connection was palpable and i loved the push and pull dynamic going on between them. Aiz is set on revenge due to the way her people have been treated over the years and is harboring a dark connection to a being far more dangerous and powerful than she realizes. Cero is a skilled fighter whos a close friend of Aiz and tries to do what he can to assist her, while also worrying over the situation Aiz has landed herself in. theres a lot to like about these new perspectives and the way the author wrote Div (the main antagonist) just proved even more how great she is at writing multi layered characters who are all intriguing in their own right, whether youre supposed to like them or not. this was a promising start to this duology and i will 100% be reading the sequel! many thanks to NetGalley, the author and Penguin Group for the arc, all opinions are my own. October 21, 2024 Grief is a strange beast. Some battle it, their souls scarred from its abuse. Some bury it, and live life waiting for it to reemerge. And some tread water, the grief a weight about their necks. Every reminder makes the weight heavier. 4.5 i read Ember when i was 17 and im 27 now. thats an entire decade of knowing the characters like theyre my friends so reading Heir felt like homecoming. THE PLOTas always, i knew this epic fantasy would consume my thoughts and it did! Heir was very fast paced and gripping with lots of action. it doesn't really slow down or drag at any point. the plot progression was smooth and major events unfolded organically. some twists i saw coming while others were a surprise. we get shifting POVs from third person for multiple characters which kept things interesting. the world building is very vast but doesn't get confusing the more its explored, there werent any info dumps either so i wasnt really overwhelmed with the introductions, fair warning, the book does end on a cliffhanger and the conflict is far from resolved, i have a decent idea where the sequel is headed so write fast miss tahir. THE CHARACTERSthe mentions of old characters was super nostalgic and im glad they made brief appearances too because gosh ive missed them! it was such a breath of fresh air being back in the world after so many years. the new characters were larger than life as its the authors fort and i quickly cared about them. i really liked quil. he was by far my most favourite characters in the book. his chapters conveyed the powerful message of we are not our fathers and breaking the cycle of abuse. he was a fine leader with sound judgement and a solid personality. he was the insta love between him and sirsha. its my most hated trope and their romance moved too fast too soon. i suppose the author wanted to speed things up but i wouldve preferred a slow burn in any case. aiz was such a morally gray character that i had mixed feelings about her. i admired her faith at first but it quickly turned into blind faith and thats when she lost her way. its a pretty accurate representation of overly zealous people who commit atrocities in the name of religion. aiz was a twisted warrior of sorts and a dictator towards her own people. she sacrificed her humanity for power which ended up skewing her moral compass. on one hand, i could empathise with her past and mission but on the other, i loathed her for what she became. by the end of the book, i straight up hated her. sirsha struck me as the classic badass fmc who also happens to be a survivor. her backstory wasnt explored in as much detail as id expect and i think thats why i didnt connect with her much. i liked her wit and sarcasm though, which kept things interesting. we also got cero & sufiyans povs which came as a surprise to me but i welcomed them because the more the merrier. FINAL THOUGHTSi had high expectations for Heir and it did not disappoint. im quite impatient for the second book to be out but i know ill have to wait. anyone can write a great story and sabaa tahir is one of them. she knows her audience well and she knows how to craft a tale that has use cannot freaking wait for the second book.as a longtime Sabaa Tahir fan and avid collector of the Ember books, you can obviously imagine that from the second Sabaa announced a spinoff duology, ive been itching for this. Heir did not at all disappoint. i did reread the entire Ember quartet before going into this book and id definitely say that if you havent read Ember yet, i *highly* recommend you do before starting Heir. you can actually pinpoint the exact scene in Reaper where Sabaa might have had the brutal world of the Empire but expands the world significantly. we learn all about the Southern Continent

