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 necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Sam Worthington as Jake Sully in 'Avatar: The Way of Water.' 20th Century Studios It's hip to hate on Avatar, James Cameron's 2009 sci-fi epic that made over $3 billion in global box office. I've been in and out of
the haters club a few times over the past 13 years, but having recently re-watched it, I'm now convinced that if Avatar had underperformed commercially instead of becoming the highest-grossing film of all time, it would be defended as a misunderstood gonzo auteur masterpiece. "Why didn't they make five of these?" we would ask, but because they
are making five of these, we're pissed about it. This is the energy I brought to my screening of the long-promised sequel, Avatar: The Way of Water is like binging a season of television all at once,
not because you don't want to stop, but because you know that if you do stop you'll never pick it back up again. AVATAR: THE WAY OF WATER ** (2/4 stars) Directed by: James Cameron, Rick Jaffa, Amanda Silver Starring: Sam Worthington, Zoe Saldaña, Sigourney Weaver, Stephen Lang, Cliff Curtis, Joel David Moore
CCH Pounder, Edie Falco, Jemaine Clement, Giovanni Ribisi, Kate Winslet Running time: 192 mins. The Way of Water is set over a decade after the end of the first film, when soldier Jake Sully (Sam Worthington) defected from his corporate colonialist outfit and joined the ranks of the indigenous Na'vi to protect the lush moon Pandora from being
plundered by humans. Now permanently transplanted into a tall, blue body that approximates the Na'vi form, he and his wife Neytiri (Zoe Saldaña) are raising four children and live in peace and harmony with their clan and their forest. Eventually, however, the forces of Earth return, determined to conquer Pandora as a replacement for their own
 spoiled world. In an effort to protect their village from Earth's vengeance, Jake and his family flee their home and seek refuge on a remote island chain, where they are forced to learn a new way of life on the ocean. While they try to fit into a foreign and occasionally hostile culture, the war makes its way gradually but inevitably to their shores. The
above logline probably makes The Way of Water sound very derivative of the original, and to an extent, it is. Jake becomes a fish out of water, however, he shares the spotlight with his four children and a slew of other characters, making this Avatar more of an
ensemble piece. (Or, in Cameron's own parlance, Avatar$.) This is fundamentally a good idea, as Jake Sully is not a terribly fascinating character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with, but the film's focus is split in so many directions that none of its character to begin with a split in so many directions that none of its character to begin with a split in so many directions that none of its character to begin with a split in s
rendered by computers. In truth, most of the family-oriented animated movies I saw this year (like Turning Red or GDT's Pinocchio) featured more complex protagonists than the heroes of The Way of Water. The technology is not the problem is that each subplot is about an inch deep at high tide, and they just keep coming, one after
another. Every little episode has a beginning, middle, and end advances the story only just so, making the film's second act an exhausting marathon of predictable vignettes. Relief comes at last as the spectacular final battle begins, but even this overstays its welcome as it reveals a protracted three-act structure of its own, each with a distinct
 climax. The result is a three-hour movie that feels five hours long. Britain Dalton as Lo'ak with one of 'Avatar: The Way of Water preaches against the greedy
and merciless exploitation of the natural world, begging the audience to reconsider its sense of entitlement towards it. This message isn't getting any less relevant, but its delivery is even more ham-fisted and cornball than in the first film, which contributes to the Kids Movie vibe of the entire affair. It's still critical of colonialism and the military-
industrial complex, but the specific target of The Way of Water's allegorical lens is the whaling industry. James Cameron is on record saying that he might have retired from directing if he didn't think that he could further environmentalist causes through the Avatar series, but I'm hard-pressed to think of a message that's less controversial or less
actionable for the average moviegoer in 2022 than "save the whales." The sequel to the highest-grossing film of all time is an enormous platform, but despite this unprecedented bully pulpit, The Way of Water actually seems less brave than the first Avatar. Where improvement can undoubtedly be measured is in the incredible visual effects. Most of
the characters in The Way of Water are brought to life via digital performance capture, allowing for such tricks as 73-year-old Sigourney Weaver playing a Na'vi teenager. The Na'vi and their world are more stunningly lifelike than ever, the product of a decade of advancement and tremendous amounts of work. (Never let anyone dismiss the labor that
