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All hip-hop and Wu-Tang Clan fans can make it a game night with the upcoming release of “Monopoly: Wu-Tang Clan Edition.” According to Bleeding Cool, the release from Op Games will have your holiday parties lit with the latest Monopoly game that takes the rules and protocol of the original board game, but replaces them with items and places associated with the Staten Island hip-hop collective. — Bleeding Cool (@bleedingcool) November 19, 2025 The Wu-Tang Edition of the classic board game can be purchased via pre-order, with the game set to be shipped in December, just in time to gather friends and family to play along with you for the holidays. “Three decades later, The Wu-Tang Clan remains a household name, well-known by fans of all ages,” said Dane Chapin, CEO of The Op, in a written statement. “We are thrilled to merge one of the most influential Hip-Hop groups of all time with one of America’s favorite tabletop games in this new edition of Monopoly: Wu-Tang Clan Edition, and we’re so excited to see this title span generations and entertain the whole family.” The game promises to take you through some of the group’s tour stops, including a stop in St. Louis on Aug. 30, 2022, up until the collective’s recent Las Vegas Residency. There are six custom sculpted tokens, featuring the Wu-Tang symbol, killer bee, nunchucks, record, microphone, and samurai sword. You will also see poster art from some of Wu-Tang Clan’s shows throughout the world and showcase some of the group’s moments captured on the game’s exclusive Community Chest and Chance Cards. The board game can be purchased through the Wu-Tang Clan website, where only 720 units are available for pre-sale. The games are expected to ship in the first week of December. Features include: Custom Wu-Tang Game Board 3 Exclusive Wu Monopoly Tokens: the Boot, Sword, and Vinyl limited to the first 500 orders 28 Title Deed Cards 16 Enter the Wu-Tang Cards 16 Wu-Tang Community Cards 32 Houses renamed Gold Singles 12 Hotels renamed Platinum Singles Money, Dice, Rules Stunning Poster Art From Wu-Tang’s Epic Tour Stops RELATED CONTENT: DOJ Reveals Buyer Of Wu-Tang Clan’s ‘Once Upon A Time In Shaolin’ Album Paid \$2.2M Hip-hop history is about to be made with the announcement of “Black Samson, The Bastard Swordsman,” the new joint album from the Wu-Tang Clan and producer Mathematics. It will drop on April 12, 2025, for Record Store Day. This release marks the first Wu-Tang LP featuring all nine members since 2014, and it’s set to be a collector’s dream. The album features all nine Wu-Tang Clan members and a stellar lineup, including Kool G. Rap, Nicole Bus, and Benny the Butcher. “Black Samson, The Bastard Swordsman” continues the “Wu-Tang the Saga Continues...” collection, delivering the classic Wu-Tang sound with a modern edge. The album will be released as a limited-edition 2LP vinyl with only 5,000 copies. Thanks to Macroverse’s innovative Mixprint technology, each copy will boast a completely unique cover. This first-of-its-kind collectible will become a prized possession for Wu-Tang fans, vinyl collectors, and art enthusiasts all over. The full LP will also be available digitally in April. Wu-Tang Clan Black Samson The Bastard Swordsman album “Wu-Tang has always been about pushing boundaries,” says Mathematics. “With ‘Black Samson, The Bastard Swordsman,’ I’m giving fans not just an album, but a piece of history—something truly one of a kind. This is more than music; it’s innovation, storytelling, and legacy all in one.” A groundbreaking release, “Black Samson, The Bastard Swordsman,” is Wu-Tang’s enduring influence and commitment to innovation. The unique cover art and the classic Wu-Tang sound make this album a must-have for any hip-hop fan. Mark your calendars for April 12th, 2025, and head to your local record store to grab your piece of history. Follow the Wu-Tang Clan on Instagram and listen to their music on Spotify and other streaming services. 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News DeskHip Hop/RapStaten IslandBy Pete Mason On Nov 21, 2025Do not pass Gun Will Go – Monopoly: Wu-Tang Clan Edition is here, as the legendary hip-hop group will take over family game night.Created by The Op Games under license from Hasbro, this new variation of the classic board game brings da ruckus with fresh rules and tokens inspired by Staten Island’s proudest sons. In Monopoly: Wu-Tang Clan Edition, fans buy, sell, and trade iconic tour stops along the group’s journey, spanning the country as they travel from St. Louis to Las Vegas and beyond. Players earn dolla, dolla bills y’all, featuring members of the Wu-Tang Clan faces, which can be exchanged for gold and platinum singles. As far as game tokens, the dog, ship and car are gone, in favor of the Wu-Tang symbol, a killer bee, nunchucks, a