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## Recap of the crown season 1

Elizabeth II and Prince Philip, 1952

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Her husband was now dead, her daughter was now her ruler, her title was nothing more than an honorific, and her role in the monarchy was ambiguous at best, superfluous at worst. Sure enough, the fog hits and the city falls apart. We learn that Churchill had been urged to create clean-air areas in London to reduce pollution. Elizabeth finally calls him out. She may want to be a loyal and supportive sister, but her good girl instincts and adherence to the rules prevent her from really rocking the boat. We can see that it pains her to go back on her promise that Margaret and Peter can be together. Philip smokes and his family isn't much to speak of, but he's played by Doctor Who's Matt Smith, and is therefore dishy in a sort of crinkly forehead way. NEXT: Episode 2, "Hyde Park Corner" Politics can be so convoluted, even Claire Foy's Queen Elizabeth needs weekly briefings to keep abreast of the latest updates. Elizabeth and Porchy are in the breeding business, which makes Philip seethe with jealousy. There's King George VI's right-hand man Peter (Ben Miles), who is married but can't help but stare sholen glances with Elizabeth's younger sister, Margaret (Vanessa Kirby). Real life is so much messier. It's the Classical period mixed with the trappings of modern cinematic music, and the classical influence, which conveys order, feels very fitting for a series that's concerned with political and familial order. It's a waste of her time and energy. Elizabeth whines that she can only talk about dogs and horses. The king's lung has been removed, but he's made it through surgery. Can he say the same about her? The Eisenhower meeting is canceled and the queen is none the wiser. Frankly, we're worried about the monarch's health, too (but not that worried, because a quick Wiki search tells us he's still got a good five years left to live). The Mountbatten name — which displeases Churchill, the Cabinet, and Queen Mary — is kicked to the curb like a drunk at closing time. Find out when Season 2 premieres — and Dexter star Michael C. As she leaves the lodge, a man comes over to kiss her heels. It's a face-saving gesture and she doesn't agree. Once the ceremony's over, she shakes a fairly intimate moment with her fiancé. Lilbet rushes back to London for her father's surgery. The opening title sequence begins right after an exchange...not something I would typically include in a recap. But Hans Zimmer's score is powerful and beautiful and fairly reminiscent of Mozart's Requiem. Ultimately, however, he feels like a "king without a kingdom." It's just what Elizabeth needs to hear to make up her mind. Episode 1 Remember when King George VI's (Jared Harris) biggest problem was stuttering? Eden comes back to Elizabeth to say that Parliament is still opposed to the marriage (can't anyone let this woman live?). Elizabeth composes herself, saunters over, and is pleasantly surprised when a newsmen assures her that footage of the fight will never see the light of day. Churchill is obviously upset by the death, but he's also a politician who knows how to spin things in his favor. What a bunch of cock-blockers these people are. He heads to London alone, entertaining himself by lighting up cigarettes for his dying, bedridden mother and writing nasty letters to Wallis about the poor woman's "vicious" behavior. She accuses her sister of having "no character." They trade barbs about their behavior and the Peter issue. She agrees to invite Eisenhower to Buckingham Palace to make things easier. He makes the monarch seem both earnest and pathetic. Read on to refresh your memory. Queen Elizabeth IIAfter her father passed away due to complications arising from his lung cancer, Princess Elizabeth Alexandra Mary of House Windsor — now Queen Elizabeth II — found herself assuming the royal duties far earlier than expected. Good luck with that one. PREVIOUS: Episode 9, "Assassins" In a flashback, we see Edward at the time of his abdication. It's rather inconvenient that Philip happens to be the only man she's ever loved. In an impassioned speech, he announces that the government will be giving the NHS more money for staff and medical equipment and will call a public inquiry into the causes of air pollution (like, ahem, burning coal). Margaret tells Peter that she'll never forgive her sister, nor will she ever marry anyone else (spoiler: she will). She hammers in the importance of trust to Churchill, insisting that he no longer treat her as a young woman. Porchy doesn't always get the cold shoulder. Whenever he found himself getting restless, his wife would find something to occupy his time, including putting him in charge of planning her coronation and, in the Season 1 finale, sending him off to be her