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In the Shire, there lived a hobbit. Not a miserable dwelling, but rather a comfortable home filled with warmth and life. The hobbit-hole was a place where comfort reigned, where one could sit down to enjoy good food and company. The Mythopoeic Scholarship Award is given to books on J.R.R. Tolkien, C.S. Lewis, Charles Williams, and other authors within the Inklings tradition. The award considers books published within the last three years, including those that were finalists in previous years. The Mythopoeic Scholarship Award for Myth and Fantasy Studies honors books on specific authors or general works on myth and fantasy. In a small, unassuming hole, a hobbit lived. Not a dirty, smelly hole, but rather a peaceful abode that was home to the hobbit. This was no ordinary hobbit-hole; it was comfortable and inviting, filled with the warmth of a fire and the comfort of good food. The Hobbit, written for Tolkien's children, received instant acclaim when first published in 1937. Today, it is recognized as a timeless classic, introducing readers to Bilbo Baggins, Gandalf, Gollum, and the world of Middle-earth. This edition, part of the Collins Modern Classics series, includes notes by Douglas A. Anderson. Reading The Hobbit with Adult Eyes: A Timeless Classic J.R.R. Tolkien's Middle-earth stories continue to enchant readers of all ages, and this reviewer is no exception. With a background in teaching Old and Middle English, Tolkien's deep knowledge of ancient languages shines through in his works, making The Hobbit an invaluable read for anyone who has encountered it before. The book's unique blend of adventure, humor, and mythology makes it accessible to readers at different stages of life. For the reviewer, reading The Hobbit as a high school underclassman was the perfect introduction to Tolkien's writing style. However, revisiting this classic 40 years later reveals new insights that might have eluded them previously. The book itself is more than just a story; it carries the weight of its own history and associations. As such, it requires an openness to wonder and innocence to truly appreciate its magic. For the reviewer, who has read countless books since, re-reading The Hobbit again is like revisiting an old friend. New perspectives emerge, but the book's timeless essence remains unchanged. While I first read the book as a high-schooler, I re-read it in my twenties after receiving a beautiful copy. Since then, I've revisited it multiple times, including reading it aloud to my son while he slept beside me. The major characters were distinct in their voices, with Gandalf being particularly well-developed. I also recall giving the dwarves a Scottish accent and Bilbo's voice as a tenor. Later, my daughter joined us, and we had another bedside theater session. Although it was more challenging due to life's hectic nature, reading it again helped me notice the lack of significant female characters. This absence made me wonder if there were relatable characters for my daughter. However, I managed to finish the book despite struggling with fatigue. The party wasn't complete yet, as one more arrival would follow, giving me another opportunity to read to a daughter's bedside. My vocal capacity had deteriorated over time due to various factors, but I persisted. You might be familiar with the story or its broad strokes, which revolves around Bilbo Baggins' quiet existence in Hobbiton Across the Water. His life is disrupted when Gandalf arrives, and he joins a group of dwarves on a quest to reclaim their home from Smaug. This journey serves as a catalyst for self-discovery, raising questions about how Gandalf knew Bilbo was the right hobbit for the task. Tolkien's The Hobbit, a classic YA yarn, has Bilbo Baggins, an unassuming hobbit, embark on a thrilling adventure filled with mythical creatures, treasure hunts, and personal growth. As the everyman protagonist, Bilbo rises to meet challenges despite his fears, making him relatable and easy to root for. The story abounds with elements of youthful adventure tales: treasure, maps, secret entrances, spooky forests, foolishness, and ultimately, good sense triumphing over evil. Oh, and a powerful, invisible ring makes an appearance! There's no damsel in distress, just magic, mythical beings aplenty, and memorable characters like Gollum, who gets more ink in the LOTR story but is first introduced in The Hobbit. While Bilbo may not be the most fascinating character, his journey serves as a backdrop for exploring themes of love, hate, and redemption. Gollum's complex character adds depth to the story, elevating it from a typical YA tale. Written before LOTR, this book is indeed a classic YA novel, easy to read and perfect for sharing aloud. As an adult re-reading The Hobbit, I award it five stars due to its nostalgic value. If you're reading it for the first time as an adult or an older child, your experience will likely differ. But for younger readers, particularly boys, this book can become a treasured part of their lives. The Hobbit by JRRT has been described as a charming