goes into VFX as if someone simply presses a button that says "Render Movie." It's more like dressing a soundstage or operating a puppet while also inventing gravity.) However, even the quality of the effects occasionally works against the movie, as many theaters are projecting it at 48 frames per second (as opposed to the usual 24), which is
 impressive but immediately calls to mind video game cinematics or the TV in your dentist's office that has motion smoothing enabled. A great visual effect should disappear, but for my part, the high frame rate combined with the fact that most scenes include no actual photography made it very difficult to shut off the part of my brain that was waiting
for the cutscene to end so I could start playing. When live-action human characters do appear, it's as off-putting as full motion video is in a modern PlayStation game. James Cameron remains a tremendous action director, but he doesn't offer much here that's new. Remember how cool it was in Avatar when Neytiri shot an arrow through the
 windscreen of a helicopter and nailed the pilot through the chest? Well, in this movie, she does it like three times the exact same way. (Also, she does little else in the entire movie other than scream and cry, a serious disservice to Zoe Saldaña.) No one films the sea more lovingly than Cameron and there are some beautiful shots both above and below
the waterline, but compared to the practically-achieved and yet utterly impractical glory of The Abyss, how can I be as impressed by this perfect digital ocean? The same guy who gave us the unique dynamic between Sarah and John Connor and the T-800 manages to make a family of blue aliens seem bland. Edie Falco is in this movie and gets nothing
to do. I'm at a loss. I'm honestly shocked to find myself coming down this hard on The Way of Water. My opinion on the first Avatar has wavered back around on the new one. The last thing I would have predicted I'd say after seeing Avatar 2 is "Maybe it'll play better at home," yet here I am
considering that very thought. And, confronted with the inevitability of three more Avatar movies, I find myself pondering that alternate universe in which the first film had bombed, and my friends and I would toast to its memory and speculate on the sequels that too good for this world and never came to be. Observer Reviews are regular
 assessments of new and noteworthy cinema. Cuevana3 Ver Película Avatar 2 (2023) Online Gratis | Disfruta de la Película Completa de Avatar 2 en HD con Audio Español? Ahora si, después de una breve reseña sobre Avatar 2 la película, te voy dejar algunas
opciones para verla de manera online.¿Dónde se puede ver Avatar 2!!DESCARGAR Avatar 2!
recuperar su anterior vida, pide ayuda a Doctor Strange para enmendar tal acción. El Hechicero Supremo de Marvel accede a ayudar al joven Hombre Araña, sin embargo, algo sale mal y el multiverso se convierte en la mayor amenaza hasta el momento.;Transmita su película o programa de TV favorito ahora mismo! Tenemos lo último y lo mejor de
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para No Time to Die: protégete de los spoilers para disfrutado del gran Daniel Craig. en el papel de James BondLinks to an external site. producida por Eon Productions.
Contará con Daniel Craig en su quinta y última actuación como James Bond. Cary Fukunaga dirigirá la cinta tras la renuncia del director Danny Boyle argumentando "diferencias creativas". La película será escrita por Neal Purvis y Robert Wade, habituales guionistas de la franquicia. El desarrollo comenzó en 2016. Será la primera película de Bond
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y varios meses de espera tras la pandemia, pero por fin ha llegado la ansiada despedida de Daniel Craig como James Bond. Avatar 2 (No Time to Die) es la quinta y definitiva entrega de una saga que empezó en 2006, y que esta vez cuenta con Cary Joji Fukunaga (Beasts of No Nation, True Detective) detrás de cámaras. Estreno en salas de cine
mundo.¿Dónde Ver Avatar 2 online, la Película Completa Español Latino?Avatar 2 película completa (2023) ya esta disponibles en plataforma de streaming como Netflix, HBO Max, Amazon Prime Video, Repelis, y otros para ver películas en
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Avatar 2 (2023) película completa vimeover Avatar 2 (2023) película completa iTunesMira Avatar 2 (2023) Película completa en línea gratis 135min - Español Synopsis Set more than a decade after the events of the first film, "Avatar: The Way of Water" begins to tell the story of the Sully family (Jake, Neytiri, and their kids), the trouble that follows
them, the lengths they go to keep each other safe, the battles they fight to stay alive, and the tragedies they endure. Director James Cameron, Producer James Cameron, Jon Landau Screenwriter James Cameron, Rick Jaffa, Amanda Silver Distributor 20th Century Studios Producer James Cameron, Rick Jaffa, Amanda Silver Distributor 20th Century Studios Producer James Cameron, Jon Landau Screenwriter James Cameron, Fight to stay alive, and the tragedies they endure. Director James Cameron, Fight to stay alive, and the tragedies they endure.
