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Rodney y. inaba

NEW LINE CINEMA Carrie Ann Inaba has showcased dance, martial arts, singing, editing and directing skills throughout her varied career. By Jason Genegabus jason@starbulletin.com AFTER more than a decade in the entertainment industry, Carrie Ann Inaba understands the importance of being happy with her work. When the former Hawaii resident learned of a chance to play one of the Fook twins in "Austin Powers in Goldmember," she jumped at the opportunity. "It was a dream. . . I've never had that much fun in my life," said Inaba from her home in Southern California last week. "I had taken time off to go back to school and do some documentaries and learn about directing and do choreography. Diane actually got the role first." Diane Mizota, who plays Inaba's twin sister Fook Mi in "Goldmember," had learned the directors needed someone to play Fook Yü. "They couldn't find the right girl, so they asked her if she knew somebody who looked like her," Inaba said. "Diane called and told me there was a little bit of martial arts involved, and I said I'd do it in a heartbeat." That phone call led to Inaba's second appearance in the Austin Powers series of films; she also played a Felicity Dancer in "Austin Powers 2: The Spy Who Shagged Me." The two roles are the latest in a respectable list of accomplishments since Inaba graduated from Punahou and moved out of her family's Niu Valley home. Following a brief recording career in Japan, Inaba made her way into America's living rooms on a weekly basis in 1989 as a Fly Girl on the television show "In Living Color." For three seasons she was able to fulfill the dream of performing on television for a living. "That was one of the best jobs that I could ever have," Inaba said. "A variety show, first of all, is really fun. You're surrounded by amazing comedians and you'll never know what is going to happen every week. But what I think I liked the most was hanging out with the Fly Girls. I found myself really getting along with (them) and I felt like it was the first time I belonged somewhere." Inaba's role as the only Asian American among the show's dancers was relatively new for television at the time, making her a role model of sorts for those watching at home. "I like the fact that we were all from different races," Inaba said. "We all had different cultural backgrounds; it made for a really interesting group. That was a great time in my life." WHEN Inaba left "In Living Color" in 1992, she continued to dance professionally, although it "was kind of hard" moving on from such a successful program. She returned to the stress of auditioning while taking classes in Southern California and managing her instructor's business affairs while he was out of town. Inaba was also responsible for sending out examples of her instructor's choreography, which often featured her as one of the dancers. After sending a copy of the tape to Madonna's management for 1993's "The Girlie Show" tour, Inaba got a phone call with bittersweet news. The Material Girl didn't want her instructor as a choreographer for the tour, but she did want Inaba as a dancer. "It was a really hard choice. . . but I turned her down," Inaba said, explaining that dropping everything and flying to New York for rehearsals "felt like it wasn't the right thing to do" while acting on behalf of her teacher. NEW LINE CINEMA Inaba, left, and Diane Mizota are the Fook twins -- Yu and Mi -- in "Austin Powers in Goldmember." Mike Myers plays Powers. A week later, she got a rare second chance when Madonna's management flew to California for another round of auditions. Inaba was hired for "The Girlie Show" and is credited with choreographing one of the show's most erotic pole performances. The tour required her to shave her head and perform topless, two things Inaba had never thought of doing before joining Madonna on stage. "How many times do you get to say you shaved your head bald and came down a 50-foot pole in public?" asked Inaba with a laugh. "Madonna's whole idea was for everybody to be androgynous, and I thought that was a really wonderful idea. I didn't really have an issue with being topless; I thought it was kind of interesting. "I'm actually very conservative. That was another reason why I wanted to do it -- if you're going to do something, you should go for it." When Inaba left "The Girlie Show," she began to discover her love for being not only in front of the camera, but behind the scenes, as well. She landed roles in movies such as 1995's "Showgirls" and "Monster Mash: The Movie," but was also busy working as a choreographer in both Hollywood and Japan. She also returned to dancing as part of Ricky Martin's 1999 World Tour. COURTESY CARRIE ANN INABA Carrie Ann Inaba, left, and Diane Mizota were together but out of costume at the premiere of "Austin Powers in Goldmember" in Universal City, Calif., on July 22. OBSERVING the success of Hawaii-born entertainers like Kelly Hu, Tia Carrere and Jason Scott Lee, Inaba is still trying to figure out if she really wants the attention that comes with being a celebrity -- a very difficult decision, she insists. "I've been trying to find the balance between being behind