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"Dark" is a captivating German science fiction thriller that has captured the hearts of viewers worldwide. Originating from Netflix, this mind-bending series is renowned for its complex narrative that weaves together multiple timelines and generations in the small, mysterious town of Winden. The story revolves around four interconnected families - the Dopplers, Nielsen, Dopplers, and Tiedemanns - as they uncover a time travel conspiracy that spans several generations. Key characters like Jonas Kahnwald, Martha Nielsen, and Noah play pivotal roles in the unfolding of events, with the existence of a wormhole in the Winden caves being a significant plot point. The series is lauded for its intricate storytelling, deep character development, and exploration of philosophical and scientific concepts. The "Dark" community is a vibrant space for fans to delve deeper into the series' enigmatic narrative. Fans worldwide engage in discussions, share theories, and create artwork inspired by the series. The community is a treasure trove of insights, with fans dissecting every episode, character arc, and timeline. Whether you're a newcomer intrigued by the premise or a long-time fan eager to discuss the latest theories, the "Dark" universe is a fascinating journey into the depths of time and human nature. 10 Episodes - 50min - English, Italian, German, Spanish, French-Subscription \$7.99 / month When Dark arrived on Netflix in 2017, viewers everywhere recognized that it wasn't just another foreign-language drama - it was a once-in-a-generation mystery thriller that instantly gripped audiences across the globe. With its haunting tone, cerebral storytelling, and puzzle-box structure, Dark earned a reputation as one of the most twist-filled, mind-bending shows to ever hit the platform. Fans of shows like Stranger Things and Twin Peaks were quickly drawn into the eerie town of Winden, but Dark pushed further, unraveling a chilling narrative that spanned generations and left audiences reeling with each jaw-dropping reveal. What truly sets Dark on Netflix apart isn't just its relentless plot twists, but the way it practically demands a second viewing. This is not a show you watch once and move on from. It's so meticulously crafted, so rich with visual and narrative details, that many viewers found themselves appreciating it even more on a rewatch. Every moment, every line of dialogue, every background object - nothing is accidental in Dark. It's a show where everything connects, and the deeper you dive, the more rewarding it becomes. Dark Remains One Of Netflix's Most Acclaimed Shows The Show's Intricate Storytelling And Critical Acclaim Make It One Of Netflix's Finest Originals At its core, Dark on Netflix is a sci-fi mystery that begins with the disappearance of a teenage boy in the small German town of Winden. However, it doesn't take long for things to spiral far beyond the usual missing person investigation. What unfolds is a mind-warping journey through time, family secrets, and generational trauma. As the layers peel back, Dark reveals itself to be a complex exploration of fate, free will, and the consequences of human action. Created by Baran bo Odar and Jantje Friese, Dark was Netflix's first original German-language series, and it arrived with a bang. Critics and audiences alike were quick to recognize that this wasn't just another sci-fi thriller. With its moody cinematography, intricate plotting, and philosophical undertones, Dark was immediately compared to some of the greatest mystery shows of all time. That kind of universal acclaim isn't just rare - it's nearly unheard of for a show this dense and cerebral. The Rotten Tomatoes score for Dark speaks for itself: 95% from critics and a near-perfect 94% from audiences. That kind of universal acclaim isn't just rare - it's nearly unheard of for a show this dense and cerebral. However, Dark didn't just win over fans of foreign language dramas or mystery thrillers. It became a worldwide phenomenon, drawing in viewers who were hungry for something smarter, deeper, and more emotionally resonant than the usual fare. What's more, Dark's international success helped pave the way for more non-English shows to thrive on the platform, proving that audiences will absolutely show up for a great story, regardless of language. By the time the third and final season premiered in 2020, Dark had firmly cemented its place as one of the best and most ambitious series Netflix has ever produced. Related The biggest streamer in the industry, Netflix has made some great shows over the years, with some being fantastic from the first episode to the last. Even years after its conclusion, the reputation of Dark on Netflix continues to grow. It's the kind of show that pops up again and again on "Best Of" lists, recommended to friends like a secret worth sharing. Because once you've experienced the time-twisting brilliance of Winden, it's