(Partial Nudity|Intense Action|Sequences of Strong Violence|Some Strong Violence|Some Strong Usa) $684.1M Runtime 3h 12m Sound Mix Dolby
 Atmos 162min - Español, Inglés Ernesto Eslava Por si alguien preguntaba 2022-12-15T19:46:00+00:00 La tecnología destaca y contrasta con la primera entrega desde la piel. El color y la textura de los personajes junto con su gesticulación son aspectos que cobran un realismo que logra otra frontera entre la animación y el live action que combina con
el resto de los elementos animados que dan como resultado el ecosistema maravilloso de Pandora. Reseña completa Fer Ramirez Fuera de Foco 2022-12-15T17:01:00+00:00 James Cameron se da el tiempo para guiar al público a través de un tour por los nuevos lugares, poniendo el alto el por qué es tan importante protegerlo y volviendo a maravillar
al ojo con cada giro. Reseña completa Lya Rosén Finde 2022-12-15T17:01:00+00:00 Si bien Avatar: el camino del agua es una de las películas recientes más épicas e impactantes en lo visual -además de extensas-, por momentos esa imagen eclipsa la trama que busca narrar. Reseña completa Fausto Fernández Fotogramas 2022-12-
 15T17:00:00+00:00 Avatar: El sentido del agua' no solo abracadabrante cine-espectáculo. Es la vuelta de un cineasta mayúsculo que siempre se empeñó en levantar catedrales hacia la perfección. Reseña completa Eduardo Ortega Filmelier 2022-12-15T16:59:00+00:00 Cada combate y persecución es apasionante, no hay otra palabra adecuada para
 decirlo. Sólo que los personajes involucrados no nos importan mucho. Reseña completa André Didyme-Dōme Rolling Stone en Español 2022-12-15T16:38:00+00:00 La película de Cameron impresiona por sus imágenes en 3D, pero los personajes, con unos diálogos extraídos de series animadas de Hanna-Barbera, carecen de toda dimensión. Martin
 Scorsese debería dejar de atacar a las películas de Marvel y enfocar su mirada en este costoso parque de diversiones virtual con pretensiones de película de cine. Reseña completa Sebastián Valle Revista Hush 2022-12-15T16:38:00+00:00 El relato es rehén de las imágenes, como si fuera un mal necesario para el despliegue técnico del espectáculo
 cinematográfico. Reseña completa Ezequiel Boetti Página 12 2022-12-15T16:37:00+00:00 Cameron, consciente de que la taquilla actual respira con el dinero insuflado por jóvenes, apunta directamente a ellos con esa subtrama infanto-juvenil. Un movimiento calculado que compensa con la creencia total en aquello que cuenta y en la potencia
 hipnótica que puede generar el cine... Reseña completa {"src_avatar":"https:\/cl2.buscafs.com\/www.tomatazos.com\/public\/uploads\/images\/400913_64x64.jpg","nickname":"\","user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":"\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link":\/user_link
\'epica! La definición del cine en una película. {"src_avatar":"https:\/\cl2.buscafs.com\/www.tomatazos.com\/public\/uploads\/images\/342444\/342444_64x64.jpg","nickname":"lexanderECR94","posts":20,"theme":"blue","cover":false,"status":true} 2023-04-15T14:23:13+00:00 Avtar 2
 visualmente es increible, Marvel deberia aprender un poquito de ellos En trama, la senti lenta, hay partes que me aburrieronY prácticamente es Avatar 1 pero en el marLlegan invasores, buscan algo que hay alla que es valioso, destrozan todo con el fin de conseguirlo, hay aprendizaje del nuevo mundo, guerra en la cual ayuda un animal enorme
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sin embargo hacia el final no justifica muy bien algunas conductas. {"src avatar":"Vimages\/avatars\/2.png","nickname":"exell","user name":"vusuario\/exell","user name":"vusuario\/exell"
de ideologías woke progresismo o damas super poderosas masacrando hombres que le doblan en tamaño, realidad aceptable al mostrar valientes lideres hombres "no tontos" como en las últimas de Disney, así luego de tantas producciones la familia vuelve a ser la base fundamental de todo. Gracias a los que hicieron posible todo. Es la película de la
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en 3D, y es un deleite visual. La historia no es ufff un argumento de la ostia, pero es convincente. Hasta toca temas ecologistas que son interesantes en la forma en como salió tanta creatividad de la mente de Cameron. Se nota que el tipo sueña