the scenes and being in front of the camera," Inaba said. "I'm an entertainer. . . That's just my nature, (but) I don't know about being a celebrity. "I'm more interested in directing for television, short films, commercials or music videos, that kind of thing. I'm definitely driven by music; growing up in Hawaii and doing hula, and learning that music is a way to tell a story kind of put me in a different kind of mindset from the beginning." The past few years have seen Inaba continue to develop as a choreographer. She has worked on Fox television line-up promos and the show "Who Wants to Marry a Multi-Millionaire," along with choreographing the last three years of the Miss America Pageant. Inaba also completed an independent digital short film, "Black Water." Scheduled for release around December, "Black Water" will mark Inaba's return to music with her appearance on the film's soundtrack. "I did find recently that I missed performing," Inaba said. "Now that I edit and direct, I'm behind a computer screen much more than I ever intended. I was missing touching people and making a difference in people's lives. "I like showing people that not everything is as you think it is, so don't be so quick to judge. I like breaking down those boundaries," she said. Inaba also plans to return to the islands a few times over the six months or so. Following a May engagement to actor John La Russo, Inaba is planning a small ceremony on a beach here sometime next year. At this point in her life, Inaba still has a number of career options available. While saying she'd "love to come back to Hawaii," Inaba is busy trying to get her digital video production company off the ground so that "in five years when I have kids, I'll have something where I don't have to go out and be in front of a camera all the time." And don't count out seeing the former Fly Girl onscreen again either. "I think that in life you're supposed to utilize what you've been given," Inaba said. "I do think that you should get out there and use (your talent) to the fullest." Who knows, maybe there's a Fook Twins spinoff movie in the works somewhere. Click for online calendars and events. content copy Genealogy Directory: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Tune in on Sunday the 20th to Watch Carrie Ann and Chris Host TV Guide's Red Carpet Show. "Live at the Emmy Awards with Carrie Ann and Chris!" Check your local listings! Carrie Ann Inaba is a multitallented American celebrity who has earned worldwide recognition through her work as a dancer, actress, singer, and TV personality. In the mid-80s, she entered the entertainment industry as a singer and briefly worked in Japan. Carrie first gained major exposure in the early-90s when she returned to America and began performing as a professional dancer. Due to her huge accomplishments in the field of dancing, she was selected as a judge on the popular American dance competition TV show 'Dancing with the Stars'. A position she has continued to hold since the show premiered in 2005. Alongside dancing herself, she is an accomplished choreographer too, having choreographed for shows like American Idol, American Juniors, and Miss America Pageant. In more recent years, Inaba has moved towards hosting as well and has received widespread appreciation for her work in the field. Now as far as her personal life is concerned, Carrie Ann Inaba hasn't gotten married so far but over the years has remained in several romantic relationships. She has even gotten engaged twice, first with dancer Artem Chigvintsev and then with actor Robb Derringer. But unfortunately, both engagements were called-off shortly-after. Carrie Ann Inaba Personal Details: Complete Name: Carrie Ann Inaba Nicknames: Carrie Date of Birth: January 5, 1968 Birthplace: Honolulu, Hawaii, United States Nationality: American Occupation: TV Personality, Dancer, Singer, Actress Zodiac Sign: Capricorn Race/Ethnicity: Multiracial (Asian, White) Eye Color: Dark Brown Hair Color: Dark Brown Carrie Ann Inaba Height Weight Body Measurements Facts Bio Carrie Ann Inaba Family Details: Father: Rodney Y. Inaba (Deceased, 2013) Mother: Patty Inaba Siblings: None Spouse Name: Unmarried Children Name: None Carrie Ann Inaba Relationships History: Jason Scott Lee - Actor (1994) Artem Chigvintsev - Dancer (2006-2008) Jesse Sloan - Accountant (2009-2012) Robb Derringer - Actor (2016-2017) Carrie Ann Inaba Career Highlights: First Film: Lord of Illusions (1995) First TV Show: In Living Color (1990) Carrie Ann Inaba Distinctive Features: Mole above the left-eye Hourglass-shaped figure Carrie Ann Inaba Body Measurements: The following are the complete Carrie Ann Inaba height, weight, shoe size, and other body measurements statistics. Build: Voluptuous Height in Feet: 5' 6" Height in Centimeters: 167 cm Weight in Kilogram: 58 kg Weight in Pounds: 128 pounds Feet/ Shoe Size: 8 (US) Carrie Ann Inaba Interesting Facts: Pink is her favorite color. Her mother is a cancer survivor. Despite being over 50 years old, she is yet to get married. At one point, she was legally blind, having a vision of 20/750. American television dancer, choreographer, actress, and singer (born 1968) Carrie Ann InabaCarrie Ann Inaba at the 2008 Kentucky