impossible not to want to pull someone else into the mystery. If you think you understood Dark on Netflix the first time through, think again. This is a show designed for rewatching, built to reward those who pay attention to even the smallest detail. With its labyrinthine timeline, overlapping character arcs, and philosophical complexity, Dark doesn't just tell a story. It weaves a tapestry of ideas and images that make more sense - and hit harder - when viewed with the full picture in mind. While some plot twists in Dark hit you like a freight train, others are so subtly laid that you don't even notice them until the second time around. This isn't a sign of bad storytelling or pacing either. It's exactly where the beauty of Dark stems from. On a rewatch, everything clicks into place. Seemingly throwaway lines take on new meaning when rewatching Dark. Characters' expressions carry heavier emotional weight. Entire scenes that once felt cryptic suddenly make perfect sense. It's not just clever - it's meticulous. There's also a staggering amount of foreshadowing in Dark. The show is filled with symbolic imagery and visual cues that are almost invisible on a first viewing, yet glaringly obvious once you know what's coming. Props in the background, costume choices, even the lighting in certain scenes - every element is working in service of the bigger picture. IMDb's Highest Rated Episodes of Dark Episode Number Title IMDb Score S3.E8 Das Paradies 9.5 S3.E6 Ein unendlicher Kreis 9.5 S3.E7 Zwischen der Zeit 9.4 S2.E8 Enden und Anfänge 9.4 S2.E4 Die Reisenden 9.4 It's not only the visuals that hide clever clues in Dark, either. With actors like Louis Hofmann (Jonas), Andreas Pietschmann (The Stranger), and Lisa Vicari (Martha) delivering incredibly layered performances, there's always something new to discover about their characters with each rewatch. Rewatching Dark on Netflix doesn't just clarify the story - it deepens it. It transforms confusion into awe and turns a dense narrative into a masterclass in long-form storytelling. For those willing to take the plunge again, Dark offers one of the most rewarding second viewings in television history. Release Date 2017 - 2020-00-00 Network Netflix Showrunner Jantje Friese Directors Jantje Friese Writers Marc O. Seng, Martin Behnke, Ronny Schalk 20203 Seasons16+ThrillerA missing child sets four families on a frantic hunt for answers as they unearth a mind-bending mystery that spans three generations.Starring: Louis Hofmann, Oliver Masucci, Jördis TriebelCreators: Baran bo Odar, Jantje FrieseTRAILERSeason 3 Trailer: DarkTRAILERFranchise Trailer: DarkSeason 2 Recap: DarkTEASERThe MysteriousTEASERThe Hero's JourneyTEASERThe Epic ConfrontationTRAILERDark: Season 2 (Trailer)Dark: Season 1 (Recap)TRAILERDark (Trailer)Select Season51m1. SecretsIn 2019, a local boy's disappearance stokes fear in the residents of Winden, a small German town with a strange and tragic history.44m2. LiesWhen a grim discovery leaves the police baffled, Ulrich seeks a search warrant for the power plant. A mysterious stranger checks into the hotel.45m3. Past and PresentIt's 1986, and Ulrich's brother, Mads, has been missing for a month. Confusion reigns as past and present intertwine.47m4. Double LivesBizarre occurrences give Charlotte a sense of déjà vu, and she suspects Peter is hiding something. Franziska snaps when Magnus confronts her.45m5. TruthsHannah takes her obsession with Ulrich too far. The stranger asks Regina to deliver an important package. Martha is torn between Jonas and Bartosz.51m6. Sic Mundus Creatus EstUlrich looks to the past for answers and dredges up disturbing family secrets. Armed with new tools, Jonas probes the cave's murky depths.51m7. CrossroadsUlrich questions a frail and frightened Helge in the nursing home. Jonas searches for Mikkel, but the stranger warns him about meddling with the past.50m8. As You Sow, So You Shall ReapIn 1953, the disfigured bodies of two boys are exhumed at a construction site, the future location of Winden's nuclear power plant.55m9. Everything Is NowUlrich runs afoul of the law. Helge tries to dodge Egon Tiedemann, Claudia harnesses the cave's powers, and Katharina lashes out at Hannah.56m10. Alpha and OmegaPeter gets a shock. Jonas learns the truth about his family, but there are more surprises still to come. Helge makes a sacrifice.TV Dramas, German, Sci-Fi TV, TV Mysteries, Crime TV Shows, TV ThrillersMind-Bending, Chilling, Sci-Fi Mystery, Notable Soundtrack, Time Loop, German, Critically Acclaimed, Cerebral, Time Travel, TVGerman - Audio Description, German [Original], English - Audio Description, EnglishLouis Hofmann, Oliver Masucci, Jördis Triebel, Maja Schöne, Karoline Eichhorn, Sebastian Rudolph, Anatole Taubman, Mark Waschke, Stephan Kampwirth, Anne Ratte-PolleIn the Shadow of the MoonFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV Baran bo OdarJantje Friese Baran bo OdarJantje FrieseQuirin BergMax WiedemannJustyna