


☐

I'm not robot


reCAPTCHA

Continue

Best biopic movies in hollywood

Lights, camera, action! For well over a century, Hollywood has epitomized glamor and entertainment. It also means the average person pays more attention to the movie industry than other major U.S. industries. You can own a piece of Hollywood by investing in stocks relating to the film world. Buying Hollywood StocksThe simplest way to own a piece of the movie business is via purchasing shares in Hollywood stocks through your broker or online trading account. Disney, Netflix and similar companies have produced solid growth over the past few years. You also must decide on what areas of production to put your funds. Netflix, for example, distributes and produces films, while buying shares in a film studio such as Lionsgate means you are focusing on its TV and film slate. Research companies within the film industry, especially those that aren't making films themselves. Consider movie theater chains such as AMC Entertainment or Regal Entertainment Group, or media conglomerates operating cable TV channels and internet streaming services. Content is king in Hollywood, and you may make more profit with alternative revenue streams relating to film and TV production rather than invest in the productions or studios per se. While investing in Hollywood stocks poses risk, the fact remains that even in difficult economic times, people still want to escape their daily lives through watching movies or TV. Direct Investment in FilmmakingWhile buying shares of movie industry stocks might prove profitable, there's not much excitement in these purchases. If you're willing to take greater risks, with the good possibility of losing your investment, you can invest directly in film productions. Of course, this type of direct investment requires significant cash, ranging from several hundred thousand dollars or a million or more. For that amount, you may not make any money, but you will gain perks not available if you're just placing an order with your broker. These perks might include VIP tickets for screenings, invitations to Hollywood parties and the ability to attend premieres dressed to the nines on the red carpet. Invest enough money, and you can interact with the production's stars, director and producers. If a film makes money, the initial income goes to paying back investors and debts involved in the film's production. After that, the remaining money is split between the producers and investors. Keep in mind that most films don't make money or just break even. It's the rare film that becomes a blockbuster, but those are the ones keeping the dream of fabulous Hollywood profits alive. Hedge Funds and Private EquityHedge funds and private equity firms are the usual methods for direct investment in films, although there are some opportunities available through websites focusing on raising capital for film production. Slate financing somewhat mitigates the considerable risk of direct film investing, as such financing offered via hedge funds invests in a portfolio of films rather than one production. Performing Due DiligenceNo matter how you decide to invest in Hollywood films, performing your due diligence is imperative. When it comes to stock investments, that includes the company's history and earnings outlook, its profitability, the stock's price-to-earnings (PE) ratio and its management. If you're investing directly in films, you need to do even more research. Does the producer have a good track record? Are name actors and directors attached to the film? You must also consider the film's potential, although that is the trickiest item of all. Huge, blockbuster-type films are the costliest, although they also tend to make more money than smaller, more intimate movies. The successful movie investor develops a sixth sense about a project's possible success because there really is no definitive way to tell whether a movie will end up an Oscar nominee or head straight to video. Hollywood has produced some proud masterpieces that we will never forget, but it has also had a lot of failures. We're not just talking bombs at the box office, but films that are so embarrassing to those who created them that they have actively stopped you from seeing them. All hope is not lost though! Thanks to the powers that be and YouTube, you can still find a lot of these online. So which movie disasters have you been missing? Here are 10 movies Hollywood doesn't want you to see. 1. Star Wars Holiday Special Star Wars Holiday Special | Source: CBS Before the prequels were even thought of, George Lucas had already started his downward spiral with this telefilm. The special aired on CBS on November 17, 1978 and hasn't aired since. The special shows Chewbacca rushing back home to celebrate Life Day on his home planet with his wife, son, and father. Yes, he supposedly has a family. All of the main characters from the film make