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Follow the moving subject through the viewfinder and press the shutter button to take the picture. The time required to recharge level. (2) Blurring/sharpening the background If you move the index mark toward the left, the background will look more blurred. f: Changing the Depth of Field Using the Built-in Flash To obtain a correct flash exposure, the flash output will be set automatically to match the set aperture (autoflash exposure). 124 Shooting Function Settings ... The default setting is [Standard]. Specifications... 3 Conventions Used in this Manual ... k Enjoying Movies Basically, there are the following three ways to playback the movies you shot. The closer it is to F, the sharper the image will look. You cannot open the file with Adobe Acrobat Reader 4.x or older version. The Live View image evill appear on the LCD monitor. Page 229 • Image Playback Image display formats: Single image, Single image + Info (Basic info, detailed info, histogram), 4-image index, 9image index, image rotate possible Zoom magnification: Approx. Attach the lens. Menu Operations You can set various functions with the menus such as the image-recording quality, date/time, etc. 34 shots RAW: Approx. To see the resulting effects, take test shots. Press when the camera is shooting-ready. Use a fast shutter speed such as 1/4000 sec. The center AF point is the most sensitive among the nine AF points. Frozen action (Fast shutter speed as a fraction. After taking self-timer shots, you should check the image for proper focus and exposure (p.58). If you take still photos while the icon is displayed on the screen, the image quality may be degraded. Page 118 Using AF to Focus Quick Mode: f The dedicated AF sensor is used to focus in the One-Shot AF mode (p.66), using the same AF method as with viewfinder shooting. If you want to achieve precise focus, set the lens focus mode switch to , magnify the image, and focus manually (p.120). Page 232 Use of genuine Canon accessories is recommended This product is designed to achieve excellent performance when used with genuine Canon accessories. Conventions Used in this Manual Icons in this Manual : Indicates the Main Dial. If this happens, stop and resume the Live View shooting under the actual light source to be used. Akoranga Business Park, Akoranga Drive, Northcote, Auckland, New Zealand JAPAN CANON MARKETING JAPAN INC. Item Check List Before starting, check that all the following items have been included with your camera. Press the key to select a movie. System Map ST-E2 270EX 430EX II Bundled Eyepiece Extender EP-EX15ll Accessories Rubber Frame Ef E-series Dioptric Adjustment Lenses Wide Strap EW-100DB Ill Eyecup Ef Angle Finder C Battery Pack Semi Hard Case EH19-L Battery Magazine Battery Grip BGM-E8L for two BG-E8 LP-E8 battery packs 580EX II... Using it with an incompatible battery charger or product may result in malfunction or accidents for which Canon cannot be held liable. The camera makes a noise when it is shaken. Do not use any interface cable other than the one provided. 1 Fully Automatic Shooting AF point Focus confirmation N When you set the copyright information, it will be appended to the image as Exif information. If you focus the eyes first, you can then recompose and the face will remain sharp. The flash sync speed can be set within 1/200 sec. Preventing Camera Shake Hand-held camera shake. 1 HarbourFront Avenue, #04-01 Keppel Bay Tower, Singapore 098632 CANON KOREA CONSUMER IMAGING INC. With Easy printing, you can print another image using the same settings. Press the key to select the tab, then press the key to select the desired item. Playback the image. D Using the Built-in flash and press the shutter button to take flash pictures. Each color can be corrected to one of nine levels. The back of this chapter also has an index to make it easier to look up needed information. increments (position indicated by [X]), the exact position where the movie is edited may differ slightly from the position you specified. 4 Chapters ... If you have set [5 Auto rotate] to [OnzD] (p.142) before taking vertical shots, you need not rotate the image as described above. Page 220 Troubleshooting Guide The card cannot be used. Frame rate White balance Picture Style Auto Lighting Optimizer Image-recording guality Movie-recording size AF mode •c : Face detection Live mode •f : Quick mode Shutter speed... The Live View image will turn off, the reflex mirror will go back down, and AF will be executed. Installing and Removing the Battery Installing the Battery Load a fully charged Battery Pack LP-E8 into the camera. Trimming]. One-Shot AF for Still Subjects Suited for still subjects. Set the metering mode. 14 Nomenclature ... Before connecting or disconnecting the cable between the camera and television, turn off the camera and television. *3: In the modes and Basic Zone modes, ISO 400 - 1600 will be set automatically if bounce flash is used with an external Speedlite. The print settings will be applied to all print-ordered images. Metering timer You can change how long the exposure setting is displayed (AE lock time). Max. Based on the color temperature of the current white balance setting, the image will be bracketed with a blue/amber bias or magenta/green bias. noise reduction] to [1: Auto] or [2: On] (p.193). Using a telephoto lens is recommended so you can shoot from afar. If the camera or memory card is faulty and the images cannot be recorded or downloaded to a computer, Canon cannot be held liable for any loss or inconvenience caused. Canon EOS 550D (EOS Rebel T2i) Key Features: 18-Megapixel CMOS SensorDIGIC 4 Digital Image ProcessoriFCL Metering with 63-Zone Dual-Layer Senor9-point High-Speed AF System 3.7 fps Continuous ShootingISO 100-6400 (expandable to 12800)3-inch 3:2 Aspect Ratio 1,040k dots Clear View LCD MonitorFull HD Video RecordingCreative Auto ModeQuick Control ScreenEOS Integrated Cleaning SystemCanon EOS 550D (EOS Rebel T2i) PDF User Manual / User Guide offers information and instructions how to operate the EOS 550D (EOS Rebel T2i) include Quick Start Guide, Basic Operations, Advanced Guide, Menu Functions, Custom Settings, Troubleshooting & Specifications of Canon EOS 550D (EOS Rebel T2i) User Manual, User Guide, Owner's Manual, Operating Instructions in PDF file: Canon EOS 550D (EOS Rebel T2i) User Manual (PDF) - EnglishCanon EOS 550D (EOS Rebel T2i) French User Manual (PDF) - FrançaisCanon EOS 550D (EOS Rebel T2i) German User Manual (PDF) - DeutschCanon EOS 550D (EOS Rebel T2i) German User Manual (PDF) - EspañolCanon EOS 550D (EOS Rebel T2i) French User Manual (PDF) - PortuguêsCanon EOS 550D (EOS Rebel T2i) Italian User Manual (PDF) - ItalianoCanon EOS 550D (EOS Rebel T2i) Dutch User Manual (PDF) - NederlandsCanon EOS 550D (EOS Rebel T2i) Finnish User Manual (PDF) - SuomiCanon EOS 550D (EOS Rebel T2i) Swedish User Manual (PDF) - NederlandsCanon EOS 550D (EOS Rebel T2i) Finnish User Manual (PDF) - SuomiCanon EOS 550D (EOS Rebel Czech User Manual (PDF) - ČeštinaCanon EOS 550D (EOS Rebel T2i) Hungarian User Manual (PDF) - MagyarCanon EOS 550D (EOS Rebel T2i) Romanian User Manual (PDF) - RomânăCanon EOS 550D (EOS Rebel T2i) Romanian User Manual (PDF) - RomânăCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Romanian User Manual (PDF) - RomânăCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Romanian User Manual (PDF) - RomânăCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Slovak User Manual (PDF) - SlovenčinaCanon EOS 550D (EOS Rebel T2i) Arabic User Manual (PDF) - العربية If you need Canon EOS 550D (EOS Rebel T2i) PDF User Manual / Instruction Guide / Owner's Manual in other languages, please feel free to leave your comments at the bottom of this page. The camera cannot be used with printers compatible only with CP Direct or Bubble Jet Direct. If you use Live View shooting or shoot movies for a prolonged period (p.107, 123), the number of possible shots will decrease. Press the button to display the menu. However, in case visible dust still remains, you can append the Dust Delete Data to the image for erasing the dust still remains, you can append the Dust Software Start Guide EOS DIGITAL Solution Disk This disk contains various software for EOS DIGITAL. Page 95 If a Picture Style has already been registered under [User Def. Advanced Shooting This chapter builds on the previous chapter and introduces more ways to shoot creatively. Gangnam Finance Center 17F, 737, Yeoksam-Dong, Gangnam-Gu, Seoul, 135-984, KoreaOCEANIA CANON AUSTRALIA PTY. Grid display With [Grid 11] or [Grid 2m], you can display grid lines. If you handhold the camera and shoot while viewing the LCD monitor, camera