representative at the 1956 Summer Olympics in Melbourne, Australia.Winston ChurchillIf you want an account of Churchill's tenure during WWII, check out the movie Darkest Hour, with Gary Oldman as the Prime Minister. Elizabeth can't do anything and Churchill gets away with everything. Even in 1947, there's this sense that the family always has eyes on them. He is appalled, but covers long enough to suggest that they spread the news that former kings like him don't attend coronations. It's all about Lilbet and Philip, not Will and Kate. So much for being a #girlboss. Boom. And while she does make an effort to change the law that is barring her sister's happiness, she's not being as ballsy as she should be. His time has passed. Lilbet and Philip are married, have two cute kiddos who will grow up to be Charles and Anne, and settle into the Royal Navy life in Malta. Against Martin's instructions, she plunders her sister's jewels and turns a bland ceremony into a lively cocktail party. Elizabeth pulls rank and gives the speech herself. "I want you to promise me one thing," he says. Moments later, Elizabeth must get her portrait taken. It is George's style to belt out some tunes with Princess Margaret, who's every bit as feisty as Lilbet is dour (sorry). Essentially, no one in Elizabeth's life survived her transition to power unscathed, as the demands of the crown took precedence over any personal matters. The show's stately pace is made more amenable by the attention to detail, which creates a very engrossing experience. Hall makes his debut as President John F. One royal RP, coming up.AdvertisementADVERTISEMENTPictured: Trouble in paradise for Prince Philip and Queen Elizabeth (Matt Smith and Claire Foy).Episode 8 If The Crown was 27 Dresses, Elizabeth would be Katherine Heigl's character: high-strung, martyr complex, unable to relinquish control, stickler for the rules at all costs. Instead of curtsying to her mother and grandmother, a mourning Elizabeth returns to find them dressed in black and curtsying to her. Mic drop. Eden promises to do his best. Take note, TMZ.AdvertisementADVERTISEMENTPictured: Churchill (John Lithgow) sits for painter Graham Sutherland (Stephen Dillane).Episode 9 The fair-tale version of Queen Elizabeth and Prince Philip's relationship is that she met him when she was 13 and never looked twice at another man. What's more, there's no one in hell Walli would be involved with. But in the episode, Churchill refers to Elizabeth as "her," which he says rather emphatically. Her life would indeed be easier had she married Porchy. Hall and Jodi Balfour as JFK and Jackie O. Once the credits are over, the episode resumes on Elizabeth's wedding day and we're introduced to the show's other characters. Margaret, distraught, breaks the news to Peter and vows that she will never forgive her sister and she will never marry another man. Elizabeth, Or, won the greatest prize on Earth. Elizabeth is subdued and prim, while he enjoys running off to weekend shooting parties. The Queen's coronation occurs when she is just 25, when it starts to become evident that Philip doesn't take so easily to kneeling to his wife or obeying her as a subject. However, Philip eventually acquiesces. Another is on shaky ground. He tells his wife, Clemmie, that Sutherland is right. Porchy, Porchy. The real version is that the world narrowly avoided having a Prince Porchy. Team Margaret all the way.AdvertisementADVERTISEMENTPictured: Claire Foy as Queen Elizabeth.Episode 7 It's a bad episode for brains. I'm afraid her blood ran as icy-cold when she was alive as it does now she's dead." He sticks around for the funeral and heads home in time to host a coronation-viewing party at home in Paris. Above all else, you must never let one other down." It seems like they have strayed from that promise, especially over Margaret's relationship with Peter Townsend. Again. Maybe if she stops trying, this job will get easier. Guess who's also having a temper tantrum? Elizabeth knows she's been played and later tells Queen Mary that it felt wrong to not intervene with the government's plan of action. "I am both and a strong man would be able to kneel to both," she fires back. He becomes jealous especially when the Queen gives Lord "Porchey" Porchester a direct line to her at Buckingham Palace. She's fine with it, but Philip is far too pleased because it will mean leaving the children in England for months. If you've ever wondered how Her Majesty went from a blushing bride to HBIC, stick around. It's actual history (dramatized for entertainment purposes, yes, but still). Well, he's not a happy camper. Slay, Elizabeth. Claire Foy's Elizabeth (better known as Lilbet) is so pleased she can't stop smiling in the marriage vows. George's doctor eventually laments about the man about the man about the man, when she removes his lung and tells him he has at most a couple of years left