l'm not a bot



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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. For over 200 years, the Lyceum has seen an array of spectacular performances and now, it's home to the much loved Disney musical, The Lion King. See your favourite story come to life on the Lyceum Theatre's grand stage and immerse yourself in its thriving, vibrant atmosphere. Grade II listed, the Lyceum promises a classic theatre experience that you'll never forget. Book your tickets from the official site of the theatre. SeatPlan members have added 981 Royal Circle view from seat photos to help you book the best The Lion King tickets. Help us get a photo from every seat - add your photos. The Royal Circle provides excellent views throughout the section, although legroom is quite limited. A good rake allows for clear views and enables front rows to see past the safety rail at the front of the balcony and for smaller audience members not to be restricted by heads in front. The Grand Circle overhang may affect seats towards the rear of the section, which can also feel quite distant from the stage. The best seats are located towards the front of the action happens just below eye level, and seats in this section allow for a good overall view. There is a bar located on this level, without seating. Women's and Men's toilets are located on this level. Official tickets from authorised retailer Free e-tickets No hidden fees Official ticket guarantee Learn MoreRated Excellent View the seating options at the theatre. Stalls is at street level and has step-free access. The seats span from row A to ZB (omitting rows I and O) and are divided into five blocks. The best seats are around one third of the way from the front of the Stalls in the centre, although those situated at the rear still offer an excellent overall view. The outer row R seats are ideal for patrons who would like extra leg room. The Lyceum Theatre's Restricted view seats at the outer edges of the front Stalls provide great value for money, offering a close-up experience of the show with only the extreme left or right rear corners of the stage. The best seats are central and towards the front. The balcony view seats span from row A to P (omitting rows I and O) and are divided into three blocks. The Royal Circle is an ideal choice for seating for The Lion King with families as all rows are amply raked with two steps between each. There are 40 steps from street level to the Royal Circle. which patrons enter via our Ambassador Lounge to the lower-numbered side of row H.Box SeatsThe Lyceum Theatre's box seats offer a restricted but unique view of the show with increased privacy. Boxes E and K are close to the stage and provide an amazing view of the show with increased privacy. higher up the sides of the auditorium. From these, patrons may find they need to lean forward for a better view.Grand Circle is above the Royal Circle and offers a full, clear, elevated view of the entire stage.The seats span from A to M (omitting row I) and are divided into three blocks. All rows are steeply raked with three steps between each, with actors' facial expressions visible from the back row. The restricted view seats at the front of the Grand Circle offer good value for money, with the safety rails only occasionally obscuring the view. There are 83 steps from street level to the Grand Circle offer good value for money, with the safety rails only occasionally obscuring the view. There are 83 steps from street level to the Grand Circle offer good value for money, with the safety rails only occasionally obscuring the view. patrons enter via a corridor to just three steps from the lower-numbered side of row B.Please note that the Grand Circle is not recommended for sufferers of vertigo. Download Seating plan PDF Things to do in New York Broadway Broadway Theatres Lyceum Theatre Seating Chart This guide on the Lyceum theatre seating chart will help you find the best seats in the house. Get real-time seat availability and pricing, insider tips on the best seats and more. Lyceum Theatre's seating section is guite similar to a lot of other Broadway theatres. There are three seating sections namely orchestra, mezzanine, and balcony. With 922 seats in total, the theatre is one of the smaller theatres on Broadway. Let's look at each of the three seating sections in detail. • Value for money seats in rows D and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the and offer a good look at the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) are relatively cheaper than the stage Mezzanine - Middle seats in rows (F to M) ar F. • If money were no matter Center Orchestra - The middle seats in the premium orchestra section (A to D) • Best views of the stage Center Orchestra - Middle seats of premium orchestra and Row A in front and rear Mezzanine. Get \$15 off your Broadway tickets on Headout using code:BROADWAY15 The Lyceum Theater orchestra has 15 rows in total starting from AA and ending with O with 398 seats in total. The seats are divided into three subsections namely, left orchestra, and right orchestra. The left orchestra subsection seats are divided into three subsections namely, left orchestra has 15 rows in total. There are 2 box seats also available left of this section. The center orchestra subsection is the biggest with consecutively numbered seats in the range of 2 to 28. Like the left orchestra, this subsection also has a set of 2 box seats on its right. The mezzanine is the first of the two elevated levels in the house and is the second largest with 287 seats. With nine rows (A-J) divided into three sections, left, center, and right, this section houses