and the cities there while also visiting the lives (and the kids) of some very familiar, very beloved characters with brand new stories and characters with brand new stories and characters. i think Sabaa did an incredible job of bridging the events of 20 years ago with brand new stories and characters. perfectly reflective of the world we live in, of all of the lives we sacrifice for the greater good, especially those of children, and of the greater good, especially those of children, and of the greater good, especially those of children and arrogance our society lives off of. as always, she does an incredible job of looking into the costs and falls of suffering and how we let it fester in our society. this is made all the more devastating to read knowing what is currently being done to the people of Palestine and Sudan and all those under occupation, then and now. this story is for all the children who are offered up as sacrifices on the altars of freedom and the brave; for the men, women, and kids whose only crime was their will to live; for the resistance and the anger that carries us. Heir is a story of defiance at its core and one that comes together beautifully.i loved this book so much but i especially loved all of the nods to Pakistani and South Asian culture and Islam. i LOVED the humor laced throughout the story and especially in Sirshas chapters (funniest character award) and i love Quil so much, my tortured prince Aiz, girl, im only letting you off the hook rn because spoilers and also because your name reminds me of my own.this was an excellent first book to a duology and i really cannot wait for the reread because spoilers and also because your name reminds me of my own.this was an excellent first book to a duology and i really cannot wait for the reread because spoilers. If it makes any sense, im already excited for the reread because you can now pick up on all the genius foreshadowing she leaves scattered throughout the story. Heir was truly everything i was hoping for and more November 29, 2024I was hoping really changed the outlook of the story and had me really excited! However, I called one of the main big twists really early on. I hate when I do this but I've read too many books to not guess the ending! One of the only authors who still surprises me is Brandon Sanderson. I don't know how that man does it.) The villain was also very interesting. I love a corrupting influence However, there were also some things I didn't feel a lot of chemistry between the characters. And pre-mature declarations of love always kinda put me off. Like, you love this person? Really? Since when? Coulda fooled me. The characters felt a little flat to me. Quil, mostly. Aiz and Sirsha are alright, but Quil was a little boring. Like, what are you bringing to this story, young man? At least Aiz and Sirsha are alright, but Quil was a little flat to me. Quil, mostly. Aiz and Sirsha are alright, but Quil was a little boring. Like, what are you bringing to this story, young man? At least Aiz and Sirsha are alright, but Quil was a little flat to me. Quil, mostly. Aiz and Sirsha are alright, but Quil was a little boring. Like, what are you bringing to this story, young man? At least Aiz and Sirsha are alright, but Quil was a little boring. Like, what are you bringing to this story, young man? creates the framework for some interesting narrative beats in the sequel, but I don't think I wanted the story to go that way. I'll probably still read the sequel, mostly because I liked the An Ember in the Ashes series and want to finish out the world, but I haven't made up my mind yet. Pre-read:LETS GO! I'm on a ROLL! Let's slam down another Goodreads Choice nominee! (which just so happens to be a book I've been very much looking forward to read.) fantasy romance se-fairyloot Bethany)October 26, 2024SO GOOD!!! Sabaa is an amazing storyteller, but she does not pull her punches and may very well make you cry. Heir returns to the world of An Ember in the Ashes, but following a new generation of characters in a wider world. It has strong romantic elements and weaves together the stories of three characters is Helene's nephew and the heir to the throne! Great world-building and character development, solid pacing, and an ending that makes you want book 2 asap. I will say, I saw a revelation coming awhile before it became entirely clear, but I kind of think that's intended. Really enjoyed this and do recommend it! Also, you can read it even if you haven't read the previous series. This is a good place to jump in. I received a copy of this book for review from the publisher, all opinions are my own.August 20, 2024 'His aunt paused, her back to him. Grief is a strange beast. Some battle it, their souls scarred from its abuse. Some bury it, and live life waiting for it to reemerge. And some tread water, the grief a weight about their necks. Every reminder makes the weight about their necks. nephew. And I would not see you drown.' '...But if we go to our homeland across the sea, we can support ourselves. This is the heart of my holy taskwe call it the Return. How holy can your task be if it requires the destruction of another land?' When you sacrifice other peoples children on the altar of your ambition, its only a matter of time before youll be willing to sacrifice your own. Thats how evil works, Aiz.