to live. Queen Elizabeth II's "topper" approach and insists on walking to her appointments. Matthew Goodwin will play Antony Armstrong-Jones, a playboy photographer who marries Princess Margaret, with Michael C. The Crown's series premiere was a fairly somber affair that relished in examining the small details of being part of the royal family and zooming on those small moments that revealed the family's interior lives. Lilbet is given a sort of tutorial on "How to Rule the United Kingdom and All the Places it Inaded." That includes replacing her father on his Commonwealth tour, which Philip is not happy about. Despite being called out by Tommy for cheating on his wife with Princess Margaret, Peter Townsend accepts a new role in Elizabeth's household. He's still weak, so when he invites reinstated Prime Minister Churchill to Buckingham Palace five weeks later, it's no surprise to see him suggest giving his eldest daughter more responsibility. Come the next morning, the sun has broken through the clouds and a suddenly blameless Churchill can only flash the queen a nice, shit-eating grin. And, this exchange between Philip and Elizabeth hints at the struggle their marriage will face once she ascends to the throne. She thinks Philip still hasn't adjusted to palace life. From whom? A stricken Churchill says that Princess Lilbet, currently off the grid and dispensing car advice in Kenya, must be notified. Anyway, Lane/George is feeling like a new man, even though his doctor is all but clanging a huge bell and shouting, "Dead man walking." Churchill, meanwhile, is feeling like a dirty old man and has reduced his beautiful blonde secretary's duties to reading him his correspondence while he snoozes in the bathtub. As they drive to the airport, she spies the tribal king from before. Alex Balley/Netflix Philip: I've signed myself away. She doesn't have Wikipedia, you see.AdvertisementADVERTISEMENTPictured: Elizabeth (Claire Foy) addresses the crowd in Kenya. The biggest royal headache is the snotty Duke of Windsor, not the possibility of Prince Harry running around naked. Everyone is obviously bereit, particularly Princess Margaret, who breaks a loud ticking clock in the background. Loving her, protecting her. The painter, Graham Sutherland, is aloof and inscrutable. Now it's 1947 and he's hacking up blood and frothing about his health, though he still finds time to squeeze in a dirty limerick or two. He offers his resignation to the queen, sealing the deal with a kiss on the forehead. He doesn't relnd their own rifles while shooting). As the sound of gunfire rings in the air and the Requiem-esqe score crescendos, the action cuts back to Elizabeth, who ventures into her father's office and sits at his desk to test it out. And you thought your resting bitch face was bad. Also: Trying to follow the inner workings of the Soviet Union's hydrogen-bomb testing makes our heads hurt. "We taught you how to be a lady, a princess," the Queen Mother shoots back. In the wedding, she vows to obey Philip—and an aside from Winston Churchill makes it clear that she might have had the option to remove that clause because she would one day be queen but she insisted on keeping it in there. Philip wants to continue living in Clarence House, instead of Buckingham Palace, and insists on having their children, Charles and Anne, keep his Mountbatten name. According to the very grandmother, Elizabeth Mountbatten has been "replaced by Elizabeth Regina." "The two Elizabeths will frequently be in conflict with one another," she observes in a letter. Wallis Simpson is a "Jezebel." He's a "selfish monster." The Queen Mum is sure he's only there to get his hands on some money — and she's right. Elizabeth eventually has to give in to what everyone else wants, like she does every time. Margaret and Peter are being pursued by the press again, but they find some time to kiss and snuggle upstairs at a party. The words "eunuch" and "entitled" crop up. Elizabeth tries to leverage Churchill's desire for a delayed coronation — which will help him fend off political rivals — into approval for staying at Clarence House, but that's also rejected. "What do you want, a degree?" Hell yes. And, unlike their future grandson, William and his bride, Kate Middleton, Philip and Lilbet keep their royal wedding pretty mellow and sans souvenirs or Philip Treacy hats. Actually, several people become aware of King George's poor prognosis, including Winston Churchill, who was re-elected prime minister in 1951. Just in case his poor life expectancy wasn't clear enough, the show hammers it home with a loud ticking clock in the background. Loving her, protecting her. The painter, Graham Sutherland, is aloof and inscrutable. Now it's 1947 and he's hacking up blood and frothing about his health, though he still finds time to squeeze in a dirty limerick or two. He offers his resignation to the queen, sealing