Müsch December 1, 2017 - June 27, 2020 Full Credits Episode List "The distinction between past, present and future is only a stubbornly persistent illusion" —Albert Einstein[src] Dark is a German science fiction thriller family drama series created by Baran bo Odar and Jantje Friese. Set in the fictional small town of Winden, it revolves around four interconnected families haunted by their secrets, and contains elements of science fiction and fantasy. Premise[] When two children go missing in a small German town, its sinful past is exposed along with the double lives and fractured relationships that exist among four families as they hunt for the kids. The mystery-drama series introduces an intricate puzzle filled with twists that includes a web of curious characters, all of whom have a connection to the town's troubled history - whether they know it or not. The story includes supernatural elements that tie back to the same town in 1906. "Dark" represents the first German original series produced for Netflix. Season 1[] Season 2[] Season 3[] Development[] Conception[] The series was created by Swiss director Baran bo Odar and German writer Jantje Friese. It was produced by Quirin Berg, Max Wiedemann and Justyna Müsch. All of the aforementioned had previously collaborated on the 2014 film Who Am I, which grossed \$6 million at the local box office and won three German Movie Awards and the Bambi for "Best German Film."[[1]] [2] Netflix approached Odar and Friese after seeing Who Am I at the Toronto Film Festival in 2014, asking if they could make a series out of it. Reluctant to repeat themselves, Odar and Friese instead pitched other ideas to Netflix, one of which was Dark.[3] Dark was Netflix's first original series entirely authored, shot and produced in Germany.[1] The move into German television drama was part of the company's global strategy, with which they hoped to attract more foreign subscribers and boost their library of originals worldwide.[2] Odar felt that German television was associated with something ugly and sad, and that all German series were either thrillers or crimes, so She wanted to create something of a higher quality for a universal audience. She was inspired by the Scandinavian Nordic Noir genre.[4] Writing[] Initially, Dark was an idea for a crime show they had written two years prior to being contacted by Netflix. They had another idea for a time travel feature film and they combined the two ideas.[5] Having grown up in a small town themselves, the creator Lucas had a fascination with the subject of the darkness hiding behind closed doors in a small town. David Lynch's Twin Peaks, which deals with the same topic, shaped them in their teenage years.[4] They were also inspired by their childhoods in German small towns during the Chernobyl nuclear disaster, when release of radioactive materials spread fears of contamination.[6] Other influences are Stephen King and David Lynch.[5] There are 72 characters in the series, including three different actors for the same character across three different time periods. Friese called structuring it a "complex task." [5] Before its release, the series was often compared to Stranger Things based on its premise and partial 1980s setting. However, Dark was already in pre-production when Stranger Things premiered and the series is much darker and not for kids.[5] Friese stated they enjoyed the comparisons, saying: "It's really exciting because if all those people who watched Stranger Things will at least think about watching Dark, I think that's a great opportunity for us." [3] Some details had to be changed for the international audience to understand it. For example, some instances of sarcasm in dialogue did not translate well to English because of the difference in tone. However, Netflix were okay with keeping some things which only Germans would understand, as long as the overall narrative worked for everyone.[6] The series concluded after a third season, which the creators had envisioned from the beginning, with Bo Odar commenting they did not want to end up like Lost.[7][8] Casting[] Netflix's backing allowed the creators to cast whoever they pleased, including unknown actors. Netflix told the filmmakers, "We don't really know German actors -- just get the best ones." [9] Bo Odar praised the creative freedom they got from Netflix. He said: "We could cast whoever we wanted, the actors who fit best for the role. Netflix gave us a budget and a couple of notes and let us do it." [10] Production[] Filming[] Principal photography commenced on October 18, 2016 and lasted for six months until it wrapped on April 8, 2017. There were a total of 151 shooting days including second unit shoots.[11] Odar directed all ten episodes. Filming took place in Berlin and surrounding areas.[12] Much of it was done on location during winter, with many of the scenes set in rain. Actor Louis Hoffman said it was hard to always be cold and wet.