shake can cause blurred images. Turning on the Power Checking the Battery Level When the power switch is set to , the battery level will be indicated in one of four levels: Battery Life Temperature No Flash 50% Flash Use The figures above are based on a fully-charged Battery Pack LP-E8, no Live View shooting, and CIPA (Camera &... Or see "When Autofocus Fails" (p.202). Quick Start Guide White index Insert the battery. About the Lens Image Stabilizer When you use the IS lens' built-in Image Stabilizer. camera shake is corrected to obtain a less blurred shot. delay. The image's Exif data is used to make automatic corrections. The blue sky will look more natural, and the white clouds will look Ye: Yellow crisper. Using AF to Focus Selecting the AF Mode The AF mode are [Live mode], [u Live mode], [u Live mode] (face detection, p.114), and [Quick mode] (p.118). While trimming the image, look at the camera's LCD monitor. Select [Sort] and select the item whose order you want to change. Just select the image and press the < number of copies will always be 1. Page 76 A Selecting a Picture Style is for users who prefer to process images with their computer. You shall not distribute, assign, license, sell, rent, broadcast, transmit, publish or transfer the Content to any other party. The area enclosed by the semi- transparent mask will be the movie image that is recorded. Page 141 [Auto reset]: Resets the file numbering to 0001 whenever the card is replaced. 15F Jinbao Building No.89 Jinbao Street, Dongcheng District, Beijing 100005, China CANON HONGKONG CO., LTD. This is called Program AE. Shooting Function Settings Function settings (printing)...178 Partial metering...86 Peripheral illumination correction ...104 PictBridge...175 Picture Style Adjustment...91 Selection...75 User defined94 Pixels72 Playback58, 155 Portrait50, 54, 75 Possible shots28, 109 Power Auto power24 Switch27 Printing176... Handling Precautions Contacts... After clicking [Open]; The file download starts. Auto Lighting OptimizerN If the image comes out dark or the contrast is low, the brightness and contrast can be corrected automatically. 6 shots RAW+JPEG Large/Fine: Approx. Move the magnifying frame. For RAW images, it can be corrected with Digital Photo Professional (provided software). 120 Shooting Movies ... self-timer ...71 4- or 9-image index display...156 640x480 ...131 A/V OUT...160, 169 Access lamp...32 A-DEP (Automatic depth-of-field AE)...85 Adobe RGB...96 AE lock...97, 112, 134 AEB...89 AF → Focusing AI FOCUS (AI Focus AF)...67 AI Servo AF) ...67 AI Servo AF)...67 AI Servo AF)....67 AI Servo AF)...67 AI Servo AF)...67 AI Servo during k kShutter/AE lock button Remote control o Movie 2 (Red) Movie exposure Grid display Metering timer Sound recording kHighlight tone priority* * Displayed only when [Movie exposure] is set to [Manual]. The camera does not operate even when the power switch is set to . Page 22 Nomenclature Battery Charger LC-E8 Charger for Battery Pack LP-E8 (p.24). Standard exposure AEB amount Darker exposure... Page 211 Mode Dial Evaluative Partial Spot Center-weighted average Program shift Exposure compensation AE lock Depth-of-field preview Single Continuous Self-timer: 2 sec Self-time exposure compensation sRGB Adobe RGB Live View shooting *1: For manual exposure only. Do not connect or disconnect the power cord while the camera's power switch is set to terminal. Woodhatch Reigate, Surrey RH2 8BF, United Kingdom CANON DEUTSCHLAND GmbH Europark Fichtenhain A10, 47807 Krefeld, Germany CANON ITALIA S.p.A Via Milano 8, 20097 San Donato Milanese, (MI), Italy CANON Schweiz A.G. Industriestrasse 12, 8305 Dietlikon, Switzerland Canon GmbH Zetschegasse 11, A-1230 Vienna, Austria CANON España, S.A. Av. De Europa, 6 Alcobendas 28108 Madrid, Spain CANON Portugal S.A. Rua Alfredo da Silva, 14 Alfragide 2610-016 Amadora, Portugal CENTRAL & CANON LATIN AMERICA, INC.SOUTH AMERICA 703 Waterford Way, Suite 400 Miami, FL 33126,U.S.A.ASIA CANON (China) Co., LTD. 111 Using AF to Focus ... 19/F., The Metropolis Drive, Hunghom, Kowloon, Hong Kong CANON SINGAPORE PTE. Move to the subject as close as possible. File number [On] imprints the file No. on the print. Doing so may cause a malfunction. + Set the Mode Dial to . Terminate Live View Shooting images. Page 109 To Enable Live View Shooting [Approx. Select [Picture Style]. Handy Features 3 Reverting the Camera to the Default SettingsN This is for reverting all the camera's shooting settings and Custom Functions to the default settings. Page 43 Execute [Format] in the following cases: The card is new. setting] and [External flash func. You agree not to send or bring the Content out of the applicable governments and/or in violation of any laws, restrictions and regulations. * Depending on the TV set, part of the image degradation If the camera's internal temperature becomes high, the icon may appear on the screen. The camera turns off by itself. wPrinting The screen display and setting options will differ depending on the printer. Press the shutter button halfway to execute AF. Regarding the computer hardware requirements for ZoomBrowser, see the PDF file instruction manual. Use the center AF point to focus. Focus the subject. This feature can be used Creative Zone modes (except). w Partial metering r Spot meteri setting the [7 Custom Functions (C.Fn)] menu's [Long exp. Although you can focus the target area quickly, the Live View image will be interrupted momentarily during the AF operation. Charging the Battery LC-E8 LC-E8E It takes approx. Customizing the Camera You can customize various camera features to suit your picture-taking preferences. To charge the battery, see page 24. Page 93 Monochrome Adjustment For Monochrome, you can also set [Filter effect] and [Toning effect] in addition to [Sharpness] and [Contrast] explained on the preceding page. The Image Stabilizer may not be effective if the subject moves at the time of exposure. When an EX-series Speedlite (sold separately) is attached to the camera, almost all the autoflash control is done by the camera. Except for , all the shooting modes can be used in combination with the functions introduced in Chapter 3. d: Program AE To obtain a good exposure of the subject, the camera sets the exposure (shutter speed and aperture) automatically. Set up the printer. In the Basic Zone modes, the ISO speed is set automatically (p.63). Basic Shooting and Image Playback This chapter explains how to use the Basic Zone modes except (Creative Auto) take care of everything, whereas the Creative Auto mode enables you to easily change the picture's brightness, depth of field, color tone (Picture Style), etc. B Checking Camera Settings While the menu is displayed, press the button to displayed, press the settings such as the image-recording quality or flash. FEB* Flash exposure compensation E-TTL II Zoom* Wireless setting* * Regarding [FEB] (Flash exposure bracketing), [Zoom], and [Wireless set.], refer to the Speedlite's instruction manual. Switching the LCD Monitor Display The LCD monitor can display the shooting settings screen, menu screer image, etc. This is effective for shooting a child running toward you or capturing the different facial expressions. X(One-Shot AF): For still subjects 9(AI Servo AF):... 1 sec. Creative Shooting In the Basic Zone modes, to prevent spoiled shots, most functions are set automatically and cannot be changed. Canon Hongkong Company Limited., and its affiliate companies ("Canon") make no guarantee of any kind with regard to the Content, expressed or implied (including, without limitation, implied warranties, expressed or implied for updating, correcting or supporting the Content. A Shooting with the LCD Monitor Display the Live View image. With the ... Page 250 Quick Reference Guide Creative Zone Modes d: Program AE The camera automatically sets the shutter speed and aperture in the same way as the mode. Paper size A3 (42x29.7cm/16.5x11.7in.) A4 (29.7x21cm/ 11.7x8.3in.) 17.8x12.7cm/7.0x5.0in. Shooting Function Settings [o] Menu Movie exposure Normally, set this option to [Auto]. The image area within the trimming frame will be printed. Settings [nenu, select [Clear all Custom Functions N Custom Function AF point over the subject will make focusing easier. wPrinting Depending on the printer, the trimmed image area might not be printed as you specified. Under the [3] tab, select [Print order]. In Basic Zone modes, sRGB is set automatically. Page 128 k Shooting Movies With manual exposure shooting, AE lock and exposure compensation cannot be set. [Flash firing] [Built-in flash func. 6 Shooting Portraits at Night To shoot someone at night and obtain a natural-looking exposure in the background, use