some of the best seats in the range of 1 to 23, the right mezzanine has even numbered seats falling in the range of 2-24. Seats in the center mezzanine are consecutively numbered in the smallest seating section with 210 seats, making it the smallest from the stage. The seats are spread across three subsections, left, center and right with seven rows from A to G. The left balcony seats are odd numbered seats starting from 101 to 113, and the right balcony subsection has even numbered in the range of 2 to 24.Get \$15 off your Broadway tickets on Headout using code:BROADWAY15 When watching a Broadway show that involves a lot of theatrics and movement (or any Broadway show, really), your choice, there's much importance associated to the where you sit. Pick wrongly and you'll not be able to enjoy the show quite as much. We understand that, which is precisely why we have handpicked the best seats in Lyceum Theatre for you. . In the Lyceum Theatre for you. . . In the Lyceum Theatre for you. . . In the Lyceum Theatre for you. . . I the middle seats in rows A to C are the most coveted. These seats offer a clean, direct look at the stage and the elevation only makes things better. As with most small theaters, sightlines and acoustics are good from nearly every seats. The front mezzanine and from torchestra seats mentioned above are truly the best seats in the theatre, but they also happen to be the costliest. We have the best value for money seats in Lyceum Theatre listed below for you. The middle orchestra rows F-J are quite decent and cost a lot less than the premium orchestra seats. Center seats in the mezzanine section are also value for money considering the clean view on offer and price attached to them. In the balcony section, middle seats in the first two rows (A and B) are also quite decent for the money they cost. But remember, since the Lyceum Theatre has a capacity of 2185 seats. Section capacities are 945 Stalls , 658 Royal Circle and 582 Grand Circle. The Lyceum Theatre at 149 West 45th Street is the longest continually-operating theater on Broadway, having first opened in 1903 as the New Lyceum Theatre. It was built by producer and manager David Frohman, and is known for housing plays and revivals. The Lyceum Theatre generally feels intimate from front to back, so the middle rows of the Center Mezzanine, and rows F-K in the Center Orchestra, are both good options for patrons who want a clear view of the actors without paying top prices. For theatergoers who like to be as close as possible and catch every expression, rows A-D in the Center Orchestra can't be beaten. For those preferring to take in the whole stage, rows A-C in the Center Mezzanine have great sightlines but still allow patrons to capture enough detail to appreciate individual performances. Looking to score cheap tickets on Headout, your one stop, on-demand mobile concierge. Choose your show, select your seats, and show up at the theatre on the day of the experience. In the meantime, a Headout representative will take care of the legwork and meet you at the theatre before your show to hand-deliver your tickets. Lyceum Theatre's seating section is quite similar to a lot of other Broadway theatres. There are three seating sections namely orchestra, mezzanine, and balcony. With 922 seats in total, the theatre is one of the smaller theatres on Broadway. The best seats are around one third of the way from the front of the Stalls in the centre, although those situated at the rear still offer an excellent overall view. The outer row R seats are ideal for patrons who would like extra leg room. Lyceum Theatre has a seating capacity of 920. The wheelchair accessible entrance is via a double exit door situated at the front of the theatre on Wellington Street, to the left of the five main doors. This is clearly marked and provides level access to the Accessible Toilets and the Stalls seating area. See more MYC. Save more money. Save more on your first booking with Headout when you use promo code! A writer who doubles as a food, film, and music guide, Arun spent a good part of his life pursuing Business Management courses that no longer make sense to him. He worked in Dubai as an Accountant for 3.5 years before returning to the city he keeps referring to as 'second home' - Bangalore. Travelling is also one of his interests although he doesn't go by bucket-lists anymore. Published on 12 January 2015When looking to purchase Lion King tickets it helps to know about the theatre's layout. The Lyceum Theatre seating plan consists of three levels. The Stalls or as they are sometimes known as - Orchestra Stalls, the Royal Circle and the Grand Circle. There are also 6 boxes for sale and each box has 2 seats per box and are used as part of the show when the cast come in them and sing, which can be a little scary for younger children. All the boxes are priced at the cheapest price and one box is at the 4th price. If there are any children they are not allowed to sit in a box without an adult, unless they are aged 16 or over. The theatre ask the audience to take their seats five minutes before the curtain goes up. This is because the show starts with the animals making their way to the stage from the back of the Stalls to the stage from the back of the stage. So if you can track down Stalls aisle seats this is a real bonus to add to your enjoyment to add to your enjoyment to the stage. of the show. The animals pass through again after the interval. With regards to the Lyceum Theatre Stalls section, where is best to avoid the very tall as this is very close to the stage and could mean having difficulty seeing what is happening on the ground. Also take note that Stalls A 10 - 13 are classed as restricted due to the conductor being in the way! The stalls start to slope from row E. The advantage of sitting towards the front is obviously that you will have a great close up to the expressions and feel a great atmosphere. From row E back to row S you are getting a good view - however it might not be the best place for young children or people on the shorter side because even with a rake, if you are unlucky to get a really tall person in front of you then they could have their view and no restriction but you may feel a little bit far from the stage from row T backwards as you are under the overhang of the Royal Circle above and it is quite dark. The second price seats in row X offer a good deal if you want to save some money and if you go back into row Y and Z then you can get even further discounted tickets due to the fact that being at the back you are by a sound desk and from the overhang would have the top of the set decoration cut off. If you are taking children it is definitely best to avoid the back of the stalls. Most people feel that the leg room is quite good even if you are on the tall side! What about the Royal Circle at the Lyceum Theatre? The Royal Circle has a nice layout offering a good view from just about all the seats whether in the middle or to the side. The downside is that you may feel further away from the stage and there is less interaction with the animals. They do however pop up in the boxes at times as mentioned earlier, so you would have a nice view of that. The steepness of the tiered seating means you are looking down onto the stage and all including children will enjoy a good view. Row A should be avoided for children and smaller people due to the safety rail and there is also a light gantry in the centre which some may find may be annoying so it may be better to go at least one row back. You can also get cheaper seats in rows M and N, which offer a pretty clear view and even cheaper again in row P. These last three rows are under the overhang of the Grand Circle which is why they reduce in price, but only row P is noticeably affected with the ariel ballet probably being cut from view for a tall adult. Again, most people feel the leg room is more than adequate. Looking for cheaper Lion King seats? Try the Grand Circle. If you suffer from vertigo, you may not want to go up into the Grand Circle as its rake is steeper than that of the Royal, although once you are sat down the severe height will not be so noticeable. Again there is a safety rail so best to avoid row A! From A to G the seats are one price and all clear view so the further forward and more central you can get the better. The price drops from row H, which offers better value but you are now quite a distance from the stage. At the very ends of rows out to the sides. There are Lion King tickets which offer good value for money and for a family who don't want to splash out a fortune on tickets, you should try looking for mid week tickets which are cheaper than going on the weekend (although Sunday matinee is cheaper than going on the weekend (although Sunday matinee). Have you decided where to sit when you buy your Lion King tickets? Select seats to view real seat view photos from SeatPlan members, with ratings for comfort, legroom and view to help you book the best The Lion King tickets. Help us get a photo from every seat - add your photos. The Stalls are divided by two aisles that run the length of the auditorium, with an additional aisle running between Row P and R. Rows are gently raked to allow seats at the rear of the stage. The Royal Circle overhang does not occur until Row Q, allowing the front half to have an overall clear view of the stage. The overhang affects seats at the rear of the Stalls, which is factored into the price of tickets. Due to the shape of the theatre, there are several restricted views in seats at the ends of rows, all of which are taken into consideration with regards to pricing. Due to the interactive nature of The Lion King, the Stalls are a popular choice for children, with booster seats available to assist the view. Boxes in the Stalls are also a good choice, with movable chairs that can be positioned for the best view. The bar on this level is fully accessible, however drinks can also be brought to access patrons. Wheelchair users are able to access the bar via a gentle slope, however there are no lower counters. Women's toilets can be found 1 step up from the side of the Stalls or 10 steps down from the Stalls bar. There are two accessible toilets are located off the Stalls bar. There are two accessible toilets are located off the Stalls bar. There are two accessible toilets are located off the Stalls bar. There are two accessible toilets are located off the Stalls bar. There are two accessible toilets are located off the Stalls bar. There are two accessible toilets are located off the Stalls bar. Official ticket guarantee Learn MoreRated Excellent SeatPlan members have added 962 Grand Circle view from seat photos. The Grand Circle is the highest section in the theatre, with a very steep rake. Although views are least restricted in the front rows, it is advisable to sit centrally in order to avoid the safety rail being in view and to allow for more legroom. The shape of the Grand Circle is more curved, causing seats towards the ends of the rows to be restricted view. Handrails may also obstruct the view for those in the middle of each row. This problem affects rows A-D. This section provides good overall views of the stage, especially when working on a budget. There is a bar located on this level, without seating. Women's and Men's toilets are located on this level.