con Pandora. {"src_avatar":"https:\/\cl2.buscafs.com\/www.tomatazos.com\/www.tomatazos.com\/www.tomatazos.com\/www.tomatazos.com\/www.tomatazos.com\/www.tomatazos.com\/public\/uploads\/images\/404804\/404804_64x64.jpg","nickname":"Abdiel Rojas","posts":1,"theme":"blue","cover":false,"status":true} 2022-12-28T08:58:49+00:00 Avatar: El Camino Del
 Agua, una experiencia espectacular nos enseña un poco más sobre Pandora y sus habitantes, nos deja con ganas de seguir mirando más.. sin dudas se espera Avatar 3 {"src avatar":"https:\//cl2.buscafs.com/www.tomatazos.com/public/uploads/images/212439/212439 64x64.jpg","nickname":"Criticula 2002","user name":"Luis
 Fernando", "user_link": "\usuario\/Criticula_2002", "posts":44, "theme": "blue", "cover":false, "status": true} 2022-12-27T00:01:58+00:00 Gran secuela VER 'AVATAR: EL SENTIDO DEL AGUA''Avatar: El Sentido del Agua' está a punto de llegar a las pantallas de todos los usuarios de una de las plataformas de streaming del momento: Disney+. Mañana, 'a company de las pantallas de todos los usuarios de una de las plataformas de streaming del momento: Disney+. Mañana, 'a company de las pantallas de todos los usuarios de una de las plataformas de streaming del momento: Disney+. Mañana, 'a company de las pantallas de todos los usuarios de una de las plataformas de streaming del momento: Disney+. Mañana, 'a company de las plataformas de una de las plataformas de streaming del momento: Disney+. Mañana, 'a company de la company de las plataformas de una de las plataformas de streaming del momento: Disney+. Mañana, 'a company de la company de
de junio de 2023, la segunda película de James Cameron sobre la civilización extraterrestre de Pandora estará disponible para todos aquellos que no pudieron disfrutarla en las salas de cine. La película de Cameron ya ha pasado por otras plataformas como Prime Video, Rakuten o Apple TV+. Sin embargo, en los casos anteriores, requería pagar un
extra (a mayores de la suscripción estándar) para disfrutar de la cinta. En este caso, se unirá al catálogo de Disney + sin ningún tipo de coste adicional. 20th Century Studios'Avatar 2' se acercaba a su predecesora en el ranking de películas más taquilleras de la historia del cine, y conseguía un generoso tercer puesto. La original de Cameron sigue
ostentando la primera posición del listado, seguida de la película fracasaba, supondría el peor negocio de la historia del cine. Sin embargo, los peores pronósticos terminaron por no cumplirse y la película recaudó un total de 2.32
miles de millones de dólares, en la taquilla mundial. Este éxito asegurada cinta no funcionaba, 'Avatar 3' conoceremos nuevos clanes dentro del
 mundo de Pandora. De hecho, la civilización Na'vi adquirirá una mayor profundidad, ya que seremos testigos de las ramas más oscuras de su sociedad. Disney Avatar 2 El Sentido del Agua Camiseta de Algodón Suave Diseño Neytiri, Camiseta de Manga Corta para Adultos y Adolescentes | Talla M - AzulEl productor, Jon Landau,
hablaba sobre esto y exponía: "Hay buenos humanos y malos humanos - lo mismo ocurre con los Na'vi -. Aunque, a veces, la gente no se percibe a sí misma como mala.""¿Cuál es la causa por la que se convierten en lo que entendemos como "malo"? A lo mejor existen factores de los que aún no somos conscientes...", concluía.La tercera película de la
franquicia llegará a los cines el 20 de diciembre de 2024. Avatar 2¿Sabías que James Cameron podría estar preparando un montaje de 'Avatar 3' que durase 9 horas para Disney? A nosotros ya nada nos sorprende. Al director le encantan los retos, así que habrá que estar atentos a cualquier novedad sobre esto. Si cuando termines de disfrutar de
 'Avatar 2' en streaming en Disney+ te has quedado con alguna duda, te explicamos el final de 'el Sentido del Agua', para que tengas todas las ideas claras antes de seguir adelante con la saga.VER 'AVATAR: EL SENTIDO DEL AGUA'Manuel D'OconManuel es experto en cine, series y televisión. Especializado en crítica cinematográfica, llegó a