the (Night Portrait) mode. Page 56 C Creative Auto Shooting Shutter speed and aperture (1) Flash firing (Auto flash), (Flash off) can be selected. a: Manual Exposure Bulb Exposures Since bulb exposures produce more noise than usual, the image might look a little grainy. The face will then be detected and ... This is called lens light fall-off or drop in peripheral illumination. Under low light, the shutter speed can be as long as 30 sec. With Adobe Acrobat Reader 5.x, watermark text "COPY" is displayed on the PDF manual. The surface of the image sensor is extremely delicate. to 1/500 sec. Set the Mode Dial to . You can then choose the best exposure. Shooting Function Settings fu exposure. Page 149 Flash exposure compensation" on page 88. The most detailed shooting The still photos during movie shooting The still photos during movie shooting The still photos during movie shooting The still photos during the semi- transparent mask. In such cases, increase the ISO speed and hold the camera steady or use a tripod. One Canon Plaza, Lake Success, NY 11042-1198, U.S.A. For all inquires concerning this product, call toll free in the U.S. 1-800-OK-CANONCANADA INC. 1. Page 131 [n] Menu Movie-recording size You can select the movie's image size [*******] and frame rate [9] (frames recorded per second). setting] Settable Functions Functions Functions C.Fn I: Exposure (p.80) Shutter speed (p.78) Exposure compensation/ AEB setting (p.89) Shooting mode* (p.20) Image-recording quality (p.72) Picture Style (p.75) White balance (p.99) Asterisked functions cannot be set with the Quick Control screen. Cautions for movie shooting are on pages 135 and 136. 8: Automatic Depth-of-Field AE Objects in the foreground and background will be in focus automatically. s: Shutter-priority AE f: Aperture-priority AE f: Aperturerate) displayed on the [Movie rec. However, the viewfinder displays only the denominator. (Blinking) Connecting with access point. In other words, it is like a high-output flash attached externally in place of the built-in flash. When you press the shutter button halfway, the ISO speed setting will be displayed. U Faithful This Picture Style is for users who prefer to process images with their computer. Otherwise, the hinge might break. The image brightness may change during and after the AF operation. Press again to resume the slide show. Using Eye-Fi Cards With a commercially-available Eye-Fi Cards With a commercially-available Eye-Fi Cards With a commercially transfer captured images to a personal computer or upload them to an online service via a wireless LAN. Quick Reference Guide Menu Operations ------ p.244 Q Quick Control Screen ------ p.246 Picture Style ------ p.246 Nomenclature ------ p.246 Nomenclature ------ p.247 ... Shooting Tips Use a telephoto lens. [Off] : The vertical image is not automatically rotated at all. Doing so may cause fire or a health hazard. Setting [Movie exposure] to [Manual] enables you to manually set the ISO speed, shutter speed, and aperture for movie shooting (p.127). • AF/AE lock: Normal function. The maximum burst during continuous shooting is lower. White balance Picture Style Auto Lighting Optimizer Image-recording quality Drive mode •c : Face detection Live mode •f : Quick mode Shotter speed... Page 135 [2 Shooting 2] Menu Notes on Movie Shooting Recording and Image Quality If the attached lens has an Image Stabilizer, the Image Stabilizer will operate at all times even if you do not press the shutter button halfway. Specifications • Dimensions and Weight Dimensions (W x H x D): 128.8 x 97.5 x 75.3 mm / 5.1 x 3.8 x 3.0 in. The RGB histogram display is for checking the color saturation and gradation. To reduce risk of damage to electric plug and cord, pull by plug rather than by cord when disconnecting charger. Red index with the camera's index in the matching color. In low or high temperatures, the LCD monitor display may seem slow or might look black. This mode is also effective for candlelight scenes when you want to capture the ambient light. Open the battery compartment cover. Magnified area position You can turn the dial to view another image while the magnification is maintained. Before cleaning the sensor, detach the lens from the camera sets the shutter speed and aperture automatically to obtain a standard exposure. Digital Print Order Format (DPOF) (p.185) DPOF (Digital Print Order Format) enables you to print images recorded in the card according to your printing instructions such as the image selection, quantity to print,... Under the [7] tab, select [Clear settings], then press. Take the picture only while the Live View image is displayed. (p.75: Picture Style) (Standard): Standard image effect applicable to most scenes. When the card is formatted, all images and data in the card will be erased. Page 186 W Digital Print Order Format (DPOF) Standard Prints one image on one sheet. If smear that cannot be removed with a blower remains, having the sensor cleaned by a Canon Service Center is recommended. Index 1280x720 ...131 1920x1080 ...131 1st-curtain sync...148 2nd-curtain sync...148 2-sec. or slower. Live Mode: d The image sensor is used to focus. Press the key to select the AF mode, then press . During the index display, the perforation on the left edge of the image sensor is used to focus. Press the key to select the AF mode, then press . During the index display ...113 Grid display ...112 Possible shots ...109 Long exposures -> Bulb Low level format...42, 43 M (Manual exposure)...83 Magnified view ...120, 158 Malfunction ...218 Manual focusing...69, 120 Maximum burst ...73 Memory card -> Card Menu Menu settings ...212 My Menu...198... Doing so may cause loss of vision. When storing the camera without a lens attached, be sure to attach the body cap to the camera. The greens and blues also become more vivid and sharper than with (Full Auto). Page 18 Nomenclature Shooting Settings Display Exposure level indicator Exposure compensation amount (p.87) AEB range (p.89) Shutter speed Picture Style (p.75) Shooting mode Image-recording quality (p.72) Large/Fine Large/Fine Large/Fine Small/Normal 1+73 RAW+Large/Fine Quick Control icon (p.38) White balance (p.99) Auto W Daylight E Shade R Cloudy... (They cannot be set individually for each image.) Setting the Printing Options Print type Select [Print order]. Remove dust on the body cap before attaching it. A list of menu functions is on page 212. 30-2, Shimomaruko 3-chome, Ohta-ku, Tokyo 146-8501, Japan CANON U.S.A. INC. You can then recompose the shottare button completely to take the picture. Basic Operation Adjusting the Viewfinder Clarity If the camera's dioptric adjustment still cannot provide a sharp viewfinder image, using Dioptric Adjustment Lens E (10 types, sold separately) is recommended. Select [Print]. This is called AEB (Auto Exposure Bracketing). The [Default] setting for printing effects and other options are the printer's own default settings as set by the printer's manufacturer. Even if [Date] and [File No.] are set to [On], the date or file No. might not be imprinted depending on the print type setting and printer model. Slow motion The slow-motion speed is indicated on the upper right. With the Adjust levels screen displayed, press the button to change the position of the terminal. AF mode You can select [Live mode] (p.113), [u Live mode] (p.114), or [Quick mode] (p.118). Creative Shooting Basic shooting features for specific types of subjects. Canon Service Center. Preparing to Print The direct printing procedure is done entirely with the camera while you look at the LCD monitor. Shooting Tips The farther the distance between the subject and background, the better. Insert the [Software INSTRUCTION MANUAL] CD into your computer. Page 114 Using AF to Focus u (Face detection) Live Mode: c With the same AF method as the Live mode, human faces are detected and focused. Click the file mentioned below to open the download window.2. Click [Save] or [Open]. Weight: • Operation Environment Working temperature range: 0°C - 40°C / 32°F - 104°F Working humidity: •... Page 179 The paper type screen will appear. Viewfinder Information Spot metering circle Focusing screen AE lock/ AEB in-progress Flash-ready Improper FE lock warning High-speed sync (FP flash) FE lock/ FEB in-progress Flash exposure compensation Shutter speed FE lock (FEL) Busy (buSY) Built-in flash recycling The display will show only the settings currently applied. [OnD] : The vertical image is automatically rotated only on the computer. The Image Stabilizer will thereby consume battery power and may shorten the total movie shooting time or decrease the number of possible shots. A simple background makes the flower, etc., stand out better. Turn the dial or press the key to select the ISO speed. kFilter Effects. Set the self-timer to (p.71). If a problem occurs with a non-Canon lens attached to the camera, consult the respective lens maker. The file number will appear on a computer in this select the ISO speed. format: IMG_0001.JPG. This [Auto] setting is effective in most cases. Page 125 k Shooting Movies One continuous movie will be recorded as one file. The closer it is to E, the softer the image will look. Upon completion of the download, the PDF file opens automatically. Handy Features 3 File Numbering Methods The file number is like the frame number on a roll of film. or longer exposures, noise reduction is performed automatically if noise typical of long exposures is detected. Page 163 Function Exit Returns to the single-image display. Page 25 Purchase a new battery. Follow the "Connecting the Camera to a Printer" procedure up to step 5. Setting the FlashN The built-in flash and externa Speedlite settings can be set with the menu. If you shoot continuously with the built-in flash at short intervals, the flash might stop operating to protect the flash unit. For Windows, it is the icon displayed in [My Computer]. 