[3] The series was filmed in 4K High Definition on a special Alexa 65 camera.[13] Music[] The series was scored by Ben Frost. Marketing and release[] Netflix announced on February 24, 2016 that they had ordered ten, hour-long episodes of the series scheduled for release in late 2017.[11] Jantje Friese stated "The way Dark was embraced by Netflix was extraordinary. We're so happy to be making this show in Germany for Netflix subscribers around the world to enjoy." [1] The first 1-minute teaser was released on March 1, 2017. Another 1-minute teaser was released on October 4, announcing a release date of December 1, 2017. The full, 2-minute trailer was released on November 9 along with the official poster.[14] Toronto International Film Festival 2017. The series premiered at the 2017 Toronto International Film Festival, with screenings of two episodes on September 9 and September 11.[15][16] Creators bo Odar and Friese, actor Louis Hoffman (Jonas) and producers Quirin Berg and Justyna Müsch attended the festival. In Germany, the first three episodes were screened to the public in cinemas in November. The lead actors and producers attended a special event at the Zoo Palast.[13] Reception[] Based on the teasers and trailer, Dark drew comparisons to Stranger Things, Twin Peaks, The Killing, The Missing, The Returned.[17][18][19][20] Writers particularly took note of the similarities with Stranger Things, another Netflix original series with a missing child storyline and 1980s setting.[21][22][23][24][25][26] Images[] Videos[] Dark Official Trailer HD NetflixDark Season 2 - Date Announcement - NetflixDark Season 2 - Trilogy TrailerDARK Season 2 - Mystery Teaser - NetflixDark Season 2 - Hero's Journey TeaserDark Season 3 Date Announcement NetflixDark Season 3 Official Trailer Netflix References[] 1 1.0 1.1 1.2 1.3 "FROM BARAN BO ODAR, DIRECTOR OF WHO AM I AND THE PRODUCERS OF THE LIVES OF OTHERS, COMES THE FIRST NETFLIX ORIGINAL SERIES MADE IN GERMANY: DARK" Netflix Media Center. February 24, 2016. 1 2.0 2.1 "Netflix Confirms First German Series 'Dark' From Baran bo Odar" The Hollywood Reporter. February 24, 2016. 1 3.0 3.1 3.2 "Dark' Creators Baran bo Odar & Jantje Friese Talk 'Stranger Things' Comparisons: 'Keep Comparing It' — Toronto Studio" Deadline. September 11, 2017. 1 4.0 4.1 "Wir gucken nicht so gerne „Tatort“" Stuttgarter Nachrichten. November 17, 2017. 1 5.0 5.1 5.2 5.3 "Why is everyone comparing Netflix's new series Dark to Stranger Things?" RadioTimes. November 30, 2017. 1 6.0 6.1 "With 'Dark,' a German Netflix Series, Streaming Crosses a New Border" The New York Times. November 23, 2017. 1 "Dark – Gli Showrunner: «La seconda stagione sarà più luminosa»" Hall of Series. 1 "Dark (Netflix) : on a des infos sur la saison 2 et c'est une très bonne nouvelle!" Tele-Loisirs. April 9, 2010. 1 "Netflix goes 'Dark' in teaser for German supernatural drama" Cnet. March 1, 2017. 1 "Netflix Previews European Series 'Dark.' 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October 4, 2017. 1 "It's Twin Peaks meets Stranger Things meets It: Netflix's Dark gets a trailer and a 2017 release date" Games Radar. October 4, 2017. 1 "Netflix's New Series Dark Looks Like the Scariest German Version of Stranger Things" io9. March 1, 2017. 1 "Dark: Netflix's new German-language drama series looks terrifying" Independent. March 14, 2017. 1 "Watch the first trailer for Dark - Netflix's new foreign language Original series you don't want to miss" Games Radar. March 1, 2017. 1 "New Netflix series 'Dark' has some serious 'Stranger Things' vibes" Timeout. March 1, 2017. 1 "Dark' Trailer: Netflix Presents Germany's Answer to 'Stranger Things'" IndieWire. October 4, 2017. 1 "Netflix New Series Looks Like The Scariest TV Show Ever" Esquire. October 6, 2017. Could Netflix's Dark ever be granted a Season 4?The German-language Dark was conceived of by couple Jantje Friese and Baran bo Odar. The story follows four families living in the town of Winden, from which small children have begun disappearing. The series itself was extremely popular worldwide with glowing praise heaped upon it by critics and fans alike.Will There Ever Be More Dark?NetflixUnfortunately for viewers who have taken a liking to the Netflix series Dark, a Season 4 renewal seems incredibly unlikely.However, this may not be such a bad thing after all, as most agree that Dark concluded in a very satisfying fashion. Moreover, it was always planned and mapped out as a three-season project from the start, according to co-creator Baran bo Odar in a 2019 Instagram post:"And it's official! We are working on 'Dark' Season 3. It is the final cycle of this great journey. We always had three season in mind when we developed 'Dark' and are happy to tell you that we will start shooting the third and final season in 4 weeks so we can deliver you guys the final chapter of 'Dark' next year. Thank you Netflix for trusting us! Thank you to ALL THE 'DARK' FANS AROUND THE WORLD! You are amazing! We