---Out of all the books. But I do love the overarching themes of empire, I barely remember the details from those books. But I do love the overarching themes of empire, I barely remember the details from those books. But I do love the overarching themes of empire, I barely remember the details from those books. But I do love the overarching themes of empire, I barely remember the details from those books. But I do love the overarching themes of empire, I barely remember the details from those books. the responsibility it holds in providing for all the different groups of people living within its borders, and its role as an enforcer of safety and security (mainly for the ruling class). Which is why it's one of my favorite series. I was very surprised that it was totally possible to read this book without actually remembering every single thing that happened in the previous series. The entirely new cast of characters AND the new locations provided almost a clean slate for me to work with. Sure, our favorites, Laia, Elias, and Helene, do show up. But they're all grown up now and fulfill important roles as secondary/tertiary characters. In Heir, you can definitely tell that Sabaa Tahir's storytelling and writing abilities has vastly improved over her previous series. I was so absorbed in each MC's chapters, no matter how morally grey, or absolutely repugnant, or completely idiotic their thoughts and actions turned out to be. (No spoilers!) As a lifelong hater, it's easy for me to find faults in anything I read. But if you can get me invested in an MC's downfall without me completely writing off the character, then you've got me good. And Sabaa Tahir really grabbed my attention with all three MCs: Aiz, Quil, and Sirsha. The pacing was perfect. There were a lot of action scenes balanced with slower paced scenes where you learn more about the characters, their world, their histories, and their relationships This is one aspect that a lot of fantasy (especially YA fantasy) authors struggle with, but in Heir, Sabaa Tahir managed to find the perfect balance so that I wasn't bored or frustrated with how fast/slow things were going. The worldbuilding was excellent. Each place that was featured (Kegar, various locations in the Martial Empire, the Tribal Lands, etc.) had their own vibe and was written descriptively enough that I could easily imagine it in my head. The characters were three dimensional. I loved how they read authentically, and not as contrived caricatures and tropes. (This is another thing that YA fantasy authors struggle with.) At this point, I usually start complaining about several things I didn't like. But Heir blew me away that I don't have any complaints. And if you know me, that's a totally out-of-character thing for me to say. Well, the Martial Empire was pretty much nerfed to all hell in this book, but let's not go there lolI absolutely cannot wait for the second book to drop. Take your time to cook, Ms. Tahir, because I really, really want to be blown away again. Now, where can I get my hands on a special edition or two? Thank you to G.P. Putnam's Sons Books for Young Readers and NetGalley for this arc.---As a Sabaa Tahir stan, obviously my review will be extremely biased. But my god, this just became one of my new faves. I want a map of this world to hang up next to my Witcher world map and Westeros map.arcs-read asian-authors favorites October 9, 2024What a lovely return to the AEITA universe As a huge fan of the original series, this was so fun to read and I appreciated all the little easter eggs. Not only did I love seeing familiar faces appearing two decades later, but I adored these new characters too. There were multiple POVs but it was balanced so well because the story slowly comes together and I found it difficult to let go as I got closer and closer to the end. They are each different but complex in their own way, and very well written. I dont want to give anything else away. But I purposely took forever with this book because the writing really gripped me by the neck and I was enjoying it way too much to put it down The magic system, plot, romance, tension, and fast pace had me hooked in from start to finish. After that ending, I am absolutely starved for the second book and cannot wait for it to be out Sabaa expanded on the AEITA world so much and even left a lot more for us to think about. Im genuinely curious as to how everything will be wrapped up soon because I just want all my favs to be happy for oncelf you havent read AEITA yet, what are