2 White Balance CorrectionN You can correct the white balance that has been set. For more details on the playback procedure, see page 155. 5 Contents at a Glance... 3 Appending Dust Delete Data N About the Dust Delete Data is obtained, it is appended to all the JPEG and RAW images captured thereafter. After shooting, playback and check whether the images have been properly recorded. During auto playback, you can press the button to change the still photo display format. 1], [User Def. Before an important shoot, you should update the Dust Delete Data by obtaining it again. Contents at a Glance Shooting Shoot continuously Take a picture of yourself in a group Freeze the action Blur the background Keep the background in sharp focus Adjust the image brightness (exposure) Shoot in low light Shoot without flash Photograph fireworks at night Shoot while viewing the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Display time To pause the slide show, press . Q Quick Control While the image is displayed on the LCD monitor... 3 Slide Show (Auto Playback) Displayed on the LCD monitor... 3 Slide Show (Auto Playback) Displayed on the LCD monitor... 3 Slide Show (Auto Playback) Displayed on the Show (Auto Pla mode, and AF mode. 30-2, Shimomaruko 3-chome, Ohta-ku, Tokyo 146-8501, JapanU.S.A. CANON U.S.A. INC. Canon reserves all relevant title, ownership and intellectual property rights in the Content. Removing the Battery After opening the battery compartment cover, be careful not to swing it back further. For safety reasons, recharging in low temperatures (6°C - 10°C / 43°F - 50°F) will take a longer time (up to 4 hours). Jump method Image location To search images according to the shooting date, select [Date]. In the mode, the built-in flash will not fire automatically. Lens peripheral light correction is applied even when an Extender is attached. Even with the same number of pixels, the image quality. 16-6, Kohnan 2-chome, Minato-ku, Tokyo 108-8011, JapanAl final de este manual se proporciona la "Guía de reference Guide" and "Software Start Guide" are MANUAL provided at end of this manual. Index Print type Both Date [On] imprints the recorded date on the print. Look through the viewfinder and aim the selected AF point over the subject. Setting the Color Space refers to the range of reproducible colors. Magnifying frame AE lock Magnified area position Magnification Set the lens focus mode switch to . Page 15 The shooting settings displayed on the LCD monitor will turn off when your eye nears the viewfinder eyepiece. Turn the dial to display the shooting date. 2 hours to fully recharge a completely exhausted battery at 23°C / 73°F. When "AUTO" is selected, the ISO speed is set automatically. 3 Shooting Landscapes Use the (Landscape) mode for wide scenery, night scenes, or to have everything in focus from near to far. The setting procedure is the same as setting a camera menu function. 50, 60, Operate the power switch, remove and install the battery pack 70, 80 again, or use a Canon lens (p.27, 26) * If the error still persists, write down the error still persists. Stabilizer. Holding the Camera To obtain sharp images, hold the camera still to minimize camera shake. For natural colors and subdued images. - When printing out any pages of the PDF file, watermark text "COPY" is printed on it.* Adobe, Acrobat, and Reader are registered trademarks of Adobe Systems Incorporated in the United States and/or other countries. A Customizing a Picture Style by adjusting individual parameters like [Sharpness] and [Contrast]. S Selecting the AF Points are active. Page 193 When 1 or 2 is set, high-speed sync cannot be used with an external Speedlite. k Playing Movies Speaker Playback the image. Adjust levels When you select [Manual], you can change the histogram's distribution and adjust the image's brightness and contrast. speed in Av mode * The C.Fn I -1 setting will also be applied to movie shooting. Press the key to select the [6] tab. Since hard disk recorders do not have an HDMI IN terminal, the camera cannot be connected with an HDMI cable. Page 88 Setting Exposure CompensationN y Flash Exposure CompensationN set flash exposure of the lens aperture, will be recorded. A card-related error is displayed (p.224). If it is difficult to focus, select and use the center AF point. LTD. increments. 4 Shooting Close-ups When you want to photograph flowers or small things up close, use the (Close-up) mode. In the mode, the shutter speed (1/60 sec. This feature can also be used with a Canon EX-series Speedlite When the shooting information of an image appended with the verification data is displayed (p.173), the icon will appear. When the shooting settings are displayed, press the ... Contents Introduction Item Check List... x Searching for Images Quickly H Display Multiple Images on One Screen (Index display) Search for images quickly with the index display showing four or nine images on one screen. 3 Card Reminder This prevents shooting if there is no card in the camera. During pause, [G] will be displayed on the upper left of the image. You may download and use the Content solely for your personal, non-commercial use and at your own risks. This is called "Live View shooting." Live View shooting is effective for still subjects which do not move. If the lens enables manual focusing even while the lens focus mode switch is set to, turn the focusing with the LCD Monitor ... Each time you press, a single previous frame is Previous frame displayed. If the card contains both [Movies] and [Stills], select either one to display only movies or stills. Preventing Camera ShakeN The camera's mechanical shake caused by the reflex mirror action can blur images taken with a super telephoto lens or close-up (macro) lens. Setting the Date and Time When you turn on the power for the first time or if the date/time has been reset, the Date/Time setting screen will appear. 24 Installing and Removing the Battery... Using a Household power outlet and not worry about the battery level. approx. Spot metering circle If the subject is too far away and beyond the effective range of the flash, the ... To match the subject and ambient lighting level, you can change the ISO speed (p.62) or use the built-in flash (p.64). Normally, the (Auto) settings C.Fn-10 Assign SET button You can assign a frequently-used function to . The image's field of view is approx. 16 Getting Started Charging the Battery ... Have the target person face the camera. 