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## Soccer on tv today

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Football is perhaps the most elementary team ball sport. Two teams, each with 11 players (including the goalkeeper) work to push a ball to the opposing team's target using any part of their body beyond their hands or arms. At the end of two 45 minutes, any team scored the most goals wins the game. Direct physical contact (pushing, checking, grabbing, etc.) is not allowed. Games are played on a pitch (often called a pitch) marked on all four sides with white lines. A typical course is 100 meters long and at least 50 meters wide, although some courses are larger. If the ball passes through the line on the sides of the field, it is returned to play via a two-handed head shot, the only situation in which a non-goalie player can use his hands. If he comes out of the game through a finish line, he is returned to play by the goalkeeper kick him (if the offensive team played out) or by a corner kick from the attacking team (if the defenders played out). The target is eight meters long and eight feet high. The ball must completely cross the final line between the goalposts to be considered as a goal. Directly in front of each target is a large rectangle called the target area. If a defending player commits a foul within this zone, the attacking team receives a penalty kick. This is a free throw at the finish with only the goalkeeper defending him, from a distance of ten meters. Flaws committed elsewhere in the field can result in a variety of penalties. Minor offenses, such as inadvertently touching the ball with your hands, tripping or holding an opponent or kicking the ball while it is in the air and dangerously close to people's heads, result in a free kick for the other team. This change of ownership usually happens quickly and keeps the game moving. Other more flagrant flaws can lead to cards. Severe or repeated failures, fighting, disregarding officials and intentional failures give the referee the chance to issue a yellow card to the offended player. This is like a warning - the ref takes a real yellow card from his pocket and holds it in the air to let everyone know that he has been released. Then write the player's number into a notebook. A yellow card does not take immediate effect, but if the same player receives another yellow card in the same game (and sometimes within the same tournament), he or she automatically gets a red card. A red card results in expulsion from the game, and that player's team cannot replace him, forcing them to play short hands for the rest of the game. Extreme offenses can cause an immediate red card, whether a yellow card has been issued. The goalkeeper can freely use his hands to catch, block and throw the ball inside the area He can move beyond the target area, but he must use his feet to move the ball. The clock in a soccer game is continuous. If the game stops due to an injury or other delay, the referee keeps track of the time lost. At the end of each half, the referee will add in this extra time, known as If a game ends with a draw, the decision will depend on where and why the game is played. In friendly games and regular league games, the game simply ends and each team gets a draw, worth one point in the standings. In some tournaments, teams play two games against each other (several days apart) and the winner is determined by the total number of goals scored. That can make a draw as bad as a loss for a team already behind on the goals. In some tournaments, a draw ends with a shootout. This is a series of five penalty kicks, with teams alternating kicks. The team that scores the most goals with their five kicks wins.The soccer ball is an inflated ball made of synthetic leather. Real leather has been used in the past, but has a tendency to absorb water, making the ball very heavy when wet. Most of the spheres are covered with sewn panels. Inside, there is a fabric lining and a rubber bladder that holds the [Source: Soccer Ball World].The players wear minimal equipment. Shin pads and pads for traction on natural grass make up the equipment most players need. Many goalkeepers wear gloves for padding and grip, and goalkeeper pants and shirts may have padded panels sewn to protect themselves when diving on hard ground to make rescues. (There are no reviews yet) Write a review Quantity applied price (There are no reviews yet) Write a review Item: #395 031 Weight: 1.00 LBS Author: Steven M. Salzinger Bestseller: FALSE Classic: FALSE Copyright Perm Flag: TRUE Educator Message Flag: TRUE Exclusive: FALSE Pages: 29 Categories Primary History: Cases Published Date: Cases: Cases: November 04, 1994 Published Date Range: Over 24 Months Source: Harvard Business School Special Value: FALSE Subcategory: Sales & Marketing Subject: Sales & Marketing Format Filter Type: PDF Format Filter Type: Hardcopy (B&W) Argom Related topics: Advertising Related topics: Customer experience