adventure story that's hard to review due to its simplicity and depth. According to Christopher Tolkien, JRRT's son, The Hobbit is more than just a children's tale; it resonates with something larger and grander. It subtly instructs and teaches through nuanced observations without feeling condescending. The book touches on the idea of how stories about good times are often brief, but those about evil times require detailed descriptions. One of the story's opening scenes highlights Bilbo's polite yet not-so-polite manners, contrasting with Gandalf's thoughtful nature. This contrast hints at human tendencies where we might say something without truly meaning it or use words to hide our true intentions. Tolkien cleverly skewers these all-too-human failings through subtle humor. This unique blend of simplicity and depth is what elevates The Hobbit from being just a good book to a great one. It offers a reading experience that's enjoyable for both children and adults, making it a worthwhile adventure that resonates long after the story ends. We don't need to indulge in self-loathing or cynicism, but instead, we should strive for more admirable heroes like Bilbo Baggins. We've always been drawn to mythic heroes with exaggerated human virtues, and our comic books are filled with them. These modern-day Ajaxs, Helens, and Achilles dominate the box office and our private fantasies as well. However, they're often attached to a desire for power and virility. Tolkien's protagonist, Bilbo, is an exception - he's not a typical hero with martial prowess, but rather, he's humble, kind, and gentle. He takes less than his share and gives away what he has. He's a peacemaker who apologizes and offers to repay for the wrongs done to him. We often fantasize about being this type of hero, but we'd be better off if we did. If more people valued food, cheer, and song over hoarded gold, it would be a merrier world. We should desire Bilbo's virtues rather than Achilles' strength. This book causes our darker fantasies to seem immature. I'm biased in my review since I read this book 36 times before age 16, but even moderate fans like me can appreciate its value. To minimize expectations before delving into any book review, it's best to approach with a neutral mindset. If you're unsure about the quality of the book, go into it with low expectations. December 9, 2020. This video aims to address the question: which fictional world would be ideal for living in? The answer is clear from this BookTube Video. The story revolves around Bilbo Baggins, a hobbit who finds himself entangled in an adventure when Gandalf the Grey seeks his assistance. A dragon named Smaug has taken over the ancestral home of the dwarves. The dwarves are skeptical due to superstition and require a certain number before proceeding with caution. Gandalf's persistence is met with reluctance from Bilbo, who initially declines the offer, citing their mundane lifestyle and reluctance for adventure. However, Gandalf persists, explaining that he needs someone to share in an adventure. Despite initial reservations, Bilbo joins the journey. Throughout the story, Bilbo undergoes significant growth as he faces hardships and trials. The book offers a unique blend of fantasy elements, engaging characters, and a memorable world built by J.R.R. Tolkien. Given article text here "The peaceful life of a well-respected hobbit, Bilbo Baggins, was disrupted by an unexpected and troublesome visitor. The wizard, armed with a map and a quest for extraordinary treasure, burst into his home, shattering the tranquility of his daily routine. This moment marked the beginning of an epic journey that would become a timeless masterpiece and the foundation of J.R.R. Tolkien's legendary Lord of the Rings trilogy. The tale is one of unforgettable fantasy, with moments that etched themselves into the memory like the troll dinner party, Elrond in Rivendell, Gollum's riddle game, and the awakening of Smaug, to name a few. The story follows Bilbo's band of dwarves as they embarked on an audacious adventure to reclaim Lonely Mountain from the terrifying dragon. A testament to Tolkien's masterful storytelling, the book is packed with exquisite characters, boundless lore, and an otherworldly universe that draws readers in. With a simple yet direct delivery, the author weaves an intricate complex world that is impossible to put down. The book is highly recommendable, and its enduring popularity is a testament to its timeless appeal. Interestingly, the movie adaptations have taken creative liberties with the original story, leaving fans wondering how much was lost in translation. While visually stunning, the films fail to capture the essence of the book, earning them only 20% faithfulness rating. Despite this, the books remain a must-read for any fantasy enthusiast." Thorin Oakenshield and his company of dwarves embark on an audacious adventure to reclaim the Lonely Mountains from the terrifying dragon Smaug. This fantastical journey is filled with unforgettable moments, including the Troll's dinner, Elrond's council in Rivendell, Gollum's riddle, Smaug's