2], or [User Def. Picture Style Effects P Standard) The image looks vivid, sharp, and crisp. File information File name : eosrt2i-eos550d-im-en.pdf File version : 1.0 File size : 5567KB All software, programs (including but not limited to drivers), files, documents, manuals, instructions or any other materials (collectively, "Content") are made available on this site on an "as is" basis. Use a medium shutter speed such as 1/250 sec. When you press the shutter button halfway, the camera will focus only once. The procedure explained here is based on the EF-S18-55mm f/3.5-5.6 IS lens as an example. Page 117 Using AF to Focus Shooting conditions which can make focusing difficult: Low-contrast subjects such as the blue sky and solid-color, flat surfaces. Press the key to select [Language the top), then press . a: Manual Exposure You can set both the shutter speed and aperture manually as desired. To customize [Monochrome], see page 93. Remote Controller RC-6 (Sold separately) This remote controller RC-6 (Sold separately) This remote controller enables you to take pictures wirelessly up to about 5 meters/16.4 feet from the camera. Shooting Tips If the subject is far away, increase the ISO speed. Still photos and movies taken on the selected shooting date will Date be played back. 3. A Selecting a Picture Style, you can obtain image effects matching your photographic expression or the subject. Page 7 Creative Shooting d: Program AE...60 Z: Changing the ISO Speed ...62 D Using the Built-in Flash ...64 E: Changing the AF Mode ...66 S Selecting the AF Point ...68 MF: Manual Focusing ...70 j Using the Self-timer ...71 Setting the Image-recording Quality...72 A Selecting a Picture Style ...75 Advanced Shooting ...70 j Using the Self-timer ...71 Setting the Image-recording Quality...72 A Selecting a Picture Style ...75 Advanced Shooting ...70 j Using the Self-timer ...71 Setting the Image changes, the screen might flicker. Viewing the Image son TV You can also view the still photos and movies on a TV set. A higher aperture f-number will make the shutter speed slower. If the rotated image is not displayed in the rotated orientation during might not content in the rotated orientation during might not for the rotated image is not displayed in the rotated image playback, set the [5 Auto rotate] menu option to [OnzD]. So under low light, press the ... * Depending on the printer, certain settings such as the date and file number imprinting and trimming might not be available. A Live View Shooting To change the Live View settings, use the [6 Live View function settings] menu. Some TVs might not be able to display the captured images. size] screen switches automatically depending on the [6 Video system] setting. Focusing Manually You can magnify the image and focus precisely manually. Function Availability Table according to Shooting Modes o: Set automatically k: User selectable Mode Dial JPEG RAW + 73 Auto Manual Standard Portrait Landscape Neutral Faithful Monochrome User Defined Auto WB Preset WB Custom WB WB correction WB bracketing Auto Lighting Optimizer Peripheral illumination correction Long exposure noise. Using Non-Canon Flash Units Sync Speed The camera can synchronize with compact, non-Canon flash units at 1/200 sec. To delete an image, see "Erasing Images" (p.171). Installing and Removing the SD Card The captured images are recorded onto the card (sold separately). with the Content, (including, without limitation, indirect, consequential, exemplary or incidental damages). Point the remote controller toward the Live View shooting cautions on pages 121 and 122. Press the shutter button halfway to focus. Under a light source whose brightness, color, or pattern keeps changing. Using manual exposure to shoot movies is for advanced users. This is normal. [Brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display This histogram is a graph showing the distribution of the image's brightness] Display Thistogram is a graph showing the distribution of the image's brightness] Display Thistogram is a graph showing the distribution of the image's brightness] Display Thistogram is a graph showing the distribution of the image brightness] Display Thistogram is a graph showing the distribution of the distribution of the image brightness] Display This of copies.) Also, any trimming (p.183) will not be applied. Shooting Tips When shooting a portrait up close, use One-Shot AF and focus the eyes. (The LC-E8E comes with a power cord.) If you purchased a Lens Kit, check that the lens is included. Shooting with the LCD Monitor (Live View Shooting) You can shoot while viewing the image on the camera's LCD monitor. * ... Page 110 A Shooting with the LCD Monitor About the Information Display Each time you press the button, the information display will change. If [Average] is set, the flash exposure will be averaged for the entire metered scene as with an external metering flash. About Adobe RGB This color space is mainly used for commercial printing and other industrial uses. E-TTL II For normal flash exposures, set it to [Evaluative]. Custom Function SettingsN Custom Function SettingsN Custom Function save organized into four groups based on the function type: C.Fn II: Exposure, C.Fn II: Autofocus/Drive, Autofocus/Drive, Autofocus/Drive, Autofocus/Drive, Autofocus/Drive, Autofocus/Drive, Autofocus/Drive, External Speedlites EOS-dedicated, EX-series Speedlites Basically operates like a built-in flash for easy operation. Shooting Tips With a zoom lens, use the wide-angle end. Lens Peripheral Illumination Correction Due to the lens characteristics, the four corners of the picture might look darker. Press the key to move the magnifying frame to the position where you want to focus. If you use a lens whose aperture changes while you zoom, you should not zoom while shooting the menu. k Shooting the camera to a TV set is recommended to playback movies (p.167, 169). Mirror lockup is enabled by selecting the [7 Custom Functions (C.Fn)] menu's [Mirror lockup] and setting it to [1: Enable] (p.195). Canon EOS 550D / Rebel T2i PDF User Guides / Instruction Manuals. Download >> Canon EOS 550D / Rebel T2i PDF User Guides / Manuals. Download: Canon EOS 550D / Rebel T2i PDF User Guides / Manuals. Download >> Canon EOS 550D / Rebel T2i PDF User Guides / Manuals. Download: Canon EOS 550D / Rebel T2i PDF PowerShot Camera PDF User Guide Downloads Canon EOS / PowerShot Camera PDF User Guide Downloads >> SSEstas instrucciones se han actualizado en enero de 2010. Select the image. Press the button. 3 shots * Figures are based on Canon's testing standards (ISO • Live View Shooting Focusing: Live mode, Face detection Live mode (Contrast detection) Page 228 Specifications • Movie Shooting Movie compression: Audio recording format: Linear PCM Recording format: Recording is and frame rate: File size: Focusing: Metering modes: Metering range: Exposure control: ISO speed: Sound recording: Grid display: • LCD Monitor Type: Monitor size and dots: Coverage: Brightness adjustment: Manual (7 levels) Interface language:... * The file size, number of possible shots, and maximum burst will vary depending on the subject, card brand, ISO speed, Custom Functions, and other settings. Aim the AF point over an area having good contrast, then press the shutter button halfway (p.202). Free Download Canon EOS 550D (EOS Rebel T2i) PDF User Manual, User Guide, Instructions, Canon EOS 550D (EOS Rebel T2i) Owner's Manual.Canon EOS 550D (EOS Rebel T2i) features a 18 MP APS-C CMOS sensor work with DIGIC 4 Image Processor delivers incredibly high resolution and low noise images. You can press the shutter button halfway. Z: Changing the ISO SpeedN Set the ISO speed (image sensor's sensitivity to light) to suit the ambient light level. The gradation between the grays and highlights becomes smoother. K Protecting Images Protecting an image prevents it from being erased accidentally. Purchase a new one. If this occurs, a picture cannot be taken even if the shutter button is pressed completely. This works in the and other Creative Zone modes. Page 219 The battery becomes exhausted quickly. Shooting Settings AF mode One-Shot AF AF point selection q (Evaluative Metering) ISO speed AUTO (Auto) Drive mode u (Single shooting) Exposure Canceled compensation/AEB Flash exposure 0 (Zero) compensation Custom Functions Unchanged Camera Settings Auto power off 30 sec. If you set (Flash off), see "Disabling Flash" on page 49. (Smooth skin tones): Effective for close-ups of women or children. L Erasing Images You can either select and erase images one by one or erase them in one batch. 200 shots Press the button to display the Live View image. speed in Av mode 4 Long exposure noise reduction 5 High ISO speed noise reduction 6 Highlight tone priority Set the Mode Dial to . Under the [7] tab, select [Custom Functions (C.Fn]], then press . First frame Displays the movie's first frame. EOS Utility Software that lets you connect your computer and camera in order to download images (still images/movies) shot with the camera to the computer, set various settings of the camera, and remotely shoot photos by operating the computer. Since flash exposure compensation may be necessary depending on the scene, this setting is for advanced users. Chapters 1 and 2 explain the camera's basic operations and shooting procedures. b Rotating the Image You can rotate the displayed image to the desired orientation. - 30 sec. *2: If fill flash results in overexposure, ISO 100 or a higher ISO will be set. Adjust the slow motion speed by pressing the key. For Macintosh, it is the icon displayed on the desktop. With setting 1, the [Disable] setting automatically takes effect for the Auto Lighting Optimizer (p.103) and it cannot be changed. It can cause blurred pictures. 