Derby FestivalBorn (1968-01-05) January 5, 1968 (age 57)Honolulu, Hawaii, U.S.EducationPunahou SchoolUniversity of California, Los AngelesOccupation(s)Television judge, talk/game show host, dancer, choreographer, actress, singerYears active1986–presentHeight5 ft 6 in (168 cm)Partner(s)Artem Chigvintsev (2006–08)Jesse Sloan (2009–2012)Robb Derringer (2016–2017) Carrie Ann Inaba (born January 5, 1968)[1] is an American television personality, dancer, choreographer, actress, and singer. She is best known for her work on ABC's Dancing with the Stars for which she has served as a judge since 2005. She co-hosted and moderated the CBS Daytime talk show The Talk from 2019 to 2021. She started her career as a singer in Japan, but became best known for her dancing, introducing herself to American audiences as one of the original Fly Girls on the Fox sketch comedy series In Living Color from 1990 to 1992. Inaba was born and raised in Honolulu, Hawaii,[2] graduating from Punahou School in 1986.[3] She is of Irish, Japanese, and Chinese descent.[4][5] Her first dance instruction was at three years old in a "creative movement" class, where children danced on their own with scarves.[6] As a child, she would dance in her backyard that overlooked the Pacific Ocean.[5] She attended Sophia University and University of California, Irvine before graduating from the University of California, Los Angeles with a B.A. degree in world arts and cultures.[7] In 1986, an 18-year-old Inaba won a talent show in Hawaii.[4] She was then groomed to be a pop star in Japan and given songs to read phonetically in Japanese from a lyric sheet.[4] Even though her first single made the Top 50, she "realized it has nothing to do with how artistic you are. Your face becomes a logo they sell." [4] Inaba lived in Tokyo from 1986 to 1988 and was a popular singer.[6] She released three singles, "Party Girl" (backed with "China Blue"), "Be Your Girl" (backed with "6½ Capello"), and "Yume no Senaka" (backed with "Searching") and hosted weekly radio and television series.[8] Five multicultural girls were going for their dreams and not afraid. I felt so at home. Inaba, to People magazine, on her experience as a Fly Girl on In Living Color[4] After returning to America, Inaba appeared as one of the "Fly Girls"—a group of dancers on the television series In Living Color—from 1990 to 1992. She also performed with Canadian singer Norman Iceberg and dancers Viktor Manoeł (David Bowie's "Glass Spider" tour) and Luca Tommassini at Prince's notorious Glam Slam. Inaba appeared as a featured solo dancer during Madonna's 1993 Girlie Show World Tour,[6] on the condition she shave her hair.[2] After hesitating, she decided it was worth it.[4] Her favorite dance is rumba since, according to American Fitness, she feels it is "very strong and demanding".[5] Inaba appeared as one of the background dancers in the film adaptation of Monster Mash in 1995. She appeared in the film Austin Powers in Goldmember (2002) as Fook Yu, alongside Diane Mizota, who played her twin sister Fook Mi. The two women are not related, but when Mizota had been cast for her role, she was asked if she knew any actresses who resembled her and suggested Inaba. Inaba, who had appeared briefly in Austin Powers: The Spy Who Shagged Me, was given the role and the two women were made up to appear as identical twins. Inaba and Mizota reprised their roles with Mike Myers in a commercial for Motorola in 2005.[9] In later years, Inaba would later regret playing Fook Yü because of the negative stereotypes portrayed. Inaba has acted (usually as a dancer) in the movies Monster Mash: The Movie, Lord of Illusions, Showgirls, Boys and Girls, Flintstones II, Freak and American Virgin and the television series Jack & Jill and Nikki. Inaba has appeared on The View,[10] the ABC talent competition Dance War, Bruno vs. Carrie Ann,[11] and the Fox special Breaking the Magician's Code: Magic's Biggest Secrets Finally Revealed. She, along with Bruno Tonioli, has appeared in every season on Dancing with the Stars.[12][13] Inaba guest starred as Tina, Hannah's choreographer, in the Hannah Montana episode, "Papa's Got a Brand New Friend".[14] TV Guide Network announced that it had signed Inaba to anchor its live red carpet coverage, beginning with the 2009 Primetime Emmy Awards.[15] In October 2010, Inaba was named host of the revival of the game show I vs. 100 on CSN. After the first season, Inaba announced she would not return to host the show.[16] Inaba had been a recurring guest co-host for the CBS Daytime talk show, The Talk, for the last two seasons. She officially replaced original host Julie Chen as the fifth co-host and moderator permanently, officially debuting on January 2, 2019.[17] On April 26, 2021, Inaba announced she would take a leave of absence from the show.[18] On August 20, 2021, it was confirmed that Inaba would not be returning to the show for the upcoming season.[19] Inaba's choreography has appeared in several television series, including American Idol,[5] American Juniors, All American Girl, He's a Lady, In Search of the Partridge Family (in which she also appeared on air), Married by America, The Sexiest Bachelor in America Pageant, The Swan, and Who Wants to Marry a Multi-Millionaire?.