 Fotogramas en 2022, donde cubre diariamente la actualidad de la industria nacional e internacional. Desde muy pequeño, el cine y el teatro fueron su pasión. Imaginar historias, verlas y leerlas, acabó por convertirse en su vocación. Por ello, se trasladó desde su ciudad natal, Oviedo, hasta Madrid en 2015 para estudiar Comunicación Audiovisual en
la Universidad Carlos III de Madrid e Interpretación en el Estudio Corazza para el Actor. Unos años más tarde, tras finalizar ambos estudios, realizó el Máster en Crítica Cinematográfica de la ECAM. Poco después de obtener su diploma, imaginando un futuro en el que la actuación y la escritura pudieran coexistir en su día a día, llegó a la redacción
de Fotogramas, donde se ha dedicado de lleno a crear contenido de lo que más le apasiona. ('Harry Potter' es su perdición y cualquier ocasión es buena para reflexionar e indagar sobre su apasionante universo). Como buen miembro de la Generación Z, está al tanto de las tendencias que se cuecen en las diferentes redes sociales y es consciente del
impacto que estas provocan en la audiencia: ya sea para cancelar o impulsar proyectos y celebrities. Y, por consiguiente, los cambios en los intereses de los lectores más jóvenes de la publicación. Netflix, HBO y Disney+ son sus aliados más acérrimos y no duda en dedicarles sus horas y su compañía, para poder después hablar incansablemente con
los lectores de la revista. 111min - Español, Inglés James Cameron wants you to believe. He wants you to believe that aliens are killing machines, humanity can defeat time-traveling cyborgs, and a film can transport you to a significant historical disaster. In many ways, the planet of Pandora in "Avatar" has become his most ambitious manner of
 sharing this belief in the power of cinema. Can you leave everything in your life behind and experience a film in a way that's become increasingly difficult in an era of so much distraction? As technology has advanced, Cameron has pushed the limits of his power of belief even further, playing with 3D, High Frame Rate, and other toys that weren't
available when he started his career. But one of the many things that is so fascinating about "Avatar: The Way of Water" is how that belief manifests itself in themes he's explored so often before. This wildly entertaining film isn't a retread of "Avatar," but a film in which fans can pick out thematic and even visual elements of "Titanic," "Aliens," "The
 Abyss," and "The Terminator" films. It's as if Cameron has moved to Pandora forever and brought everything he cares about. (He's also clearly never leaving.) Cameron invites viewers into this fully realized world with so many striking images and phenomenally rendered action scenes that everything else fades away. Maybe not right away. "Avatar:
The Way of Water" struggles to find its footing at first, throwing viewers back into the world-building mid-section of this film, which is one of his greatest accomplishments, so he rushes through some of the set-ups to get to the good stuff. Before then
we catch up with Jake Sully (Sam Worthington), a human who is now a full-time Na'vi and partners with Neytiri (Zoe Saldana), with whom he has started a family. They have two sons—Neteyam (Jamie Flatters) and Lo'ak (Britain Dalton)—and a daughter named Tuk (Trinity Jo-Li Bliss), and they are guardians of Kiri (Sigourney Weaver), the offspring
of Weaver's character from the first film. Family bliss is fractured when the 'sky people' return, including an avatar Na'vi version of one Colonel Miles Quaritch (Stephen Lang), who has come to finish what he started, including vengeance on Jake for the death of his human form. He comes back with a group of former-human-now-Na'vi soldiers who
are the film's main antagonists, but not the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military, planet-destroying humans of this universe as its truest villains, but the only ones. "Avatar: The Way of Water" once again casts the military on the ones. "Avatar: The Way of Water" once again casts the military on the ones. "Avatar: The Way of Water" on the ones. "Avatar: The Way of Water"
plot needs it, and Lang is good at playing mad. The bulk of "Avatar: The Way of Water" hinges on the same question Sarah Connor asks in the "Terminator" movies—fight or flight for family? Do you run and hide from the powerful enemy to try and stay safe or turn and fight the oppressive evil? At first, Jake takes the former option, leading them to