1 Thomas Holt Drive, North Ryde, Sydney N.S.W. 2113, Australia CANON NEW ZEALAND LTD. Page 81 f: Changing the Depth of Field Shooting Tips When using an aperture with a high f-number, note that camera shake can occur in low light scenes. Page 231 LP1116 (sold separately) All specifications above are based on Canon's testing standards. Manual Exposure Shooting. •... Page 226 Specifications • Viewfinder Type: Coverage: Magnification: Eye point: Built-in dioptric adjustment: -3.0 - +1.0 m Focusing screen: Mirror: Depth-of-field preview: Provided • Autofocus Type: AF points: Metering range: Focus modes: AF-assist beam: • Exposure control: ISO speed: (Recommended exposure index) Page 227 Continuous shooting speed: Max. This is convenient if you want to organize images according to cards. To prevent important images from being erased accidentally, protect them. 2. Shooting Function Settings 3 Menu Function Settings 3 Menu Function Settings 4 menu Function Settings 6 menu Function Settings 4 menu Function Settings 6 menu Function Settings 7 menu Function Settings 6 menu Function Settings 7 menu Function Settings 8 menu Function Settin Function Setting Display Q Using the Quick Control Screen ISO speed or use the built-in flash. If you take a still moment lasting approx. Use of an attachment not recommended or sold by Canon may result in fire, electric shock, or personal injury. Use a fully-charged battery pack (p.24). This adjustment will have the same effect as using a commercially-available color temperature conversion filter. About My Menu settings Sort You can change the order of the registered items in My Menu. Settings Display Beeper (p.138) Auto power off (p.139) Sensor cleaning (p.150) While the menu is displayed, press the button to display the settings, 12 Ouick Start Guide ... The first half of this chapter explains how to use the modes on the Mode Dial. Battery pack slot Charge lamp Full-charge lamp F mount position. Q Quick Control Screen Shutter speed Exposure compensation/ AEB setting Shooting mode Image-recording quality Picture Style White balance Press the key to select the function, then turn the dial to set it. i Continuous Shooting N You can shoot up to about 3.7 shots per sec. * stands for Time value. s: Action Shots You can either freeze the action or create motion blur with the (Shutter-priority AE) mode on the Mode Dial. The card was formatted by a different camera or a computer. If the [1 Beep] menu is set to [Disable], the beeper will not sound when focus is achieved. Image-recording quality A Picture Style N Style Standard Portrait Landscape Monochrome For (Neutral) and (Faithful), see the camera's instruction manual. Page 92 A Customizing a Picture StyleN Parameter Settings and Effects Sharpness of the image. 108 Shooting Functions (C.Fn)]. For details see the printer's instruction manual. X Editing the Movie's First and Last Scenes You can edit out the first and last scenes of a movie in 1-sec. Double-click the icon of the saved PDF file to open. Make sure the card's write protect switch is set upward to enable writing/erasing. Page 221 The built-in flash does not fire. About Low-level Formatting Do low-level formatting if the card's recording or reading speed seems slow. When not shooting, turn off the camera. Select [Copyright information]. While looking at the LCD monitor, use the button, cross keys, and < button LCD monitor Menu options displayed will be different. Page 260 CANON INC. Set the [7 Custom Functions (C.Fn)] menu's [High ISO speed noise reduction] to [Standard], [Low], or [Disable]. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Installing the Card Write protect switch Possible shots The number of possible shots depends on the remaining capacity of the card, image-recording quality, ISO speed, etc. Page 126 k Shooting Movies About the Information Display will change. - 1/200 sec.) will be set automatically to prevent camera shake. 130 Handy Features Handy Features ... Image Playback This chapter explains features related to viewing photos and movies, going into more detail than in Chapter 2 "Basic Shooting and Images require software like Digital Photo Professional (provided) so they can be displayed on the computer, they also offer flexibility for image adjustments possible only with 1. This is called the Quick Control screen. The [External flash ***] menu options for external flash ***] menu options for external flash ***] menu options for external flash ***] transfer problems, refer to the Eye- Fi card's instruction manual or inquire the card's manufacturer. * stands for Aperture value which is the size of the diaphragm hole inside the lens. Getting Started This chapter explains preparatory steps before you start shooting and basic camera operations. to 1/30 sec. With no information displayed Histogram display Playback the image. Continuous Live View shooting is possible for approx. And if you playback a movie on a card having a slow reading speed, the movie might not playback 1 (Blue) Protect images Print order Slide show 4 Playback 2 (Blue) Histogram Image jump w/6 Ctrl over HDMI 5 Set-up 1 (Yellow) Auto power off Auto rotate Format File numbering... While the access lamp is lit or blinking, never do any of the following. Attaching and Detaching the Lens Do not look at the sun directly through any lens. wPrinting Effect The image will be printed according to the printer's standard colors. Registering My Menu tab, you can register up to six menu options and Custom Functions whose settings you change frequently. If natural-looking a white object. 1 Full Auto Techniques Recomposing the Shot Depending on the scene, position the subject toward the left or right to create a balanced background and good perspective. The sun's heat can damage the camera's internal components. Wipe off any water droplets with a dry cloth. Setting Exposure CompensationN O Setting Exposure Compensation Set exposure compensation if the exposure (without flash) does not come out as desired. Page 105 Depending on shooting conditions, noise might appear on the image periphery. The image transfer is a function of the Eye-Fi card. The dynamic range is expanded from the standard 18% gray to bright highlights. Page 194 3 Custom Function SettingsN C.Fn-6 Highlight tone priority 0: Disable 1: Enable Improves the highlight detail. It offers an ISO rating up to 6400 (expandable to ISO 12800) for those environments where using flash is undesirable. The EOS 550D (EOS Rebel T2i) features Dual-layer sensor with 63-zones providing accurate and consistent metering. Page 242 Index Shooting mode...20 A-DEP (Automatic depth-of-field AE) ...53 6 (Night Portrait) ...53 6 (Night Portrait) ...54... Canon shall not be ...50 1 (Full Auto)...46 7 (Flash Off) ...49 2 (Portrait) ...53 6 (Night Portrait) ...53 6 (Night Portrait) ...54... Canon shall not be liable for any damage to this product and/or accidents such as fire, etc., caused by the malfunction of non- genuine Canon accessories (e.g., a leakage and/or explosions, follow the safeguards below: - Do not use any batteries, power sources, and accessories not specified in this booklet. Aim the AF point over the subject and press the shutter button halfway. If the LCD monitor is dirty, use a soft cloth to clean it. W Digital Print Order Format (DPOF) You can set the print type, date imprinting, and file No. imprinting. Power-Related Problems The battery cannot be recharged with the battery charger provided. The camera's ... This is for advanced users who are familiar with using color temperature conversion or color compensating filters. EOff No automatic correction will be applied. CALGARY OFFICE 2828, 16th Street, N.E. Calgary, Alberta T2E 7K7, Canada For all inquiries concerning this product, call toll free in Canada 1-800-OK-CANONEUROPE, CANON EUROPA N.V.AFRICA & Bovenkerkerweg 59-61, 1185 XB Amstelveen, The NetherlandsMIDDLE EAST CANON KLTD. 0, 9, 7, 8 : Indicates that the respective function remains * In this manual, the icons and markings indicating the camera's buttons, dials, and settings correspond to the icons and markings on the camera and on the LCD monitor. Software Start Guide Software Instruction Manual files for the software start Guide Software Instruction Manual files for the software provided. Instead of a white object, an 18% gray card (commercially available) can produce a more accurate white balance. Play Pressing toggles between play and stop. Remote Switch RS-60E3 (Sold separately) This remote switch has a 60 cm/2.0 feet cord and enables you to press the shutter button halfway or completely. Introduction Camera basics. Under the [7] tab, select [Copyright information], then