awakening, the Battle of Five Armies, and that bittersweet ending that pierces the soul. A timeless fantasy trip like few others, remarkably short and straightforward, with a very simple yet direct delivery for this intricately complex world, featuring exquisitely lovable characters, endless lore, and a universe that can never be overfilled. Masterful, each page of it. Highly Recommended. As for the movies (2012-13-14), I'm not even sure how to rate them, as they have so much more invented material than the original book. I mean, seriously, one movie for every LOTR, and three for this part of the book? -cof - greeed! -cof-. I didn't take the time, but I think this is one of the rare cases where reading the book might even be faster than watching the movies. Visually stunning, that's for sure. Impeccable set design and special effects, granted. But faithful to the book? 20% yes, 80% no. The notable lack of Oscars and awards says it all very clearly. How many times did I see it? Once, and that was more than enough. The fantasy genre encompasses more than just epic battles and grand adventures. While Peter Jackson's movies may have captivated audiences with their opulence, they rarely capture the essence of the fantasy genre. Game of Thrones is indeed an excellent series, but its influence stems from J.R.R. Tolkien's seminal work, The Hobbit. This book presents a more intimate and psychological journey, as Bilbo Baggins confronts his fears and grows as a character. Unlike Jackson's film, which prioritizes action over self-discovery, The Hobbit is a story of personal growth and maturation. Gandalf's influence on the fantasy genre cannot be overstated, serving as a benchmark for wise and powerful characters like Dumbledore. In J.R.R. Tolkien's "The Hobbit", Gandalf convinces Bilbo Baggins to host a party for Thorin Oakenshield and his dwarves, who are on a quest to reclaim the Lonely Mountain and treasure from the dragon Smaug. Gandalf proposes that Bilbo join the quest as their "burglar" despite the dwarves' ridicule. The group embarks on a perilous journey, facing trolls, goblins, and other obstacles. Along the way, Bilbo discovers a mysterious ring that grants him invisibility and escapes from the clutches of Gollum. With the help of the ring, Bilbo rejoins the dwarves and helps them in their quest. The story is a classic tale of good vs. evil, with Bilbo and his companions facing numerous challenges as they try to reclaim the treasure of the Lonely Mountain. Throughout the journey, Tolkien's vivid descriptions bring Middle-earth and its inhabitants to life, immersing readers in a richly detailed world of magic and adventure. The story also explores themes of friendship, loyalty, and the power of even the smallest and seemingly insignificant individuals to make a difference. Bilbo, as a hobbit, is not typically considered a hero, but his bravery and wit ultimately help save the day. Tolkien's writing style is characterized by its rich language, intricate world-building, and memorable characters. "The Hobbit" has become a beloved classic in children's literature, with many adaptations and interpretations over the years, including films, stage productions, and video games. The story begins with Bilbo Baggins, a hobbit, and his companions from Lake-town, who venture into the forest to retrieve a treasure. They find it, but Bilbo takes it for himself and hides it in Lake-town. The dragon Smaug learns that he has been robbed and suspects that the thief came from Lake-town. He attacks the town, killing Smog, the leader of the town. After Smog's death, the people of Lake-town flee to the Lonely Mountain (Erebor) and beg King Thorin Oakenshield for help. Thorin agrees to help them, but only if they can retrieve the Arkenstone, a precious treasure that Bilbo had taken. They set out on a quest to reclaim the treasure, but are met with resistance from the dragon's lair. Meanwhile, the dwarves and humans form an alliance against the dragons. As the battle rages on, more armies arrive, including the goblins and wargs (large dogs). The war becomes known as the Battle of Five Armies. The goblins, led by Bolg, attack the Lonely Mountain, but are ultimately defeated by Bilbo and his companions. Many goblins flee, only to be killed in the nonstop battle. Bilbo returns the Arkenstone to him, and Thorin forgives him for taking it. The story concludes with Bilbo returning home, having brought two small chests of treasure back to his hobbit hole, but leaving behind the greater treasures that he had found on his journey. Sixty years later, the story of Bilbo's adventures will be told in a new book, "The Lord of the Rings". Given article text here The beauty of Middle Earth is undeniable. The enchanting world of J.R.R. Tolkien was created to inspire and captivate readers of all ages. The journey of Bilbo Baggins as he travels through the land of wonder and magic is a true masterpiece. The author's world building skills are truly remarkable, with a depth and richness that has influenced countless authors and readers alike. 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