[8][20] She also choreographed the Miss America Pageant for five years. She appeared in the first season of So You Think You Can Dance during the audition stages where she provided choreography for the "choreography round". Inaba served as an honorary judge at the 2009 USA Dance National Dance Sport Championships.[21] Inaba is the founder and President of EnterMediArts, Inc., a video production company. She directs, writes, and edits films. Her work includes E! Behind The Scenes Miss America Special, 7th Festival of the Pacific Arts, A Portrait of IVI and Beyond the Dancing Image, along with the short feature film Black Water. She was a producer for the Broadway show Burn the Floor at New York's Longacre Theatre.[22] In 2008, Inaba was awarded the Visionary Award by East West Players, the oldest Asian Pacific American theatre company in the United States.[23] for helping to raise "the visibility of the Asian American community through theater, film and television".[24] In 2006, she dated Russian dancer Artem Chigvintsev.[25] They met on the set of So You Think You Can Dance.[5] On the March 31, 2011, episode of Live with Regis and Kelly, Regis Philbin was "answering" a letter asking for advice on how to propose. The lights dimmed just before Inaba's boyfriend, Jesse Sloan, appeared on stage. With violinists playing in the background, Sloan, bent on one knee, asked for Inaba's hand, to which she responded "Yes! I will marry you!"[26] Inaba and Jesse met on online dating site eHarmony in 2009.[27] In an interview with Us Weekly in 2011, Inaba stated that she and Sloan would marry in the summer of that year.[28] In September 2012, a representative for Dancing with the Stars announced that Inaba and Sloan had amicably ended their engagement.[29] In December 2016, Inaba announced that she and actor Robb Derringer had become engaged after a few months of dating. Derringer proposed on a romantic, secluded beach on the California coastline, which was the site of their first date.[30] In September 2017, they called off the engagement.[31][32] Inaba has expressed a great love and respect for animals, supporting organizations such as the Humane Society of the United States and PETA, and launching the Carrie Ann Animal Foundation in 2012.[33][34][35] In 2012, Inaba started a new YouTube series about shelter cats, motivated by her love of the creatures.[36] She has had as many as seven rescue animals as pets at the same time.[37] In a 2011 interview with Prevention, Inaba stated she has a vision of 20/750; which is corrected with eyeglasses and contact lenses.[6][a] She won't have LASIK eye surgery, however, as her vision impairment gives her, in her words, a "soft-focus morning" until she's ready to "deal with the world".[6] She also said that she has spinal stenosis,[38][39] which she thinks began with a neck injury during gymnastics when she was eight years old.[6] She also has Sjögren syndrome,[40] a chronic autoimmune inflammatory disease that destroys moisture-producing glands. As the Sjögren Syndrome Foundation's National Awareness Ambassador and Spokesperson, she has expressed her commitment to increasing awareness of SS and promoting funding for research, treatment, and a cure.[41] On September 17, 2019, Inaba stated that she had been recently diagnosed with Lupus.[41] She also has chronic fatigue syndrome, chronic pain, and fibromyalgia.[40] In 2019 while on The Talk, Inaba also opened up about struggling with Tourette Syndrome as a child.[42] On December 10, 2020, it was reported that she tested positive for COVID-19, but later recovered.[43] In March 2023, Inaba posted on Instagram that she was diagnosed with acute gangrenous appendicitis and was required to undergo an emergency appendectomy.[44] Inaba has worked with the Entertainment Industry Foundation's Participate campaign, an American volunteer advocacy group, and Drea's Dream, a dance therapy initiative for children who have cancer.[45] She's also a founding member of Nigel Lythgoe's dance education organization, the Dizzy Feet Foundation.[46] After her mother's battle with cancer in 2008, both women began to participate in the EIF Revlon Run/Walk for Women.[6] Prevention magazine called her judging style "warm, cheerful, and empathetic".[6] Year Film Role Notes 1993 Rhythm & Jam Dancer TV movie 1995 Lord of Illusions Dancer 1995 Showgirls Goddess Dancer 1995 Monster Mash: The Movie Singer/Dancer #2 Direct to-VHS 1999 Austin Powers: The Spy Who Shagged Me Felicity's Dancer #1 1999 American Virgin Hiromi Direct to-DVD 2000 Boys and Girls Dancer 2002 Austin Powers in Goldmember Fook Yu Year Film Role Notes 1990–1992 In Living Color Fly Girl 68 episodes 1999 Jack & Jill Dancer Episode: Fear and Loathing in Gotham 2000–2001 Nikki Dancer 4 episodes 2005–present Dancing with the Stars Judge 2009 Hannah Montana Tina Episode: Papa's Got a Brand New Friend 2010–2011 I vs. 100 Host 2017–2021 The Talk Herself (co-host) co-host; 47 episodes (guest co-host) ^ a The American Foundation for the Blind defines legal blindness as vision worse than 20/200 with the best possible correction (even with corrective lenses).[47] ^ "Carrie Ann Inaba". 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