SubjectList: Advertising ,Customer experience Article: #395 031 Pages: 29 Date Published: 04 November 1994 Date Published: 04 November 1994 Source: Harvard Business School TV Guide is the largest magazine in the United States and is reaching record profitability. This case describes the economics of TV Guide's success by looking at its relationship with the advertiser and the reader. It presents a detailed look at how a large magazine handles all aspects of its business in the face of emerging competition. Argomenti correlati: Promo Newsletter Summaries and excerpts of the latest books, special offers and more from Harvard Business Review Press. Loading cart, wait... Photo Courtesy: Netflix/FX/Getty Images Whether it's an absolute pleasure or an icon of TV, a well-being sitcom or a high-level theatrical series, television not only has the ability to represent and mirror society, but also to teach us some valuable lessons on acceptance and openness. to take a look back to the television story and highlight some titles that made TV a more representative, progressive progressivedifferent place. Lucille Ball in "I Love Lucy" in 1952. Photo Courtesy: C. In the 1950s, the sitcom I Love Lucy by Lucille Ball, in which her character was married to Desi Arnaz, Ball's husband, broke a big TV taboo. When the actress was pregnant, the couple thought that the show, broadcast for a season on the CBS, would be canceled or paused until after the birth. Pregnancy was not something that happened on TV at the time. And writing around the pregnancy of an actress has not always been as easy as giving Scandal Kerry Washington some fabulous coat. Eventually, Ball's pregnancy was featured on the show, an approach that has been used many times in television screenplays. Writers should, however, avoid the word "incinta", considered too vulgar for the air. The episode in which Lucy's pregnancy was announced aired in 1952. It was called "Lucy Is Enceinte" because apparently it is good to refer to the word "P" in French. Characters used verbal expedients such as "We will have a child" or "Beloved Event" to indicate Lucy's status. Nichelle Nichols and William Shatner in Star Trek. Original date of the episode: 22 November 1968. Photo Courtesy: CBS via Getty Images Star Trek: The Original Series has not only earned a passionate follow-up since it has spun several sequels, spin-offs and film franchises over the decades, but it has also been a rare example of diversity on the screen. Nichelle Nichols played Uhura, a Starfleet lieutenant and communications officer, making the show one of the first to show a black woman who does not portray a servant. George Takei played Lieutenant Sulu, the head of U.S.S. Enterprise. Having a Japanese-American actor in such a visible role only 20 years after World War II, a period defined by American anti-Asian policies and racism, has also highlighted the commitment of the show for representation. Then there is the kiss. Uhura and Captain Kirk (William Shatner) kissed in an episode of 1968 under the influence of aliens. You can object if that was the first interracial kiss on the screen or not, but it certainly showed the dedication of the show to the representation of a plural and diversified society. And he confirmed Kirk's famous words: "From where I come, size, shape or color do not make any difference." Mary Tyler Moore in The Mary Tyler Moore Show in 1975. Photo Courtesy: Getty Images This seven-season sitcom, aired between 1970 and 1977, broke some patterns. Mary Tyler Moore was in the role of Mary Richards, a single woman on the 30s focused on her career in a television station. The show was created by James L. Brooks and Allan Burns but it boasted a writer room where there is also a significant number of women, especially for the time. Treva Silverman is one of the first women hired as a writer for the show and, importantly, shared his experiences to inform the characters. characters.Because he was focusing on the life of an independent career woman who didn't care to get married. And although some themes have not been dealt with in the same direct way that we have been used to in recent decades, the show suggested that Mary had an active sex life and that she took the pill. He also paved the way for other women's career-focused shows such as Murphy Brown, Ally McBeal, 30 Rock and even Sex and the City. Ellen DeGeneres and Lisa Darr in "Hellen". Date of the episode: 22 July 1998. Photo Courtesy: Walt Disney Television via Getty Images The sitcom Ellen, with Ellen DeGeneres as Ellen Morgan, was on her fourth season when she aired "The Puppy Episode" in 1997. In it Morgan was attracted by a character portrayed by Laura Dern and she turned out gay with her friends. The moment "Yes, I'm gay" was important to American TV because until then gay characters had been relegated to secondary roles, mostly monotonous. The character of DeGeneres who announces his sexual orientation coincided with the official release