press . Select [LCD auto off]. Page 254 Quick Reference Guide k Shooting Movies Custom FunctionsN 1 Exposure level increments 2 ISO expansion 3 Flash sync. Page 233 Safety Warnings Follow these safeguards and use the equipment properly to prevent injury, death, and material damage. * Adjust the movie's sound volume with the TV set. Formatting the Card If the card is new or was previously formatted by another camera or computer, format the card with the camera. Handy Features 3 Preventing the LCD Monitor from Turning off the shooting settings display automatically when your eye nears the viewfinder eyepiece. Shooting Tips Use a wide-angle lens and a tripod Page 119 You cannot take a picture during autofocusing. By increasing the ISO speed, you can extend the flash range. The camera is compatible with "wPictBridge" which is the standard for direct printing. Make sure you no longer need the image before erasing it. IMPORTANT SAFETY INSTRUCTIONS. Camera (with eyecup and body cap) Wide Strap EW-100DB III EOS DIGITAL Solution Disk (Software) * Battery Charger LC-E8 or LC-E8E is provided. To make small things appear much larger, use a macro lens (sold separately). The image will be printed with higher saturation to produce EVIVID more vivid blues and greens. C.Fn I: Exposure C.Fn-1 Exposure level increments 0: 1/3-stop 1: 1/2-stop Sets 1/2-stop increments for the shutter speed, aperture, exposure compensation, etc. Page 121 Notes About the Live View Image Under low or bright light conditions, the Live View Image Engle 1: 1/2-stop Sets 1/2-stop Se Image-recording Quality Select [1 Quality], then press . Page 248 Quick Reference Guide Shooting mode Picture AF mode AF point activation indicator Exposure level indicator ISO speed Exposure level... The blowing force can damage the sensor or the spray gas can freeze on the sensor or the spray gas can freeze on the sensor or the spray gas can freeze on the sensor. Page 209 Transmission status icon (Gray) Not connected : No connected : EOS DIGITAL Software Instruction Solution Disk Manual Interface Cable Interface Cable IFC-200U/500U Original Data Security Kit Card reader OSK-E3 SD memory card/ SDXC memory card/ SDXC memory card EF lenses External microphone HDMI Cable... Before taking a long exposure, stop Live View shooting temporarily and wait several minutes before shooting. C.Fn II: Image C.Fn-4 Long exposure noise reduction 0: Off 1: Auto For 1 sec. Select a movie. : Indicates the cross keys. It also makes flesh tones and the hair look softer than with the (Full Auto) mode. All the AF points will function to detect the subject, and the aperture required to attain the necessary depth of field will be set automatically. 14.8x10cm/5.8x3.9in. 5 Shooting Moving Subjects To photograph a moving subject, whether it is a child running or a moving subject, whether it is a child running or a moving subject.

eye reduction Flash control 2 Shooting 2 (Red) Exposure compensation/AEB Auto Lighting Optimizer Metering mode Custom White Balance WB Shift/BKT Color space Picture Style The [2] Shooting 3, [7] Set-up 3, and [9] My Menu screens (tabs) are not displayed in Basic Zone modes. Installing and Removing the SD Card Removing the Card Access lamp When the access lamp is lit or blinking, it indicates that the images are being written to or read by the card, being erased, or data is being transferred. When you press the shutter button halfway, the will appear in the viewfinder. *], changing the base Picture Style in step 4 will nullify the parameter settings of the registered Picture Style. Q Using the Quick Control Screen You can directly select and set the shooting functions displayed on the LCD monitor. Battery Life with Live View Shooting Temperature At 23°C / 73°F Approx. Page 73 I want to select the image-recording quality matching the paper size for printing. Detach the lens hood and keep at least 1 meter/3.3 feet away from the subject. Page 100 B: Setting the White BalanceN If the exposure obtained in step 1 is way off, a correct white balance might not be obtained. Recompose the picture and try to focus, and generally the closest object will be focused. To prevent camera shake, note the following: •... Page 116 Using AF to Focus Live Mode and u (Face Detection) Live Mode Notes AF operation Focusing will take slightly longer. number of shots] Temperature At 23°C / 73°F At 0°C / 32°F The figures above are based on a fully-charged Battery Pack LP-E8 and CIPA (Camera & Imaging Products Association) testing standards. Reference This chapter provides reference information for camera features, system accessories, etc. SD memory card, SDHC memo Quantity Total images selected Check mark Index icon All image If you select [Mark all on card], one copy of all the images in the card will be set for printing. 3]. Click [Easy Installation] and follow the instructions on the screen to install. Basic Zone modes Creative Zone modes Cre displayed on the LCD monitor, pressing the button will enable you to set the white balance, Picture Style, Auto Lighting Optimizer, image-recording guality (for still photos), movie- recording size, and AF mode. No image appears on the TV screen. Normally, you need not pay attention to this operation. HEADQUARTERS CANADA 6390 Dixie Road, Mississauga, Ontario L5T 1P7, Canada CANON CANADA INC. Display the menu. To also erase protected images, format the card (p.42). Low guality 1+73 * Based on Canon's testing standards with a 4GB card, ISO 100, and Standard Picture Style. 3 Setting the Auto Power-off Time To save battery power, the camera turns off automatically after the set time of idle operation elapses. 10 Handling Precautions ... With flash, the flash exposure will be set automatically to match the aperture that was set. Playback on a TV set Movies on a card can be played only by devices which can play MOV files. To shoot while looking at the LCD monitor, see page 107. Then you can further press the shutter button completely. 9 My Menu (Green) My Menu settings Seven brightness levels provided Set the date (year, month, day) and time (hour, min., sec.) Select the interface language... With JPEG images, the correction is done when the image is captured. A FE LockN FE lock locks the flash exposure setting over the desired area of the subject. Page 9 Slide Show (Auto Playback)...165 Viewing the Images ...170 L Erasing Images ...171 B Shooting Information Display ...173 Printing ...178 Trimming the Images ...171 B Shooting Image Camera Setting Custom Functions ... 190... About the Automatic Self-Cleaning Sensor Whenever you set the power switch to or , the sensor cleaning will be executed automatically. Then pass it through the strap's buckle as shown in the illustration. : Indicates the setting button. Attaching the strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. What's the difference between It indicates a different image quality due to a different compression rate. Page 222 Troubleshooting Guide Display & Operation Problems The LCD monitor does not display a clear image. that might be visible on captured images. Since the editing is done in 1-sec. - The file and click [Save]. Page 57 (4) Image effects Besides the standard image effect, you can set it for portraits, landscapes, or black-and-white photos. : Program AE (p.60) s : Shutter-priority AE (p.78) f : Aperture-priority AE (p.83) 8: Automatic depth-of-field AE thread (front of lens) (p.231) Zoom ring (p.34) Focusing ring (p.69,120) Image Stabilizer switch... Nomenclature The names in bold indicate the parts mentioned up until the "Basic Shooting and Image Playback" section. You can set the flash exposure compensation up to ±2 stops in 1/3-stop increments. The AEB setting will be canceled automatically if the power switch is set to , flash recycling is complete, etc. f Automatic Sensor Cleaning Whenever you set the power switch to or , the Self Cleaning Sensor Unit operates to automatically (p.210). C.Fn IV: Operation/Others C.Fn-9 Shutter/AE lock button 0: AF/AE lock 1: AE lock/AF... The smaller you make the trimming frame, the grainier the printed. Page 174 B Shooting Information Display About the Histogram The brightness histogram display shows the exposure level distribution and overall brightness. Therefore, the camera sometimes may not focus the subject you want. In Creative Zone modes, you can also set the white balance, Picture Style, and Auto Lighting Optimizer. You can either shoot immediately or use a 2-sec. Do not expose the charger to rain or snow. Page 172 L Erasing Images 3 Erasing All Images in the Card You can also erase all the images in the card. Exposure compensation amount Flash exposure compensation amount Aperture Shutter speed/ Recording time