love you!"The other half of the duo behind the creation of Dark, Jantje Friese, backed up her partner in an interview with The Hollywood Reporter. In that sit-down, the executive producer was asked if she wished for the opportunity to make additional seasons. Friese remarked that anything more "would have felt like stretching it unnecessarily." "It was absolutely the perfect amount. Anything else would have felt like stretching it unnecessarily and making it more complicated on a narrative level. We love symbolism and we believe you have to be true to the symbols you lay out. The trigueta and things coming in three is one of them. It would have felt like selling our souls and not delivering on what we wanted to do [if we had more seasons]. It feels quite right and satisfactory."Clearly, the bottom line is that the creators behind Dark have chosen to stick to their well-defined stopping point. The show has been over for four years with no sign of a revival or comeback.There Are Still Potential Stories To Be Told in Dark's UniverseFor now, Friese and bo Odar seemingly have their hands full, as another series overseen by them is reportedly in development for Netflix, which would presumably preclude them from returning to Dark even if they wanted to.That show is called Tyll, and it is based on the novel of the same name by author Daniel Kehlmann. However, a question mark hangs over the fate of Tyll. It was announced in 2019 and there hasn't been much in the way of major updates on its production since then. It's entirely possible that the program was a victim of pandemic-era cancellations.There is indeed fertile, if not well-trodden ground, plot-wise, for a fourth season of Dark though, should ever Friese and bo Odar have a change of heart. The show deeply explored the concept of time. More specifically, the main characters experienced both time loops and time travel.Perhaps, through the power of time travel and all that it typically entails in fiction, alternate events and scenarios from Dark could be explored? Time is a funny thing and when the ability to explore it is introduced into a TV show, it opens up a vast world of possibilities.All three seasons of Dark are available to stream on Netflix.Read more about other popular Netflix series:Full Cast of Owning Manhattan on Netflix: Meet the Real People Who Appear (Photos)Meet Deanna Thompson: 4 Things to Know About The Mole Season 2 Netflix Contestant - Bio DetailsWhy Is Topher Grace Not in That 90s Show Season 2? - Follow Follow Follow Follow Miki Esparbé joins the cast in Season 2, playing a reporter with a checkered past. Theme songs are a flat circle. The Korean thriller is a slow burn. Will viewers' patience pay off? The limited series also stars Gaby Hoffmann, McKinley Belcher III, Dan Fogler and Ian Morris Howe. There are glimmers of Stranger Things lurking in the shadows of The Gryphon, a new limited series based on a popular German fantasy-horror novel. The series, based on a novel by Javier Castillo, takes place over three timelines. Netflix subscribers are not happy, to put it mildly. "EVERYTHING WILL BE OKAY IN THE END, IF IT'S NOT OKAY, IT'S NOT THE END." Emily Beecham stars in the supernatural-based sci fi series. After Halloween is over, the horror will continue on Netflix. We want answers, dammit! These are the best shows with the most thrilling conclusions, twist endings, and resolutions. These shows will feed your appetite for time travel, multiverses, or just small towns with big secrets. Beam me up, Scotty! Here are the top sci-fi series on Netflix. Don't worry. We have a laundry list of reasons why you should keep side-eyeing your iPhone. This year's TV is here to make you scream. We are starting to get into the creepy Halloween spirit... are you? Sports-starved fans couldn't get enough of ESPN's hit docuseries. It's no mystery why this genre has captured audiences for decades! Cast & crewUser reviewsTriviaFAQTV Series2017–2020TV-MA1hTopTop-rated3 seasonsSee all3213 yearsSee all202020192017Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages

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Past and PresentIt's 1986, and Ulrich's brother, Mads, has been missing for a month. Confusion reigns as past and present intertwine.47m4. Double LivesBizarre occurrences give Charlotte a sense of déjà vu, and she suspects Peter is hiding something. Franziska snaps when Magnus confronts her.45m5. TruthsHannah takes her obsession with Ulrich too far. The stranger asks Regina to deliver an important package. Martha is torn between Jonas and Bartosz.51m6. Sic Mundus Creatus EstUlrich looks to the past for answers and dredges up disturbing family secrets. Armed with new tools, Jonas probes the cave's murky depths.51m7. CrossroadsUlrich questions a frail and frightened Helge in the nursing home. Jonas searches for Mikkel, but the stranger warns him about meddling with the past.50m8. As You Sow, So You Shall ReapIn 1953, the disfigured bodies