you even doing??? Okay, you dont need to read the series to understand the plot of Heir, but I would still highly recommend it (whether you read it before or after). Not just because it has emotional element to the original characters and the vivid account of the world preceding the plot of Heir, but because its such a good series on its own with amazing world-building and twists. For those who did read AEITA, its not required to reread the series but cmon you could might as wellA million thank yous to NetGalley and the publisher for the ARC in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley in exchange for an honest review 2024-releases absolute-favorites arcsJuly 26, 2024"Tell me a dream, little love. "ARC provided via NetGalley arc relationship, alcohol, blood, body horror, child abuse, child death, classism, colonization, death, death of a loved one, domestic abuse, emotional abuse, fire/fire injury, genocide, gore, grief, injury/injury detail, medical trauma, mental illness, sexual assault, sexual content, sexual harassment, sexual manipulation, torture, violence, vomit, war.Completely unsurprising turn of events: Sabaa Tahir has written another fantastic book. In other news, the sky is blue. If you're someone that loves YA fantasy but has been feeling disillusioned by how generic so many new books have felt lately, I completely recommend picking this up. The world-building, the magic system, the character motivations; every bit of this novel was incredibly well-done. Every book that Sabaa Tahir writes is a masterclass on how to make readers feel. She does everything with so much heart, that even the worst characters elicit sympathy from the reader seel. She does everything with so much heart, that even the worst characters elicit sympathy from the reader seel. villain. Heir was no different. In fact, the entirety of Heir's plot stems from the complicated decisions we make to survive, to protect those we love, and at what point those sacrifices become unforgivable. It took me a bit to find my footing in the story, but once I was a few chapters in, I remained invested for the entirety of the novel. From that point forward, there wasn't a single moment where I lost interest or wished we could switch to a different POV - a feat with any multi-pov story. As for the plot itself, ow :) Sabaa Tahir let your characters experiences! and grief unlike a lot of other YA books.) I can't say much without spoilers but every single time a character from AEITA was mentioned, I reacted like it was my Infinity War. I need to do a reread of that series, because holy cow, I didn't realize how much I missed all of them. A minor critique here - trying to avoid giving anything away - there was one character from AEITA that showed up and I wish they had been given a bit more agency in this book? If that makes sense. The only other thing (kind of an addition to that last point) I want to touch on is that I found it difficult to connect with the main characters. I don't know what it was and I can't put it into words exactly, but out of all of Sabaa Tahir's characters (all of whom I adore) I felt the most neutral on these. Don't get me wrong, I still love (most of) them and when they were experiencing intense emotions, I felt for them. But something was missing in comparison to how her characters usually make me feel. (I have a feeling that will get better in the next book.) I'm grateful for every arc I get approved for, but I'm not exaggerating when I say I actually cried when I received this one. Sabaa Tahir's words have meant so much to me for so long that the opportunity to experience this story before its release meant a lot to me. Overall, I went into this with high expectations and they were all met. This was spectacular in all of the ways I hoped it would be and I need book 2.Pick this up in October. You won't regret it. 2024-releases rated-4-stars reviewed-2024 October 1, 2024 the year is only half over and i already know that heir is going to be my favorite of 2024, and were it not for the ember in the ashes quartet i read last year, my favorite of the last 5 years. THIS BOOK. IS EVERYTHING. if i was granted three wishes by a benevolent fairy, id burn two of the three on immortality for both sabaa and i so id never have to be without a new release from her. the third id spend lobotomizing myself every year so i could reread her entire catalog all over again for the first time.i love this series, this world, and this author, and heir met every single expectation i had and more heir tackles the story of a character from the ember world, but all grown up, burdened by the responsibility of his title, his empire, and his family legacy. we meet quil also known as zacharias as an adult, struggling to bear the weight of the martial empire, the expectations of his aunt, and his own desire