of the same actress with a cover and an interview of Time. The figure of DeGeneres has been examined in recent months for accusations of a toxic working environment in his talk show The Ellen DeGeneres Show, but in the 1990s his sitcom has opened the way to further LGBTQ performances on television. The sitcom Will & Grace began broadcasting in 1998 with Eric McCormack playing gay lawyer Will and best friend of Grace (Debra Messing). Then there was Queer as Folk on Showtime in 2000. It was an adaptation of an eponymous English show and depicted a group of gay friends and their sexual lives in a blurred way. Karyn Parsons, James Avery, Daphne Reid, Joseph Marcell, Tatyana Ali, Will Smith and Alfonso Ribeiro in "Fresco Principe di Bel-Air". Photo Courtesy: NBCUniversal via Getty Images The Banks and their grandson of Philadelphia Will Smith "have been" the first black family in a successful international television sitcom. The Cosby Show first reigned with eight seasons, from 1984 to 1992, before Bill Cosby's sexual crimes were revealed. The Fresh Prince of Bel-Air began broadcasting in 1990 and was vaguely based on Smith's life. Six season sitcom kicked Smith's career. But in addition to making the protagonist a movie star, the show also highlighted the life of a rich, stable black family with a university education, expanding the scope of the television representation of black characters. And despite being a sitcom, the show also faced serious topics such as the police profile "Will and Carlton (Alfonso Ribeiro) are stopped by the police while driving a Mercedes Benz "consumption of drugs, armed violence, rape, HIV, racism and other issues. Vanessa Williams, Mark Indelicate, Tony Plana,Ortiz, America Ferrera, Becki Newton, Eric Mabius, Judith Light e Michael Urie in «Ugly Betty.A» Betty.A» For four seasons between 2006 and 2010, it was an adaptation of Colombian Telenovela Yo Soy Betty, La Fesa. The show put a Mexican American family front and center into a Primetime show. She also played America Ferrera, who played an unjust but hard-working woman who ends up working in a fashion magazine. Tony Plana played Betty's Dad and often mixed Spanish and English dialogue in the show, the way many Hispanic families do. And Ana Ortiz played Hilda, Betty's older sister. The show garnered praise for its portrayal of Latinas on TV. But he also tackled topics like body image and Hilda's teenage son coming out gay. In addition to winning three Emmys, Ugly Betty's has won two Gay and Lesbian Alliance vs. Defamation (Glaad) Media Awards. Ortiz is once again involved in a historical story television show: Hulu's love, Victor. The centers show about Victor -" a gay teenager half-American-American, half-puerto ricano - and his struggles to tell his religious family is gay. Ortiz plays Victor's Mom. Natasha Lyonne, Yael Stone, Danielle Brooks, Dascha Polanco, Taylor Schilling, Uzo Aduba, Adrienne C. Moore, Kate Mulgrew, Jessica Pimentel and Selenis Leyra. Photo courtesy: Netflix What began as an adaptation of Piper Kerman's Memoir about the months he spent in prison for a decade-long drug conviction, ended up becoming much more than that. While Jenji Kohan (weeds) show progress, she stopped focusing on the piper (Taylor Schilling) and opened the door to an incredibly diverse cast of women. The show, aired for seven seasons on Netflix from 2013 to 2019, has become a refreshing mix of stories from all the women they've made. In subsequent seasons, the series also commented on the system and immigration of profit dependency. But his inclusion of women of all ages, races and backgrounds is what made him stand out in the first place. In addition, the series helped cement the careers of actresses Uzo Aduba (Mrs. America, in treatment), Natasha Lyonne (Russian doll), Samira Wiley (The Handmaid Tale) and Laverne Cox (promising young woman). Jana Schmieding and Ed Helms. Photo courtesy: Peacock This SITCOM Peacock broadcast its first season in April 2021 is recreated and executive produced by Ed Helms, Michael Schur (Parks and Recreation) and Sierra Teller Ormas (Superstore). Teller Ornelas is Navajo and one of the five native writers on this show. In fact, Rutherford Falls's has one of the largest rooms of indigenous writers in history, according to Peacock.Native American Representation is also a big part of Rutherford Falls's in front of cameras with actors Jana Schmieding and Michael Greyyes playing members of the fictitious Minishonka nation. Rutherford Falls's is praised for its representation of Native American characters and cultures and inclusive representation. The show also stars such as Nathan Rutherford and Jesse Leigh as Bobbie Yang, Nathan's non-binary executive assistant.Rutherford Falls's has only invalid one season season far away, but it will be interesting to see if it opens up new opportunities for Native American stories told by Native American creators and actors. actors.

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