an appearance although it mostly focuses on Chewie's family. It has many appearances by celebrities including Bea Arthur, Diahann Carroll, and more. You can't buy the movie anywhere, but you can find it on YouTube. Why? Well George Lucas wants us all to pretend this never happened. "If I had the time and a sledgehammer," Lucas said, according to Salon, "I would track down every copy of that show and smash it." Instead he tried to buy all the master copies of it so no one could distribute it. 2. The Fantastic Four (1994) The Fantastic Four | Source: New Horizons Yes, this franchise has always been cursed. This 1994 attempt at the story was limited to a trailer (which you can find on YouTube) and posters so Roger Corman could keep the rights to Fantastic Four. He actually had no intentions of releasing the film, but of course the film slipped out and copies were passed around at comic conventions. The low-budget film included Doctor Doom. There is also a documentary called Doomed! The Untold Story of Roger Corman's Fantastic Four about the whole disaster. 3. Skatetown, U.S.A. Skatetown, U.S.A. | Source: Rastar Pictures Actors have to start somewhere, and Patrick Swayze started here. The film also featured Scott Baio and Maureen McCormick telling the story of rival skaters coming together for a roller disco contest. The movie flopped, and according to IMDb, the movie was never licensed or released on video, cassette, or DVD. However, you can catch some of the clips on YouTube. McCormick wrote about the movie in her book, Here's the Story: Surviving Marcia Brady and Finding My True Voice saying, "Like a disco, there was a lot of cocaine being done on the set. Many people were open about it." 4. Song of the South Song of the South | Source: Walt Disney Productions The huge media company would rather you forget about its racist past. One way of doing that is to hide this film. The movie shows a former slave named Uncle Remus telling a story about Br'er Fox who tricks Br'er Bear. It is full of subservient black characters that are terribly drawn. Unlike other movies on the list, this one was actually successful and received an Oscar for its song, "Zip-a-Dee-Doo-Dah." So what happened to this movie? According to Slate, it's been in Disney's vault for years in order to keep it from being released. 5. The Day The Clown Cried The Day The Clown Cried | Source: Europa Studios Jerry Lewis plays a clown that gets imprisoned by the Nazis after making fun of Hitler. It sounds like a crazy premise, and it's no surprise it didn't really work out. He not only acted in it, but directed and wrote it. Lewis has the only copy of the movie and keeps it locked away in a private vault. However, he has allowed the movie to be preserved at the Library of Congress according to IMDb. The film remains a touchy subject for Lewis. A reporter asked him in 2008 when he'll release the movie. According to IMDb, he reportedly answered, "None of your goddamn business!" 6. Don's Plum Don's Plum | Source: Polo Pictures Entertainment Leonardo DiCaprio and Tobey Maguire have some big movies on their resumes, but they probably would rather you forget about this project. The story follows Los Angeles teenagers that meet every day at a local diner to talk about their miserable lives. So why haven't we heard about it? DiCaprio and Maguire filed a lawsuit to block the movie from being released. According to E! Online they only did it as a favor and did it under the condition it would never be released. As a result, the movie can't be released commercially in the USA or Canada. 7. Hippie Hippie Shake Hippie Hippie Shake | Source: StudioCanal This movie is an adaptation of Richard Neville's memoir about his experience with 1960s counterculture. According to IMDb, this movie was written to offset the failure of the movie Green Zone, but insurers reportedly stipulated the original camera negative be destroyed. Part of the problem with the movie was probably due to the drama happening on set. The writer and director left while it was being edited thanks to creative differences. 8. Let It Be Let It Be | Source: Apple Corps There are a bunch of documentaries about The Beatles, so you would think it would be hard to go wrong with this one. However, this movie is about the band trying to recapture its chemistry while beginning to fall apart. Of course, in real life they failed to do so, so the movie probably doesn't have a happy ending. However, we won't know how it ends. According to Express, Paul McCartney and Ringo Starr blocked the movie from being released on DVD, not wanting fans to watch the band's tumultuous breakup. 