Metering mode / Movie... The default settings are the same as the (Full Auto) mode. If you select [Clear all on card], the print order will be cleared for all the images in the card. Image protect icon If you format the card (p.42), the protected images will also be erased. Turning on the Power If the date/time. 0: Normal (disabled) 1: Image quality Press to display the image-recording quality setting screen on the LCD monitor. Page 182 wPrinting e Adjustment of Printing Effects Brightness The image brightness can be adjusted. Set the Mode Dial to (Full Auto). Custom Functions can be set and used only in Creative Zone modes, and Movie shooting mode. Connect the AV cable to the TV set. Page 255 Quick Reference Guide Image Playback Index Magnify Select image Erase Playback Shooting information... The high-precision, 9-point AF system covers a wide area, which is ideal for accurately bringing off-centre subject to the focus. Other highlights include 3-inch 1,040,000-dot high resolution LCD screen, 1920x1080 full HD movie recording, 3.7 fps Continuous Shooting, Creative Auto Mode and Quick Control Screen button. In such cases, mirror lockup is effective. Auto Exposure BracketingN This feature takes exposure bracketingN This feature takes exposure bracketingN This feature takes exposure automatically with three shots (±2 stops in 1/3-stop increments) as shown below. burst: IPEG Large/Fine: Approx. Some settings might not be available. With this camera, you can set the color space to sRGB or Adobe RGB for captured images. If you are too close to the subject, move away and try again. The trimming frame's aspect ratio can be changed with [Paper settings]. For bulb exposures, using a tripod and Remote Switch (p.204, 205) is recommended. 113 Focusing Manually... To erase dust spots automatically with the provided software, see the Software Instruction Manual in the CD-ROM. Stripes and other patterns where there is contrast only in the horizontal direction. [Print] will be displayed only if the camera is connected to the printer and printing is possible. 3 Auto Exposure BracketingN Canceling AEB Follow steps 1 and 2 to turn off the AEB amount display. Select [Clear settings]. Shooting settings while the menu screen or image is erased, it cannot be recovered. B Shooting Information Display When you press the button during single-image playback, you can switch the shooting information display. 2 White Balance CorrectionN White Balance Auto Bracketing With just one shot, three images having a different color balance can be recorded simultaneously. When using a non-Canon lens, setting the correction to [Disable] is recommended, even if [Correction data available] is displayed. 2 Shooting Portraits The (Portrait) mode blurs the background to make the human subject stand out. Printer-connected icon Print setting screen The paper size, type, and layout you have set are displayed. Select the type of the paper loaded in the printer, then press . Magnified view is not possible during the image review immediately after the image is taken. Shooting Tips Also set the AF mode matching the closest subject will be selected to focus. Handy Features 3 Auto Rotation of Vertical Images [OnPD] : The vertical image is automatically rotated during playback on both the camera's LCD monitor and on the computer. Getting Started Basic Shooting for different subjects. In the Basic Zone modes (except C), you can select certain drive modes and the image-recording quality. Shooting Movies Cards which can record movies When shooting movies, use a large-capacity SD card rated SD Speed Class 6 " If you use a slow-writing card when shooting movies, the movie might not be recorded properly. q Changing the Metering ModeN The metering mode measures the subject's brightness to determine the correct exposure. In the (Full Auto) mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. The shutter speed will be set automatically between 1/200 sec. If the replacement card contains images recorded previously, the file numbering of the existing images in the card. If the product does not work properly or requires repair, contact your dealer or your nearest Canon Service Center. You shall also not (and shall not let others) reproduce, modify, reformat, disassemble, decompile or otherwise reverse engineer or create derivative works from the Content, in whole or in part. Changing the trimming frame size When you press the ... Page 17 Eyecup (p.205) Viewfinder eyepiece Display-off sensor (p.146) Shooting settings display button (p.44,110,126, 143,173) Menu button (p.40,139) Aperture/ Exposure compensation button (p.83/87) Tripod socket Quick Control button/ Direct print button (p.38/181) Playback button ... - Use Adobe Reader 6.0 or later version to view the PDF file. The semi- transparent mask size will change depending on the [n Movie rec. Page 154 Never use canned air or gas to clean the sensor. Page 235 — Consult the dealer or an experienced radio/TV technician for help. U.S.A. One Canon Plaza, Lake Success, NY 11042-1198, U.S.A. For all inquires concerning this product, call toll free in the U.S. 1-800-OK-CANON CANON CANADA INC. Do not charge any battery other than the Battery Pack LP-E8. The camera is not waterproof and cannot be used underwater. If the sensor needs to be cleaned directly, having it done by a Canon Service Center is recommended. You can change how the file number is assigned. Insert EOS DIGITAL Solution Disk (CD). Shooting Tips If the numeric display in the viewfinder blinks, take care to prevent camera shake. Slide Show (Auto Playback) You can playback the images in the care to prevent camera has turned off due to auto power off, you can wake up the camera by pressing the shutter button halfway or any of the following buttons: ... Under the [2] tab, select [Picture Style], then press . If the camera has been exposed to salty air, wipe it with a well-wrung wet cloth. Page 195 C.Fn-8 Mirror lockup 0: Disable 1: Enable Prevents camera vibrations caused by the reflex mirror action which can disturb shooting with super telephoto lenses or close-up (macro) shooting. If focus cannot be achieved, the focus confirmation light in the viewfinder will blink. The Live View image will closely reflect the brightness level of the actual image you capture. For Macintosh, double-click to open the CD-ROM icon displayed on the desktop, and double-click on [Canon EOS Digital Installer]. Printing Images Printing (p.176) You can connect the camera directly to a printer and print out the images in the camera directly to a printer and print out the images in the camera directly to a printer and print out the shoot continuously with the Live View function for a long period, the camera directly to a printer and print out the shoot continuously with the Live View function for a long period, the camera directly to a printer and print out the shoot continuously with the Live View function for a long period, the camera directly to a printer and print out the shoot continuously with the Live View function for a long period, the camera directly to a printer and print out the shoot continuously with the Live View function for a long period, the camera directly to a printer and print out the shoot continuously with the Live View function for a long period, the camera directly to a printer and print out the shoot continuously with the Live View function for a long period. may increase and it can degrade image quality. Page 41 Menu Setting Procedure The explanation of menu functions hereinafter assumes that you have pressed the button to display the menu screen. In bright light, decrease the ISO speed. Make sure the AV cable or HDMI cable's plug is inserted all the way in (p.167, 169). HEADQUARTERS 6390 Dixie Road, Mississauga, Ontario L5T 1P7, Canada CANON CANADA INC. 1.6 times the lens focal length) Lens mount: Canon EF mount •... B: Setting the white areas look white. Page 234 • Do not use paint thinner, benzene, or other organic solvents to clean the equipment.

Altura Photo AP-305C Canon Flash Light with Manual Trigger - Camera Flash for Canon R, RP, 90D, 80D, 7DD, SL2, T7I, T6, T6I, 5D, 6D, 7D, M6, M50, 2.4GHz TTL Speedlite for DSLR and Mirrorless Cameras 4.3 out of 5 stars 504 Note: The Canon EOS Rebel T6i / 750D has been replaced by the Canon EOS Rebel T6i / 750D delivers professional grade image quality in a compact, lightweight, feature-filled, easy-to-use body that carries a very affordable price tag. 13/09/2018 · eos kiss x5 / eos rebel t3i / eos 60d, eos kiss x4 / eos rebel t2i / eos 550d, eos 7d, eos-1d mark iv, eos kiss x3 / eos rebel t1i / eos 50d, eos 5d mark ii, eos-1d mark iii, eos-1d ma

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