of two boys are exhumed at a construction site, the future location of Winden's nuclear power plant.55m9. Everything Is NowUlrich runs afoul of the law. Helge tries to dodge Egon Tiedemann, Claudia harnesses the cave's powers, and Katharina lashes out at Hannah.56m10. Alpha and OmegaPeter gets a shock. Jonas learns the truth about his family, but there are more surprises still to come. Helge makes a sacrifice.TV Dramas, German, Sci-Fi TV, TV Mysteries, Crime TV Shows, TV ThrillersMind-Bending, Chilling, Sci-Fi Mystery, Notable Soundtrack, Time Loop, German, Critically Acclaimed, Cerebral, Time Travel, TVGerman - Audio Description, German [Original], English - Audio Description, EnglishLouis Hofmann, Oliver Masucci, Jördis Triebel, Maja Schöne, Karoline Eichhorn, Sebastian Rudolph, Anatole Taubman, Mark Waschke, Stephan Kampwirth, Anne Ratte-PolleIn the Shadow of the MoonFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TV Baran bo OdarJantje Friese Baran bo OdarJantje FrieseQuirin BergMax WiedemannJustyna Müsch December 1, 2017 - June 27, 2020 Full Credits Episode List "The distinction between past, present and future is only a stubbornly persistent illusion" —Albert Einstein[src] Dark is a German science fiction thriller family drama series created by Baran bo Odar and Jantje Friese. Set in the fictional small town of Winden, it revolves around four interconnected families haunted by their secrets, and contains elements of science fiction and fantasy. Premise[] When two children go missing in a small German town, its sinful past is exposed along with the double lives and fractured relationships that exist among four families as they hunt for the kids. The mystery-drama series introduces an intricate puzzle filled with twists that includes a web of curious characters, all of whom have a connection to the town's troubled history - whether they know it or not. The story includes supernatural elements that tie back to the same town in 1906. "Dark" represents the first German original series produced for Netflix. Season 1[] Season 2[] Season 3[] Development[] Conception[] The series was created by Swiss director Baran bo Odar and German writer Jantje Friese. It was produced by Quirin Berg, Max Wiedemann and Justyna Müsch. All of the aforementioned had previously collaborated on the 2014 film Who Am I, which grossed \$6 million at the local box office and won three German Movie Awards and the Bambi for "Best German Film."[[1]] [2] Netflix approached Odar and Friese after seeing Who Am I at the Toronto Film Festival in 2014, asking if they could make a series out of it. Reluctant to repeat themselves, Odar and Friese instead pitched other ideas to Netflix, one of which was Dark.[3] Dark was Netflix's first original series entirely authored, shot and produced in Germany.[1] The move into German television drama was part of the company's global strategy, with which they hoped to attract more foreign subscribers and boost their library of originals worldwide.[2] Odar felt that German television was associated with something ugly and sad, and that all German series were either thrillers or crimes, so She wanted to create something of a higher quality for a universal audience. She was inspired by the Scandinavian Nordic Noir genre.[4] Writing[] Initially, Dark was an idea for a crime show they had written two years prior to being contacted by Netflix. They had another idea for a time travel feature film and they combined the two ideas.[5] Having grown up in a small town themselves, the creator Lucas had a fascination with the subject of the darkness hiding behind closed doors in a small town. David Lynch's Twin Peaks, which deals with the same topic, shaped them in their teenage years.[4] They were also inspired by their childhoods in German small towns during the Chernobyl nuclear disaster, when release of radioactive materials spread fears of contamination.[6] Other influences are Stephen King and David Lynch.[5] There are 72 characters in the series, including three different actors for the same character across three different time periods. Friese called structuring it a "complex task." [5] Before its release, the series was often compared to Stranger Things based on its premise and partial 1980s setting. However, Dark was already in pre-production when Stranger Things premiered and the series is much darker and not for kids.[5] Friese stated they enjoyed the comparisons, saying: "It's really exciting because if all those people who watched Stranger Things will at least think about watching Dark, I think that's a great opportunity for us." [3] Some details had to be changed for the international audience to understand it. For example, some instances of sarcasm in dialogue did not translate well to English because of the difference in tone. However, Netflix were okay with keeping some things which only Germans would understand, as long as the overall narrative worked for everyone.