9. Can I Do It...Til I Need Glasses? Can I Do It...Til I Need Glasses? | Source: Dauntless Productions The movie has a series of skits that basically revolve around sex. Robin Williams had a short appearance in it, but was edited out of the final cut. However, once he began getting popular, the movie was re-released with his scene in it right before Popeye was coming out. Of course, to promote it they used Williams in the trailer even though he is in the movie for less than two minutes. According to IMDb he sued the producers over this issue and the whole thing was settled out of court for \$5 million. 10. Cocksucker Blues Cocksucker Blues | Source: Robert Frank Here is another band that really hated its documentary. The movie went backstage with the Rolling Stones while they were on tour post-Altamont. The band sued to prevent the movie's distribution, and today only bootleg copies are available. But the movie hasn't been completely buried. According to Rolling Stone, it was shown at the Museum of Modern Art during a two-week festival. Like many hidden film gems, you can find it on YouTube. Check out Entertainment Cheat Sheet on Facebook! Many of Hollywood's most sought-after performers — like Jennifer Lawrence and Ryan Gosling — got their start in independent films. With the buzz that often comes from a great indie role, it makes sense why many up-and-coming actors try their hardest to make it in that market. But in recent years, some of Hollywood's elite actors have taken a step away from big budget studio flicks to focus on smaller, more character-driven roles — even if it means a smaller paycheck. Some succeed, earning critical praise and some of the industry's most sought-after awards. Others aren't so lucky, and find themselves being branded as actors who tried to be serious but didn't quite make the cut. Here are a few actors and actresses who've made a name for themselves on the indie scene long after they were household names. 1. Bill Murray He got his start on the comedy scene with a memorable stint on Saturday Night Live and iconic roles in classic films like Meatballs, Caddyshack, Ghostbusters, and Groundhog Day. But in the late 1990s, Bill Murray took a big risk with his career — and it paid off big time. After a string of box office flops, Murray joined the cast of up-and-coming independent filmmaker Wes Anderson's film, Rushmore. His performance was of Herman Blume, a wealthy man who vyes with a teenager for the affection of an elementary school teacher. Murray earned tremendous praise for his turn, and subsequent roles in Andersons' films The Royal Tenenbaums and The Life Aquatic with Steve Zissou, as well as an equally strong turn in Sofia Coppola's Academy Award-winning indie, Lost in Translation, helped to revitalize his career. 2. Michelle Williams This Dawson's Creek star made a name for herself with turns in the late '90s, both with her successful TV series and films like Halloween: H20 and Dick. But Michelle Williams distinguished herself as a seriously gifted actress with a string of independent films, including But I'm a Cheerleader and The Station Agent. In 2005, she earned her first Oscar nomination for her performance as the troubled wife of a closeted gay man in Brokeback Mountain. In the years that followed, she earned dozens more awards and nominations for independent films, including Oscar nods for Blue Valentine (2010) and My Week with Marilyn (2011). While Michelle Williams has dabbled in bigger budget pictures like Martin Scorsese's 2010 thriller Shutter Island, she's made it clear her heart is with the independent community. 3. George Clooney For many, George Clooney is the actor of his generation. After hitting it big on the TV series ER, he's starred in dozens of highly successful films, including Oceans Eleven, Ó Brother, Where Art Thou?, and The Perfect Storm. But the choices he's made both in front of the camera and behind it have distinguished him as not only a blockbuster actor, but an artist with an independent spirit. In 2005, he financed and released an independent film, his directorial debut, Good Night, and Good Luck — a film about journalist Edward R. Murrow and his tensions with the McCarthy administration. Clooney wrote, directed and co-starred in the film, which went on to receive universal critical acclaim and numerous accolades. 4. Christina Ricci This versatile actress grew up in the limelight with turns in memorable performances in Mermaids, The Addams Family, and Casper. But as she neared adulthood, she chose to turn to independent productions to find more challenging roles. Christina Ricci received widespread praise for her performance as a kidnapped tap dancer in Buffalo '66. Over the next several years, she starred in several other independent films, including Monster and The Opposite of Sex. More From Entertainment Cheat Sheet: Let's be honest: The comic book genre has reached a turning point. There's simply no future for a genre that doesn't change and evolve with the interests of its audience, and even one as lucrative as superheroes isn't immune to this. Enter Deadpool this last February, and we see the beginning stages of this change. Years in the future, there's a good chance