 another part of Pandora, where the film opens up via one of Cameron's longtime obsessions: H2O. The aerial acrobatics of the first film are supplanted by underwater ones in a region run by Tonowari (Cliff Curtis), the leader of a clan called the Metkayina. Himself a family man—his wife is played by Kate Winslet—Tonowari is worried about the
danger the new Na'vi visitors could bring but can't turn them away. Again, Cameron plays with moral questions about responsibility in the face of a powerful evil, something that recurs in a group of commercial poachers from Earth. They dare to hunt sacred water animals in stunning sequences during which you have to remind yourself that none of
 what you're watching is real. The film's midsection shifts its focus away from Sully/Quaritch to the region's children as Jake's boys learn the ways of the water clan. Finally, the world of "Avatar" feels like it's expanding in ways the first film didn't. Whereas that film was more focused on a single story, Cameron ties together multiple ones here in a far
more ambitious and ultimately rewarding fashion. While some of the ideas and plot developments—like the connection of Kiri to Pandora or the arc of a new character named Spider (Jack Champion)—are mostly table-setting for future films, the entire project is made richer by creating a larger canvas for its storytelling. While one could argue that
there needs to be a stronger protagonist/antagonist line through a film that discards both Jake & Quaritch for long periods, I would counter that those terms are intentionally vague here. The protagonist is everything trying to destroy the natural world and the beings that
are so connected to it. Viewers should be warned that Cameron's ear for dialogue hasn't improved—there are a few lines that will earn unintentional laughter—but there's almost something charming about his approach to character, one that weds old-fashioned storytelling to breakthrough technology. Massive blockbusters often clutter their worlds
 with unnecessary mythologies or backstories, whereas Cameron does just enough to ensure this impossible world stays relatable. His deeper themes of environmentalism and colonization could be understandably too shallow for some viewers—and I wouldn't
argue against that. But if a family uses this as a starting point for conversations about those themes that provide no food for thought. There has been so much conversation about the cultural impact of "Avatar" recently, as superheroes dominated the last decade of pop culture in a way that
allowed people to forget the Na'vi. Watching "Avatar: The Way of Water," I was reminded of how impersonal touch of their creator. Think of how the biggest and best films of George Lucas
and Steven Spielberg couldn't have been made by anyone else. "Avatar: The Way of Water" is a James Cameron blockbuster, through and through. And I still believe in him. Available only in theaters on December 16th. LATINOIdioma LATINOOHD • Goodstream Año 2154. Jake Sully, un soldado parapléjico, ha sido designado para ir a la luna Pandora,
donde habitan una raza de humanoides extraterrestres inteligentes llamados Los Na'vi, en una misión única a través de un avatar: un cuerpo biológico controlado de forma remota que puede sobrevivir en el aire letal. Sin embargo, a medida que se adentra más Pandora y su gente, deberá elegir entre seguir las órdenes o proteger la civilización
 alienígena. Director: Género: Aventura / Fantasía / Ciencia ficción Actores: Sam Worthington, Zoë Saldaña, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi Pelicula no recomendada a menores de 12 En Avatar: El sentido del agua, secuela de Avatar (2009), nos trasladamos diez años
después de la primera batalla de Pandora entre los Na'vi y los humanos, Jake Sully (Sam Worthington) vive tranquilamente con su familia y su tribu. Él y Ney'tiri han formado una familia y su tribu. Él y Ney'tiri han formado una familia y su tribu. Él y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu. El y Ney'tiri han formado una familia y su tribu.
