

## **Cannes critics week submission**

Crystal Section Parallel Critics Square Cinema Week Cannes Festivalás ¢ S revealed your line for the 60th edition, which will be executed from July 7-15. There are seven competition films, each of which is a striver that means that they are all elegable for the Camera Or. Romanian filmmaker and ex-diver or winner Cristian Mungiu is President of this Yearà ¢ SRI that will reward the great Nespresso Premacy, the Rising Star Foundation Louis Roederer and the discovery Cine Leitz for short film. Scroll to the complete list of movies. The section will be open with GÃf ± Ã © rard de constance Meyer (robust) (for the first time since 2004 that a film directed by a French woman has opening honors of the night). Closing the process is Tunisian filmmaker Leyla Bouzid with Une Histoire DA ¢ Amour et de dei Lord (a tale of love and desire). Among the special sessions is the strange in the direction of the actress Sandrine Kiberlain, with Jeune Fille Qui Va Bien (the radiant girl). In total, Criticsà ¢ Week says he received 1,620 short films and watched 1,000 resources. Each category has about 30% female directors. Here is the complete schedule: Opening of the film Robust, Dir: Constance Meyer \* Special sessions Anać in love, Dir: Charline Bourgeois-tacquet \* of Bruno Reidal, confessions of a murderer, Dir: Vincent Le Port \* Softie, Dir: Samuel Theis A radiant girl, Dir: Sandrine Kiberlain \* Closing of the movie A tale of love and desire, Dir: SimoÜ n Soto Table \* Feathers, Dir: Omar El Zohairy \* Libertad, Dir: Clara Roguet \* The Gravediggerà ¢ s wife, Dir: Khadar avderus ahmed \* Olga, Dir: Elie Grappe \* Small body, Dir: Laura Samani \* Rien to Foutre: Dirs: Julie Lecourstre & Emmanuel MARRE \* short brutalia, work days, dir: manolis mayris lili alone, dir: zou jing an invitation, dirs: hao zhao & yeung tung inherent, dir: nicolai gh jahansen intercom 15, dir: andrei epre IF IT AINA T BROKE, Dir: Elinor months prior to the Festival  $\hat{a} \in \hat{a} \in$ shown on the internet one blast movies that do not exceed 15 minutes in length, including credited. Short film shipped in other formats (DVD, Bluray, Beta, ...) will be viewed. Unless a special renewal is granted, a film must fulfill the following conditions in order to be submitted: -For directed by a student inside her / her school curriculum film; - were made for the 18 months prior to the festival; - have not been presented in major international festivals. A film may have been shown at a festival in their home country; - Not superior 60 minutes at time of execution. Documentary are not accepted. Upload your movie directly on our site or send a DVD or Blu-ray Blu-ray Blu-ray disc With a copy of your registration slip showing the reference code and bars assigned to your movie). LONGS MUCH © Tragra EN Company / COMPETITION / UN COMMENT Certain consideration. To be selected as a movie, your movie should be over 60 minutes. Application rate and sorting for the premature of movies:  $\hat{a} \in \hat{a} \in \neg$   $\hat{a} \in \hat{a} \in \neg$   $\hat{a} \in \hat{a} \in \hat{$ package): 300 euros All taxes included. Â € â € ¢ HDCAM-SR: 350 Euros All taxes included. Festival Ben Wheatley widget in the land premiered at the Sundance 2021Get its feature in front of the world's leading team festival Ben Wheatley widget in the land premiered at the Sundance 2021Get its feature in front of the world Festival Calendar due to pandemic, our selector festival display program is currently occurring in a physical way. However, we continue to work with selecters to keep them updated with all the most recent resources in the UK. If you are interested in submitting your project to festivals in 2021, send us an email to join our list of discussion and receive regular updates on how we are working with each of the main festivals listed below, and which will be The submission process each case. You can accompany how the landscape of the international festival is changing in response to covid-19 in this practical international screen guide that is updated regularly. Selectorswe festival dial can help you to display your feature feature of the world's leading festivals and international cinema markets. Our unique dial displays occurring throughout the year in London, give all the United Kingdom movies direct access to festival decision-makers, and the chance of being scheduled at major international events, including: Sundancerotterdamberlincannes, competition Official / UN Certain In Certain Nivacannes, Directors' Fortnightcannes, Fortnightcannes, Critics'KarlovytorontobusaniczuricheligibilityFilms must be registered in our UK film database. The films should be the UK co-production or the United Kingdom officer as defined by the British Film Institute (BFI). How to send your movie so that a selector seal display is organized in collaboration with individual festivals over each year. Send us an email to join our discussion list and receive selector screening updates and discover when registration for each sorting selector is open. For most festivals a fee is necessary to cover the sorting costs - this replaces the cost of shipping through the process of open selections of the festival (ie you do not need to pay twice). For movies with a sales company - £ 75+ vatif for any reason, we can not display your movie for selectors, your rate will be refunded. If you sign up for the Traced Discuss List Selector, we will send updates to the new notice. You can cancel the inscription at any time, following the cancellation link in the email. We will process your personal information on the basis of your consent. Data Protection The British Council is in accordance with the legislation of data protection in the United Kingdom and equivalent Other countries. You can ask a copy of the information we keep in you, and it makes us correct inaccuracies. If you have worries about how we use your personal information, you have the right to complain to a privacy regulator. You can More about the privacy section of our website or contact the local website of the British Council. Let's keep your information by up to seven years to sign up. Cannes, France, July 6 to 17, 2021 Critics's Week: May 3, 2021 Directors â "¢ 15 days | Regular: April 30, 2021 Cannes Festival (Competition): April 2, 2021 (short films) The Cannes Festival (Competition): April 2, 2021 (short films) The Cannes Festival (competition): April 2, 2021 (short films) The the Cannes festival, also accepting entries for short and medical movies. Please note that all films must be submitted directly to the festival through their respective shipping platform. Registration rates vary. Eligibility must have been completed within 12 months before the date of the festival should not have participated in any festival outside his home country (in competition). You must not have been shown on the Internet or transmission on TV or commercially released out of your home country. The Cannes Film Festival (competition) selects 10 short films (15 minutes or below) to compete for the prestigious palm d 'or. The fortnight of the directors is organized by the guild of film directors. This level not competitive programs approximately 15 international short (less than 60 minutes). For more information, refer to the regulations. The week of the chronicles administered by the SYNDICAT Français de la Critique de Cinetics, programs 10 short films and Methods (less than 60 minutes) to compete for two companies. For more information, refer to the regulations. Telefilm Canada recognizes a selection at the Festival for Application to his International Festival Participation. Telefilm Canada recognizes a selection at the Festival for Application to his International Festival for Application to Although the Cannes festival is the "official" organization that manages the Cannes Film Festival, has a long relationship with the main sidebar events, as long as the film meets the submission criteria for each one. Although widely aligned, there are subtle different differences between rules and fees for each event. It is also necessary to make a submission separated to each sidebar. These several organizations perform completely separate shipments processes, there are some coordination behind the scenes when it comes to selecting. A movie will never be selected for more than one event. In case, a film seems to be accepted by more than one program, the respective teams of submissions will enter in conferring that it ends up taking it. Remember that only three official side bars for the Cannes Film Festival: Quinzaine des Frane (directors "Quinzena" Semine de la Christica (International Week) L'acidany Other events wishing to be part of the Film Festival Cannes are not officers or frauds. A complete summary in the 2022 Cannes Film Festival, it is available in the book, Cannes - a Virgin's Guide festival (7th edition). Learn more>

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