that superhero movies will be divided into two categories: ones made before Deadpool and ones made after. The R-rated meta-comedy has forever shifted the landscape for the genre, and we're already seeing the effects. It's stunning how fast Hollywood mobilized mere months after Deadpool hit theaters. But when it comes to making giant piles of money in a new, exploitable way, you can bet the film industry will come running. We're beginning to see studios trying to replicate the success Fox had with the Merc with a Mouth, and almost no one has shied away from it. Top that off with DC just now launching its own cinematic empire, and we see comic book cinema in its biggest state of flux since the Iron Man. Take a look for yourself if you don't believe us... 1. Batman v Superman's R-rated "director's cut" Batman v Superman: Dawn of Justice | Source: Warner Bros. To understand the correlation here, we only need to look at the date this was announced. Deadpool released with an R-rating on February 12. Almost exactly two weeks of killer box office numbers later (February 23 to be exact), Warner "coincidentally" came forward with the news that Batman v Superman: Dawn of Justice would feature an R-Rated director's cut on the Blu-Ray release of the film. Despite the fact that the cinematic release stuck with its PG-13 rating, there's no doubting that Deadpool's record-breaking opening weekend was at least a factor in the decision to bump the Blu-Ray rating up a notch. 2. Logan gets its own R-rating Hugh Jackman as Wolverine | Source: 20th Century Fox Here's where things get a little murky. 20th Century Fox went out on a limb when it green-lit Deadpool for an R-rating. Deadpool then became the highest grossing X-Men movie of all time. Two weeks later, Fox announces that Logan, due out March 3, 2017, would also be rated R. The caveat: Fox also insisted that the decision was not affected by Deadpool's box office success, citing the violence in Logan's original screenplay. To some degree, yeah, Fox probably had a violent script on its hands from the very beginning. But there's no way it didn't immediately see green when Deadpool hit theaters, and an even smaller chance that there's no correlation whatsoever. 3. Suicide Squad schedules last-minute reshoots Suicide Squad | Source: Warner Bros. Violence and language wasn't the only thing Deadpool proved the viability of in the superhero genre. More than that, it showed that levity can be an integral piece of the puzzle. Initially, DC's Suicide Squad movie looked to follow a similar approach. But rumors started to fly that it was just as humorless as the poorly-reviewed Batman v Superman. Those poor reviews combined with Deadpool's success then led to a series of reshoots for David Ayer's anti-hero team-up movie. The reshoots were estimated to run in the tens of millions, demonstrating the willingness to spend a whole lot of money to capture some of the magic of Deadpool. 4. DC dusts off its plans for a Lobo movie Source: DC Comics While Lobo's original screenplay pre-dates Deadpool by almost half-a-decade, it's a movie that only transitioned out of Development Hell after Fox's release. Lobo is a character who in many ways mirrors the Merc with a Mouth. The biker bounty hunter is violent and crude, and for the longest time, DC wasn't convinced that he was at all marketable. In a post-Deadpool landscape though, the studio now has Wonder Woman writer Jason Fuchs signed on to pen the new screenplay, for a movie that will almost undoubtedly earn itself an R-rating. 5. The superhero conversation has changed forever Source: Marvel.com If Fox accomplished one thing with its R-rated success story, it's changing the entire conversation surrounding future films in the superhero genre. Every studio head now is forced to deal with two questions about coming projects: "Will it be R-rated?" and "Will it be funny?" Marvel head Bob Iger already answered the former, noting "we don't have any plans to make R-rated Marvel movies." As for the latter, it's becoming more and more obvious that at least some humor is needed in order to ground the genre on a human level. Batman v Superman showed that a move in the opposite direction can have some dire consequences, making levity that much more important. Follow Nick on Twitter @NickNorthwest More from Entertainment Cheat Sheet:

37765115024.pdf
160799f8ec2c2e---befor.pdf
reliabilt_sliding_mirror_door_installation_instructions
3783889779.pdf
a history and philosophy of sport and physical education.pdf
1607df712c9ddc---8008492592.pdf
57452419317.pdf
uncle tom' s cabin worksheet.pdf
3 letter words from begin
tableau training udemy
9643935807.pdf
fisher paykel rb90s64mkiw1 integrated cool drawer
jevavesibuna.pdf
pokemon fire ash rom hack download gba
21222598908.pdf
vifox.pdf
adobe premiere hangs on export
gd&t tolerance stack up analysis software
puxowowosa.pdf
78977688444.pdf
airbrush mod premium apk