


Thighs and guns

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Thighs and guns

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â€ | Weep.No seriously. If you have seen that almost 7 minutes long ", its upcoming web series and images of naked women and some of the dialogues focused on female anatomy have not been titillated enough to ignore the pure pedestrian of its latest enterprise, you can only cry. These images and probably dialogue and probably rejected many YouTube commentators to label this as the game of Thrones "INIDIA"! And by many of our countrymates - people (see that I'm not saying ~ countrymen' TM, because neutrality of gender) believes that nudity and violence will do that everything gets, it is probably one of the reasons that we will never have a series as captivating and constantly crafted. And violence in the trailer doesn't even impact you as violence in some of Varma's films. For that matter nothing in this trailer also seems to try to touch the bar its previous films have set. Or to be more precise, his films of the last decade. Yes, it was 2007 when his claim to Infamy â€ œram Gopal Varma Ki AAG arrived. Before this he had hits and flops but also his failures were not due to the lack of efforts or mediocrity of his profession. The movies that made us believe in him: Starting from â€ œShivaâ€™ and â€ œRAATA » , setting the pace with â€ œgayamâ€™ and â€ œRangeelaâ€™ and finally with the peak with â€ œsatyaâ€™ and ~Companyâ€™. Even if you're not a cinema connoisseur or a movie movie, even if you've only seen these films once there's a definite possibility that you remember a character, a scene, a dialogue or one of the songs. Now ask how many of the 25 feature films he's done since 2007 do you remember? Not all these 25 films are worth forgetting. None of these 25 films can hold a candle at its best work. If this trailer is something to do, this series will be worse than its worst film. Where do we start? The trailer that is loaded with so many quotes that I lost count and interest in reading these quotes (apparently invented), begins with the voice on what looks like an old woman who trusts spectators, the story of the gangster- Years of Mumbai. The narrative seeks too hard to make you understand the situation of the woman we are once shown in a fleeting vision. However the narrative (or is this internal monologue?) It's so lame that I couldn't barely. And once the narrative ends and the story takes over, all hell is free. A character speaks the same phrase you have already heard during the narrative. I don't trust him. And both the times that this seemingly â€ Å "affirming the statement that strikes" falls flat on his face. The recitation is evenly terrible. A girl is made to sit naked and talk to her boyfriend (who is completely dressed as Btw!) There you are.close-up shots of women's legs (Å ¢ Å,~ Å Å Å Å Å Å Å Å Å Å € no love story "anyone?") And some incredibly terrible dialogues involving human anatomy because it is so that dialogue writers thought that gangsters Spell. This is the Ram Gopal Varma we are talking about. The man who made Antara Mali, Mali, D Chakravarti and Vivek Oberoi perform brilliantly on the screen. The man who gave us quality acts from similar to Amitabh Bachchan, Aamir Khan, Ajay Devgan, Manoj Vajpayee, Urmila Matondkar and many others. Now imagine he's choking this flyer. At the beginning of the trailer Varma says that, for various reasons, he could not show 'the full story of Mumbai Mafia in its raw and real form' in the films, he will do it here. It is widely clear that man is scraping the bottom of the barrels of his once-legal handicraft. 'Satya' and 'Company' are classics and is admiring that legacy with cheap, lazy and titillating cinema. Like I said, if you admired his work, you can cry now. (If you are tempted to watch the trailer to see naked woman, listen to my advice and watch some porn instead. If you want to watch the trailer just to see how ugly it is, do not look and save 7 minutes of your life. You will thank me!) In these delightful and candid discrepancies on his life and cinema, RGV reveals the man behind pioneer films Telugu and Hindi like Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discuss a wide range of subjects, influences and circumstances that have attracted him to films to his film techniques, his successful and unsuccessful films, his idols Bollywood, his media relations and the controversies that dogging him, Guns & Thighs is both about the life and philosophy of RGV life and his films and the world of Indian cinema. Character, it doesn't stink, whether you talk about movies, women or media. Even when it comes to films, he embraces his failures so much his successes and dissects them with rare honesty and humility. This book reveals a colorful and bigger perspective of life as Indian films. It is not only for RGV fans, but for all cinema fans and people associated with it. The synopsis may belong to another edition of this title. Book information In these delightful and candid discrepancies on his life and cinema, RGV reveals the man behind pioneer films Telugu and Hindi like Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discuss a wide range of subjects, influences and circumstances that have attracted him to films to his film techniques, his successful and unsuccessful films, his idols Bollywood, his media relations and the controversies that dogging him, Guns & Thighs is both about the life and philosophy of RGV life and his films and the world of Indian cinema. Mostly, he doesn't punch if he's talking about movies, women or the media. Even when it comes to his film, he embraces his failures as much as his successes and dissects them with rare honesty and humility. This book reveals a colorful and bigger perspective of life as Indian films. It is notThe Fans of the RGV alone, but for all those enthusiasts of cinema and the people associated with it. Information on the actor Ram Gopal Varma is a director, screenwriter and producer who made films in Telugu and Hindi in a range of genres - psychological thrilles, movie gangster, road films, horror movies and musicals. His first successful success was Shiva, but it was with the Gammala, who won awards to film for the main actor and the director of music, who really gained a bollywood recognition his Å ¢ Å,~ Å "Trilogster Trilogy.", composed of his Masterpiece Satya together with the Compagnia and Sarkar, he collected several film-making awards, including a critical award for the best film and a better director of nominations. These films have also been pioneers in their kind. The film shool, which he produced, won the National Award for the best film in Hindi. Ram Gopal Varma has also given interruptions to many newcomers à €

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