[6] The series concluded after a third season, which the creators had envisioned from the beginning, with Bo Odar commenting they did not want to end up like Lost.[7][8] Casting[] Netflix's backing allowed the creators to cast whoever they pleased, including unknown actors. Netflix told the filmmakers, "We don't really know German actors -- just get the best ones." [9] Bo Odar praised the creative freedom they got from Netflix. He said: "We could cast whoever we wanted, the actors who fit best for the role. Netflix gave us a budget and a couple of notes and let us do it." [10] Production[] Filming[] Principal photography commenced on October 18, 2016 and lasted for six months until it wrapped on April 8, 2017. There were a total of 151 shooting days including second unit shoots.[11] Odar directed all ten episodes. Filming took place in Berlin and surrounding areas.[12] Much of it was done on location during winter, with many of the scenes set in rain. Actor Louis Hoffman said it was hard to always be cold and wet.[3] The series was filmed in 4K High Definition on a special Alexa 65 camera.[13] Music[] The series was scored by Ben Frost. Marketing and release[] Netflix announced on February 24, 2016 that they had ordered ten, hour-long episodes of the series scheduled for release in late 2017.[11] Jantje Friese stated "The way Dark was embraced by Netflix was extraordinary. We're so happy to be making this show in Germany for Netflix subscribers around the world to enjoy." [1] The first 1-minute teaser was released on March 1, 2017. Another 1-minute teaser was released on October 4, announcing a release date of December 1, 2017. The full, 2-minute trailer was released on November 9 along with the official poster.[14] Toronto International Film Festival 2017. The series premiered at the 2017 Toronto International Film Festival, with screenings of two episodes on September 9 and September 11.[15][16] Creators bo Odar and Friese, actor Louis Hoffman (Jonas) and producers Quirin Berg and Justyna Müsch attended the festival. In Germany, the first three episodes were screened to the public in cinemas in November. The lead actors and producers attended a special event at the Zoo Palast.[13] Reception[] Based on the teasers and trailer, Dark drew comparisons to Stranger Things, Twin Peaks, The Killing, The Missing, The Returned.[17][18][19][20] Writers particularly took note of the similarities with Stranger Things, another Netflix original series with a missing child storyline and 1980s setting.[21][22][23][24][25][26] Images[] Videos[] Dark Official Trailer HD NetflixDark Season 2 - Date Announcement - NetflixDark Season 2 - Trilogy TrailerDARK Season 2 - Mystery Teaser - NetflixDark Season 2 - Hero's Journey TeaserDark Season 3 Date Announcement NetflixDark Season 3 Official Trailer Netflix References[] 1 1.0 1.1 1.2 1.3 "FROM BARAN BO ODAR, DIRECTOR OF WHO AM I AND THE PRODUCERS OF THE LIVES OF OTHERS, COMES THE FIRST NETFLIX ORIGINAL SERIES MADE IN GERMANY: DARK" Netflix Media Center. February 24, 2016. 1 2.0 2.1 "Netflix Confirms First German Series 'Dark' From Baran bo Odar" The Hollywood Reporter. February 24, 2016. 1 3.0 3.1 3.2 "Dark' Creators Baran bo Odar & Jantje Friese Talk 'Stranger Things' Comparisons: 'Keep Comparing It' — Toronto Studio" Deadline. September 11, 2017. 1 4.0 4.1 "Wir gucken nicht so gerne „Tatort“" Stuttgarter Nachrichten. November 17, 2017. 1 5.0 5.1 5.2 5.3 "Why is everyone comparing Netflix's new series Dark to Stranger Things?" RadioTimes. November 30, 2017. 1 6.0 6.1 "With 'Dark,' a German Netflix Series, Streaming Crosses a New Border" The New York Times. November 23, 2017. 1 "Dark – Gli Showrunner: «La seconda stagione sarà più luminosa»" Hall of Series. 1 "Dark (Netflix) : on a des infos sur la saison 2 et c'est une très bonne nouvelle!" Tele-Loisirs. April 9, 2010. 1 "Netflix goes 'Dark' in teaser for German supernatural drama" Cnet. March 1, 2017. 1 "Netflix Previews European Series 'Dark.' 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October 4, 2017. 1 "It's Twin Peaks meets Stranger Things meets It: Netflix's Dark gets a trailer and a 2017 release date" Games Radar. October 4, 2017. 1 "Netflix's New Series Dark Looks Like the Scariest German Version of Stranger Things" io9. March 1, 2017. 1 "Dark: Netflix's new German-language drama series looks terrifying" Independent. March 14, 2017. 1 "Watch the first trailer for Dark - Netflix's new foreign language Original series you don't want to miss" Games Radar. March 1, 2017. 1 "New Netflix series 'Dark' has some serious 'Stranger Things' vibes" Timeout. March 1, 2017. 1 "Dark' Trailer: Netflix Presents Germany's Answer to 'Stranger Things'" IndieWire. October 4, 2017. 