for freedom. the story dovetails beautifully with POVs from new characters aiz, a downtrodden orphan in a far-flung kingdom, on a holy mission to hunt down a murderer plaguing the kingdom by killing young children in horrific, brutal ways as the story comes together replete with cameos from beloved characters from the ember series sabaa gifts us a story that will make you rage, weep, and cheer, with painful, heartwrenching parallels to todays political climate. how far is too far? theres a guote from heir that will live with me forever when you sacrifice other peoples children on the altar of your ambition its only a matter of time before youll be willing to sacrifice your own.5 stars. the entire night skys worth of constellations. sabaa is a true kehanni herself, writing stories that are so hauntingly beautiful they stay with you for years after youve read them, and heir shines just as bright as the original ember series. AND FOR THE LOVE OF ALL THAT IS SACRED IN THIS WORLD, DO NOT READ HEIR WITHOUT READING THE EMBER SERIES FIRST, PLEASE. i promise this will hit a thousand times harder emotionally if youve already familiarized yourself with this world and these characters.absolutely magnificent, moving, and beautiful in every way. many, many thanks to netgalley and penguin for the absolute privilege of reading an advance copy. counting down the days until it releases and i can put it in the place of made me sob into my coffee honor on my shelf. February 26, 2025What was that Ending!!!!! Wow! Tahir, in one book, gave a crash course in how you write an engaging upper YA fantasy! and the keywords here are YA and Fantasy* no overly descriptive paragraphs that go on and on to the limit of boredom* no stretched plot and then BOOM last 50/100 pages are packed, but the engagement is from page 1* characters that are well-rounded, flawed, and somewhat relatable* an engaging world-building where the reader has a part in piecing the puzzles. No pieces were missing. Though set in the An Ember in the Ashes series (and I have not read that one yet), I was not confused by the kingdoms and characters. * a damn hot romance - Quil is my new bookboyfriend* The plot twists that were really mind-blowing and served the narrative, not there to be there for effectI will not put any spoilers cause you deserve to read and be outstanded just like I was. I have to say that some points felt ambiguous and unresolved, but I really didn't care cause the overall theme and pacing were superb. Also, this could have been a standalone...I don't know why that ending happened! but, again, I do not care if book 2 will be like this one Though the book tackles many themes: 1. Power and Its Corrupting Influence2. Identity and Self-Discovery3. Loyalty and Betrayal4. Legacy and Inheritance5. Resistance and Rebellion6. Love and Sacrificemy favorite was Moral Ambiguity and Ethical DilemmasHeir does not shy away from exploring the gray areas of morality. Characters are frequently faced with difficult choices that have no clear right or wrong answer. These ethical dilemmas force them to confront their values and the consequences of their actions. Many times in the book you would ask yourself "would I do the same? maybe" and that is what I loved The story challenges the notion of absolute good and evil, instead presenting a world where characters must navigate complex moral landscapes. This theme is particularly relevant in the context of the series, where the lines between oppressor and oppressor willing to sacrifice your own. THAT'S HOW EVIL WORKS No one can manipulate those with faith like a person who has non2-february-2025 badass-females-in-books high-epic-fantasyAugust 28, 20244 Stars!Bleeding Skiesssss, its back!Thank you to Netglley and Little, Brown Book Group UK for an arc in exchange for an honest review.This is by far my most anticipated read of the year. For anyone that has known me on Goodreads there are a few books/series that have my whole heart and one of them unsurprisingly is An Ember In The Ashes, as soon as I knew this was coming I was desperate to get my hands on it and was super lucky to be able to get one! So about Heir, this takes place around 20 years after A Sky Beyond The Storm ends and were following a whole cast of characters. I dont want to go into too much detail in regard to what happens per arc so I will try to stay vague and not mention any major plot points whiner Im at risk of spoiling certain aspects! We have Aiz who you see is in a rough patch, shes an orphan who loves her city and wants it to thrive and goes to great lengths to protect her people in anyway that she can. Shes a storyteller and on a mission to find out one more story to complete the tales. I found her chapters the hardest to get through for around 45% and I cant quite put my finger on why and I think that overall