the deal with a kiss on the forehead. He wastes no time in tattling to Queen Mary about the proposed name change. Season 1 of The Crown picked up six years later, with the towering politician having been out of office for over half a decade, returning to Downing Street a much older man... and one perhaps past his prime. His brother George is questioning him about the decision, asking if he loves Wallis Simpson more than his country, his family, and his own brother. Back in Sandringham, Princess Margaret can't resist smooching her married lover, Peter Townsend, right where anyone can see them. She tries to smile and pretend everything is fine. And Margaret seems to want to do it. His lovely assistant, Venetia, is struck and killed by a bus on her way back from dropping her sick roommate off at the hospital. The family is busy celebrating Philip's promotion in the navy when they are summoned back to London because King George had to have his lung removed. There's just one final item of business: The painting. There's no love lost between him and the grieving Queen Mum, who is surprisingly teasing and a bit boozy these days. Instead of negotiating with the Americans, Eden winds up in a Boston hospital, awaiting gallbladder surgery. One appointment involves the sickly Queen Mary impressing on her the importance of religion. The king, who coughed up blood upon awakening, drags his son-in-law (hello, naked bum shot) for some shooting and some straight talk about Lilbet. Suck it up, Elizabeth. Stupid question. Philip is shirtless, untanned, and successful. The monarch lets the frequently tipsy Queen Mother have it for not providing her with a proper education. There is a meticulousness present in every scene as the script and director Stephen Daldry focus on the small, seemingly unimportant details of the royals' lives: attendants telling drivers where to take the family; the preparation of the king's breakfast; the renovations to Philip and Elizabeth's home. After a brief moment to collnize herself, the grieving daughter turns to more practical matters. That's one relationship over. He's pleased as punch to be giving his own color commentary to his socialite friends, but you can see that he's feeling nostalgic. The slow-burning crises of the royals, the costumes, the sets, the way the characters pronounce duty ("duty-lassey")—these are just a few of the reasons to love the show, including Claire Foy's portrayal of Queen Elizabeth. Margaret can't marry the man she loves, because she doesn't have her sister's permission, forcing her to settle for long-distance phone calls while Peter is still banished to Brussels. The new plan is for Margaret to wait until she's 25 years old, at which point she'll no longer need Elizabeth's permission to marry. The King decides to keep this news from his family, especially with the holidays approaching. In Nairobi, he compliments a tribal leader on his "hat." "It's a crown," Lilbet hisses. We love the valley's response to her question about borrowing the crown for practice: "Borrow it, ma'am? You've taken my career from me, you've taken my home, you've taken my name," he pouts. So if you need a recap of The Crown Season 1 to clarify all the monarchical intrigue that happened during the first few years of Elizabeth's reign... well, there's no shame in that. On the bright side, she's a sho-in for editor of Horse & Hound. Philip bitterly tells Elizabeth that his "time out" trip has been extended to five months, and brusquely walks away saying goodbye. NEXT: More bad news from Eden Elizabeth questions Eden about Margaret's marriage. The attention is distracting, and the queen doesn't like it. The king's death sets forth a series of power plays. This won't be the last time he will have to put aside his pride because of the monarchy. This is starting to sound as harsh as Edward's abdication. She reminisces about watching her father reluctantly trying on his own jumbo-sized crown as she stomps around in the present day, trying to get the damn thing balanced on her head. They're a good match: They both love horses, the queen blushes whenever he's around, and he's not prone to staying out late and getting boozy like that oat Philip. There's a lot of "I love you" and "I miss you" between them, but it's not as if they're in love. The king's death sets forth a series of power plays. This won't be the last time he will have to put aside his pride because of the monarchy. This is starting to sound as harsh as Edward's abdication. She reminisces about watching her father reluctantly trying on his own jumbo-sized crown as she stomps around in the present day, trying to get the damn thing balanced on her head. They're a good match: They both love horses, the queen blushes whenever he's around, and he's not prone to staying out late and getting boozy like that oat Philip. 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