1 "Netflix New Series Looks Like The Scariest TV Show Ever" Esquire. October 6, 2017. Could Netflix's Dark ever be granted a Season 4?The German-language Dark was conceived of by couple Jantje Friese and Baran bo Odar. The story follows four families living in the town of Winden, from which small children have begun disappearing. The series itself was extremely popular worldwide with glowing praise heaped upon it by critics and fans alike.Will There Ever Be More Dark?NetflixUnfortunately for viewers who have taken a liking to the Netflix series Dark, a Season 4 renewal seems incredibly unlikely.However, this may not be such a bad thing after all, as most agree that Dark concluded in a very satisfying fashion. Moreover, it was always planned and mapped out as a three-season project from the start, according to co-creator Baran bo Odar in a 2019 Instagram post:"And it's official! We are working on 'Dark' Season 3. It is the final cycle of this great journey. We always had three season in mind when we developed 'Dark' and are happy to tell you that we will start shooting the third and final season in 4 weeks so we can deliver you guys the final chapter of 'Dark' next year. Thank you Netflix for trusting us! Thank you to ALL THE 'DARK' FANS AROUND THE WORLD! You are amazing! We love you!"The other half of the duo behind the creation of Dark, Jantje Friese, backed up her partner in an interview with The Hollywood Reporter. In that sit-down, the executive producer was asked if she wished for the opportunity to make additional seasons. Friese remarked that anything more "would have felt like stretching it unnecessarily." "It was absolutely the perfect amount. Anything else would have felt like stretching it unnecessarily and making it more complicated on a narrative level. We love symbolism and we believe you have to be true to the symbols you lay out. The triquetra and things coming in three is one of them. It would have felt like selling our souls and not delivering on what we wanted to do [if we had more seasons]. It feels quite right and satisfactory."Clearly, the bottom line is that the creators behind Dark have chosen to stick to their well-defined stopping point. The show has been over for four years with no sign of a revival or comeback.There Are Still Potential Stories To Be Told in Dark's UniverseFor now, Friese and bo Odar seemingly have their hands full, as another series overseen by them is reportedly in development for Netflix, which would presumably preclude them from returning to Dark even if they wanted to.That show is called Tyll, and it is based on the novel of the same name by author Daniel Kehlmann. However, a question mark hangs over the fate of Tyll. It was announced in 2019 and there hasn't been much in the way of major updates on its production since then. It's entirely possible that the program was a victim of pandemic-era cancellations.There is indeed fertile, if not well-trodden ground, plot-wise, for a fourth season of Dark though, should ever Friese and bo Odar have a change of heart. The show deeply explored the concept of time. More specifically, the main characters experienced both time loops and time travel.Perhaps, through the power of time travel and all that it typically entails in fiction, alternate events and scenarios from Dark could be explored? Time is a funny thing and when the ability to explore it is introduced into a TV show, it opens up a vast world of possibilities.All three seasons of Dark are available to stream on Netflix.Read more about other popular Netflix series:Full Cast of Owning Manhattan on Netflix: Meet the Real People Who Appear (Photos)Meet Deanna Thompson: 4 Things to Know About The Mole Season 2 Netflix Contestant - Bio DetailsWhy Is Topher Grace Not in That 90s Show Season 2? - Follow Follow Follow Follow Miki Esparbé joins the cast in Season 2, playing a reporter with a checkered past. Theme songs are a flat circle. The Korean thriller is a slow burn. Will viewers' patience pay off? The limited series also stars Gaby Hoffmann, McKinley Belcher III, Dan Fogler and Ian Morris Howe. There are glimmers of Stranger Things lurking in the shadows of The Gryphon, a new limited series based on a popular German fantasy-horror novel. The series, based on a novel by Javier Castillo, takes place over three timelines. Netflix subscribers are not happy, to put it mildly. "EVERYTHING WILL BE OKAY IN THE END, IF IT'S NOT OKAY, IT'S NOT THE END." Emily Beecham stars in the supernatural-based sci fi series. After Halloween is over, the horror will continue on Netflix. We want answers, dammit! These are the best shows with the most thrilling conclusions, twist endings, and resolutions. These shows will feed your appetite for time travel, multiverses, or just small towns with big secrets. Beam me up, Scotty! Here are the top sci-fi series on Netflix. Don't worry. We have a laundry list of reasons why you should keep side-eyeing your iPhone. This year's TV is here to make you scream. We are starting to get into the creepy Halloween spirit... are you? Sports-starved fans couldn't get enough of ESPN's hit docuseries. It's no mystery why this genre has captured audiences for decades! 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