embargo, deben abandonar su hogar y explorar diferentes e inhospitas regiones de Pandora, adentrándose en el mar y haciendo pactos con otros Na'vi de dichas regiones. Cuando una antigua amenaza resurge, Jake debe volver a librar una difícil guerra contra los humanos. Pese a la adversidad, Jake acaba haciendo nuevos aliados, algunos de los
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the event. Over $\infty 500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and
Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was
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 Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, The film
was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the
ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m
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identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured
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Lietuvių [][][][] Македонски [][][][] Norsk nynorsk [][][][][] Shqip Slovenščina [][][] Shqip Slovenščina [][][] Retrieved from " 2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films released in 1995, see 68th Academy Awards. 95th Academy Awards Official
posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted byJimmy KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed byGlenn WeissHighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everywhere All at OnceMost awar
(7)Most nominations Everything Everywhere All at Once (11)TV in the United States Network ABCDuration 3 hours, 37 minutes [2]Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023,
at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy
Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Hotel in
host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture. [6][7] Other winners included All Quiet on the Western Front with four awards, including Best Pictures in Los Angeles. [5] Everything Everywhere All at Once won seven awards, including Best Pictures in Los Angeles.
Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the
2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture, [11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film. [a] For
the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees were first Asian winner for Best Actor sand the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be
nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his supporting role in Ordinary People (1980), and his
second, for The Fabelmans, set the record for the longest gap between Oscar nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel
Kwan, Best Picture co-winners, and Best Original Screenplay winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Adapted Screenplay winner Guill
winner Edward Berger, Best International Feature Film winner Co-winner Wolker Bertelmann, Best Original Score winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Ruth E. Carter, Best Documentary Feature Film winner Co-winner Wolker Bertelmann, Best Original Score winner Wolker Berte
Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang,
producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The
Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking
Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Whale
as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de
Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James
Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as Oueen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The
Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field
Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Miriam Toews‡ All Quiet on the Novel Berger, Lesley Paterson, and Ian Stokell Berger, and Ian Stokell Be
by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by
Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea
 Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - direc
Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -
Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Arbugaeva and Arbugaeva and A
Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short
Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best
Music (Original Score) All Quiet on the Western Front - Volker Bertelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everything
Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything E
Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Mather Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mather Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mather Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mather Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mather Al Nelson, Chris Byrne Best Sound Top Gun: Mather Al Nelson, Chris Byrne Byrne
Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, William Files, Douglas Murray, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set
decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Anthony Carlino Elvis - Production design: Rick
Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All
Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Fontaine Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary
Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything Everything
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Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
 Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women
directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work. [20] Michael J. Fox - "For his
tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top
Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented
awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the awards for Best Supporting Actress Cara Delevingne
Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Cinematography Donnie Yen
 Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu
 Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell
 Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay
 Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and
Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava
 Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Performer "Lift Me Up" fr
Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as
 host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented
 live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS
announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared
for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony. [31] Production designers Misty Buckley and
 Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the set utilized several LED panels that were used to display the category
names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the
production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand,
 evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn
Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the
 highest-grossing film among the Best Picture nominees with $718.7 million; this was followed by Elvis ($151 million), Everything Everywhere All at Once ($70 million), The Fabelmans ($15 million), The Banshees of Inisherin ($9 million), Tar
($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked
the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category. [40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven
awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough
also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was
announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for
possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no
guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any
 Academy members had lodged formal complaints about the campaign's behavior. [48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the
Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the winsdepth of the contrary is still, on balance, a very good thing." He also added that the winsdepth of the contrary is still, on balance, a very good thing." He also added that the winsdepth of the contrary is still, on balance, a very good thing. The contrary is still, on balance, a very good thing. The contrary is still, on balance, a very good thing. The contrary is still, on balance, a very good thing. The contrary is still, on balance, a very good thing. The contrary is still, on balance, a very good thing. The contrary is still, on balance, a very good thing. The contrary is still in the contrary is still in the contrary is still.
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[52] Mick LaSalle of the San Francisco
Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA
Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversy despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the
modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the
86th Academy Awards in 2014.[3] The show also earned higher Nielsen rating scompared to the previous ceremony with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023
in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the
tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker
 - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director, cinematographer, educator
Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Douglas McGrath - writer,
director, actor Julia Reichert - producer, director Edie Landau - producer, director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Clayton Pinney - special effects artist Simone Bär
casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina
Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first
achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race
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