record, a microphone, and a Samurai sword, plus unique Community Chest and Chance card as easter eggs abound through properties, utilities and game play.Pre-orders have already sold out on the Wu-Tang Clan website, but the board game is set to launch soon online at select retailers and at thewutangclan.com. h/t toybookPete Mason is a teacher and writer living outside Albany. “Counting Down the Number Line” is his fourth children’s book with illustrator Ryan Kerrigan. He is Publisher of NYS Music.He promotes artists through PhanArt shows, highlighting music-inspired fan creations while supporting The Mockingbird Foundation and Groovesafe.Pete@NYSMusic.comComments are closed. The wait is over. Mathematics, the mastermind producer and Wu-Tang Clan’s official DJ, is set to redefine the boundaries of hip-hop with the release of Black Samson, The Bastard Swordsman. This groundbreaking album, featuring all nine Wu-Tang members, alongside heavyweights like Kool G. Rap, Nicole Bus, and Benny the Butcher, marks a historic moment in Wu-Tang’s illustrious legacy.Set for an exclusive release on April 12, 2025, through RZA’s 36 Chambers, Black Samson promises to be more than just an album—it’s a collectible masterpiece. This marks the first time since 2014 that all nine Wu-Tang members are united on a single LP, making it a must-have for lifelong fans and collectors alike.The album will debut as a limited-edition 2LP vinyl, available only on Record Store Day. In collaboration with Macroverse, this release features their cutting-edge Mixprint technology, producing 5,000 unique, one-of-a-kind album covers. Each cover is a standalone piece of art, combining innovation, storytelling, and hip-hop culture into a tangible collectible.For audiophiles, hip-hop historians, and art collectors, Black Samson offers something unprecedented—a rare fusion of music and visual art. As Macroverse President Bennett Phillips puts it, “To pair the innovation of Mixprint with one of the most iconic groups in hip-hop history is a dream collaboration.”Mathematics continues to elevate Wu-Tang’s sound, blending bold cinematic soundscapes with razor-sharp lyricism. Tracks like “Mandingo” (featuring Raekwon, Inspectah Deck, Method Man, and Cappadonna) and “Roar of the Lion” (with U-God, Kool G. Rap, and RZA) promise to deliver the raw, unfiltered energy fans crave. Collaborations with Benny the Butcher and Nicole Bus on tracks like “Warriors Two, Cooley High” and “Claudine” further highlight the album’s versatility and wide-ranging appeal.“This isn’t just music—it’s innovation, storytelling, and legacy all in one,” says Mathematics. “With Black Samson, we’re giving fans a piece of history.”Few producers can claim a legacy as impactful as Mathematics. From designing Wu-Tang’s iconic logo to creating the chart-topping Wu-Tang: The Saga Continues in 2017, his contributions to the group are legendary. His ability to blend traditional hip-hop elements with modern innovation is showcased throughout this new album.In Black Samson, Mathematics demonstrates his mastery, not just as a producer but as a visionary, guiding Wu-Tang to push boundaries once again.“Sucker Free City” feat. Kurupt and Ralph McDaniels“Mandingo” feat. Raekwon, Inspectah Deck, Method Man, and Cappadonna“Roar of the Lion” feat. U-God, Kool G. Rap, and RZA“Claudine” feat. Method Man, Ghostface Killah, and Nicole Bus“Warriors Two, Cooley High” feat. Benny the Butcher and Method ManBonus Vinyl Exclusive: “Charleston Blue, Legend of a Fighter” feat. Crooked I, Cappadonna, and Nicole BusThe partnership between 36 Chambers, Ruffnation Entertainment, and Macroverse sets a new standard for the music industry, blending timeless artistry with modern technology. According to Chris Schwartz, CEO of Ruffnation, Black Samson represents a milestone in vinyl collectibles. “The Mixprint variant covers are a first in the industry, ensuring no two are alike.”Fans unable to grab the vinyl of Black Samson: The Bastard Swordsman can still experience the album digitally when it releases later in April. However, the vinyl’s exclusivity ensures it will remain a cherished artifact for true fans. “Enter The Wu-Tang (36 Chambers)” is now 4x Platinum as well. Featuring all-weather, technical performance gear, hockey jerseys, skateboard decks and more. The co-op action RPG follows 1999’s ‘Shaolin Style.’ The elusive record was once owned by Martin Shkreli, and then by collective PleasrDAO. Creative director Matthieu Blazy took to his Instagram Stories to reveal the news. Sigurd Bank exclusively shares the nostalgic roots of the Danish label’s first-time collaboration with NYC’s legendary outerwear purveyor Schott. Complete with a football-inspired fold over tongue. Where Labubu meets Canvas M. Dropping in Spring 2026. fakemink meets Geese; Kenny Beats becomes Kenneth Blume; and Uzi goes indie. Cappadonna, Raekwon, RZA and Inspectah Deck of the Wu-Tang Clan on September 26, 2024 in Las Vegas, Nevada. (Photo by Bryan Steffy/Getty Images for Haute Living) Wu-Tang Clan have announced a new album ‘Black Samson, The Bastard Swordsman’, to be released for Record Store Day 2025. READ MORE: Record Store Day 2025: Here’s the full list of releases The legendary hip-hop crew have not released a full-length album since 2017’s The Saga Continues, but that will change on April 12 when a limited edition run of 5000 copies of the new record will be available in participating Record Store Day retailers. It sees Wu-Tang reunite with producer Mathematics, who has been associated with the group since their earliest days, and includes contributions from all nine surviving Wu-Tang members, as well as Kool G Rap, Kurupt and Benny The Butcher. The album will be officially credited to ‘Wu-Tang and Mathematics’, and the producer has said: “Wu-Tang has always been about pushing boundaries - musically, artistically, and culturally. With ‘Black Samson, The Bastard Swordsman,’ I’m giving fans not just an album, but a piece of history - something truly one of a kind.” “This is more than music; it’s innovation, storytelling, and legacy all in one. I am excited for everyone to hear the music and see the artwork around this album.” Wu-Tang and Mathematics - ‘Black Samson, The Bastard Swordsman’ cover art ‘Black Samson, The Bastard Swordsman’ tracklist: ‘Sucker Free City’ (feat. Kurupt and Ralph McDaniels) ‘Mandingo’ (feat. Raekwon, Inspectah Deck, Method Man, and Cappadonna) ‘Lions Roar (The Lion’s Pit)’ (feat. U-God, Kool G Rap, and The RZA) ‘Claudine’ (feat. Method Man, Ghostface Killah, and Nicole Bus) ‘Shaolin Vs. Lama’ (feat. Raekwon and Inspectah Deck) ‘Executioners From Shaolin’ (feat. Inspectah Deck, The GZA, and Cappadonna) ‘Cleopatra Jones’ (feat. Raekwon and Masta Killa) ‘Warriors Two, Cooley High’ (feat. Benny The Butcher and Method Man) ‘Let’s Do It Again’ (feat. R.J. Payne, 38 Spesh, Willie the Kid, and The RZA) ‘Dolemite’ (feat. Cappadonna, U-God, and Masta Killa) ‘Trouble Man (Outro)’ (feat. Kameron Corvet) ‘Charleston Blue, Legend of a Fighter’ (feat. Crooked I, Cappadonna, and Nicole Bus) Earlier today (February 6), the full list of releases for Record Store Day 2025 was revealed, with exclusive vinyl from the likes of Oasis, Charli XCX, Fred.. Again, The Cure, Gorillaz, Taylor Swift and many more. See the full list here. It is the 18th edition of the event, with hundreds of exclusive releases made available on a first-come-first-served basis at over 270 independent record shops across the UK and as well as thousands more globally. Sam Fender is serving as an RSD ambassador in the UK while Post Malone is taking up the role Stateside. Wu-Tang, meanwhile, famously released one single copy of their 2015 album ‘Once Upon A Time In Shaolin’. It was bought by former hedge fund manager and ‘pharma-bro’ Martin Shkreli for \$2million (£1.4million), who was later sued for illegally livestreaming the album. He bought the album under a legal agreement stipulating that the album could not be commercially exploited until 2103, though it could be played at listening parties. Shkreli played clips of the album during a livestream in 2017 despite the restrictions, then tried to sell the album on eBay - and received an offer for \$1.2million (£940,000), but the sale was never completed. He was then forced to hand over the album following his conviction for securities fraud, when \$7.4million (£5.8m) worth of assets were seized by a federal court. Every Wednesday, The Abbot, alongside Mathematics, is bringing you new wisdom and curated music. Listen on the SiriusXM app or tune into Channel 4’s A TV series, a documentary, tours, a Las Vegas residency — Wu-Tang Clan have undoubtedly been busy the past eight years. The one thing missing? A new LP. But the group’s longtime friend, Wu affiliate and show DJ Mathematics, has wrangled the entire Clan for a brand new project, as he did with their 2017 album, “The Saga Continues.” Method Man, Raekwon, Ghostface Killah, Cappadonna, U-God, Masta Killa, Inspectah Deck, GZA and of course the RZA all aligned and dropped verses for “Black Samson, The Bastard Swordsman: From The Wu-Tang, the Saga Continues Collection,” coming out April 12 as a Record Store Day exclusive. Just like the original “Saga Continues,” the project is produced entirely by Mathematics and is labeled as a joint effort with him and the acclaimed collective. “You can be sure of a great body work,” Raekwon tells Variety of the new album. “Mathematics is a top tier producer who makes music with his soul attached.” As for the title: “Well, the album has a certain feel to it,” says Math, who also designed the world famous Wu-Tang Clan logo. “It’s an homage to Blaxploitation movies. You have movies like ‘Black Samson,’ ‘Black Caesar,’ and ‘Super Fly.’ Those are the type of movies that I was raised on in the 1970s. ‘The Bastard Swordsman’ part of [the title] is an ode to the old karate flicks because that’s what I grew up on as well. With me as well as all of Wu-Tang, that’s something we had in common. We all loved the old karate flicks. ‘Bastard Swordsman’ is one of my favorites.” Mathematics, a native of Southside Jamaica Queens (he notes that the Wu logo was crafted while he was sitting in an apartment in one of the area’s most notorious housing developments, the 40 Projects), started off DJing for GZA in 1990, when he was still known as “the Genius.” Around the time the Clan first started taking off in 1993, Math became the official DJ for the entire group and has held that position since. Around mid-1995, Math began learning how to produce and has had tracks through the years on various Wu group and solo LPs. He’s also put out a handful of his own projects since 2003. While the RZA, Wu’s founder and traditionally the main producer, has been working on films as well his own solo projects (one of which is “A Ballet Through the Mud,” a 2024 LP of classical music he composed and played by the Colorado Symphony), Math took the initiative of gathering the Clan again for “Black Samson.” Math describes completing the project as a “long and tedious” process, but rewarding nonetheless. “It’s my brothers, when I need them, I call them,” he says. “All praises due, they show up. I’m grateful for that. It definitely takes time. We’ve been doing residencies and tours, so to sit down and lock in is kind of hard. But we’re around each other so much, when we do get in the studio, it makes it easier and the vibe is better.” “Roar of the Lion (The Lion’s Pit)” has bars from U-God, Queens legend Kool G. Rap and the RZA. “Claudine,” named after the 1974 romantic comedy starring Diabann Carroll, James Earl Jones and Lawrence Hilton Jacob, features Method Man, Ghostface Killah and singer Nicole Bus. Meth shows up again on “Mandingo” alongside Raekwon, Inspectah Deck and Cappadonna. “When I heard those rhymes from my brothers on ‘Mandingo,’ Math will tell you, I wrote three different rhymes to that track to make sure I could sit in pocket and that I was up to par with my brothers,” Deck said of the record. “We all test each other’s swords. It’s a pleasure rocking with my brothers. Anytime I get to perform or rhyme in the studio with my brothers, it’s a beautiful thing.” The Clan also trumpets Math as being a Jedi producer whose beats they enjoy marauding with their lyrics. Method Man says of the new album, “Mathematics adds another chamber to the ‘Saga Continues’ collection. I’m proud of him. Following his last solid outing, this one looks to be another banger for the history books!” “I think ‘Black Sampson’ is some of Math’s best work,” says Masta Killa, who appears on “Cleopatra Jones” and “Dolemite” (both named after iconic Blaxploitation films and their title characters). “It displays his growth and development as a producer with the selection of music that he has arranged.” Besides the artistry sonically, “Black Samson” is giving fans visual art that will serve as collector’s items as well. Wu and Math have enlisted the entertainment and media company Macroverse, who specialize in designing and printing comics as well as vinyl covers. There will be 5,000 two-LP vinyl editions of the project issued on April 12 to coincide with Record Store Day. Macroverse will use the printing technology through their sub-company Mixprint to make each “Black Samson” album jacket a unique one-of-one cover design. “I heard about that, and I was like ‘How you gonna pull that off?’” Deck says. “I’m anxious to see [the covers] just like you are. Having something like that will probably attract kids and a whole new crowd of [fans]. That’s something that’s never been done before. I’m all for that. We’re in a digital age, so it’s time to be creative and innovative again.” “Black Samson, The Bastard Swordsman: From The Wu-Tang, the Saga Continues Collection” track listing:1. “Sucker Free City” (Intro) feat. Kurupt and Ralph McDaniels2. “Mandingo” feat. Raekwon, Inspectah Deck, Method Man and Cappadonna3. “Roar of the Lion (The Lion’s Pit)” feat. U-God, Kool G. Rap and RZA4. “Claudine” feat. Method Man, Ghostface Killah and Nicole Bus5. “Shaolin Vs. Lama” (bonus) feat. Raekwon and Inspectah Deck6. “Executioners From Shaolin” feat. Inspectah Deck, The GZA and Cappadonna7. “Cleopatra Jones” feat. Raekwon and Masta Killa8. “Warriors Two, Cooley High” feat. Benny The Butcher and Method Man9. “Let’s Do It Again” feat. R.J. Payne, 38 Spesh, Willie The Kid and The RZA10. “Dolemite” feat. Cappadonna, U-God & Masta Killa11. “Trouble Man” (Outro) feat. Kameron CorvetBonus track for vinyl only:

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