this dampened my reading experience because Im SUCH a character driven person and I just didnt enjoy her for so long. I do have to say that her story arc did improve for me and I enjoyed the unravelling of it all.Let me tell you. There is something about how Sabaa Tahir writes her characters, and the love I have for Quil was pretty much automatic! I found him to be so likeable and so endearing, you can see where his training with Helene and Elias has come in and he has the quiet aura but where you just know he could take plenty of people out. His relationships were SO interesting, seeing him with his friends who are like a solid unit and how they work together and then his involvement with other characters along the way. I really like the depth that he has, you see his protectiveness towards the people he cares about and when he cares for someone he cares for them deeply, hes struggling with his responsibilities and what he must do but feels like he cant say no. Finally we have Sirsha who is a really interesting character. She is a Tracker who uses the elements to help her be guided to what she seeks. Shes also on the run (kind of), from her family and if she sees them there will be hell to pay. I think you really get a good understanding of her characters, shes been through a lot and finds it hard to trust, she puts on a very sarcastic front but deep down you can see how much she cares and she holds onto things and puts a lot of blame on herself. She feels deeply and you can see shes trying not to!Now onto all of the little bits!I would say that it is necessary to read An Ember fan I absolutely adored. I think knowing what happened in Ember makes you understand characters motives and because we do see a cast of characters from Ember youd kind of be spoilt so just bear that in mind Just speaking of Ember, I LOVEDDDDDDD the parental vibes we got and how protective they are of the chapters it talks about something that Quil saw from Helenes POV and honestly I though I cant go through the trauma of all of this again, but I ATE IT UP!I do think the twist was slightly obvious, although I found it obvious I still enjoyed it because I think I could point out the whys and then it raised more questions for me throughout. Speaking of the twist I do think that for anyone who liked the aspect of The Nightbringer and the unravelling of who they were then youd really like this aspect as their is a person ripping out peoples hearts, but who is it and why?! Theres something about Sabaa Tahirs writing that draws me in and once Im invested I dont want to put it down. At the start of the month I found it hard to read and was so excited because I got an arc, but luckily the slump was no more and I could really dive in deep for the later half, so I think upon reflection this may go to 5 stars once I re-read (because I always love a good re-read!) Overall a great start to a new series, I think that seeing new and old characters with all of the different dynamics, time jumps and a few different character POVs. Im super intrigued for whats to come! I honestly could write so much more but Im trying to avoid spoilers like the plague! For anyone that loved Ember, I hope that this is just as good for you!------STOP EVERYTHING, MY FAVOURITE SERIES IS GETTING A SPIN OFF?!! CANNOT!!!La la la la la la la :) :) :) 2024-reads 4-stars arcs December 11, 2024Displaying 1 - 30 of 3,058 reviewsGet help and learn more about the design. Content, and death. Aiz is a bitter and hardened young woman from a particularly poor area of Kegaran economically disadvantaged, warlike kingdom on the southern continent. Despite possessing windsmithing magicwhich allows her to manipulate the windAiz fails to control her power, leaving her relegated to menial labor as a Snipe while her closest friend, Cero, rises to pilot Kegari aircraft, called Sails. Aiz is consumed by anger and a thirst for vengeance against Tiral bet-Hiwa, the highborn fleet commander responsible for the fire that once killed her fellow orphans. Cero warns Aiz that the fleet commander is dangerous, but Aiz dismisses him. Aiz continues her plan of seducing Tiral to infiltrate his quarters in the Aerie and get him to let down his guard. After they have sex and he falls asleep, she goes to retrieve the knife shed hidden. On the way, she notices a strange book he keeps with him, which appears to be a book of childrens stories. When she returns and attempts to kill him, he intercepts her attack.

How many chapters are in the book heir of fire. How many chapters are in star wars heir to the empire. How many chapters are in wings of fire the lost heir. How many pages in the heir. How many chapters are in the stolen heir. How many chapters are in the divorced heiress revenge. How many chapters are in the heir by kiera cass. How many chapters are in the heir of fire.